

Advising Guide for Language Arts 7-12 Certification

This advising guide is for students on the following academic bulletins: 2009/2010; 2010/2011; 2011/2012

This advising guide and your personal long range planning guide are designed to accompany the Degree audit. While every attempt has been made to accurately list all course requirements, please refer to the Undergraduate Bulletin and Degree Audit.

Last updated May, 2012 - BJ

Achievement-Centered Education (ACE) requirements are found in the undergraduate bulletin

Pre-Professional Education Courses (13 hrs)

TEAC 331	School and Society (Sophomores+)	3 hrs
EDPS 251	Adolescent Development for Ed	3 hrs
EDPS 297	Practicum (take with EDPS 251)	1 hr
TEAC 259	Instructional Technology	3 hrs
TEAC 330	Multicultural Education (Sophomores+)	3 hrs

Endorsement Courses (71 hrs)

Reading Courses:

TEAC 411	Reading Processed and Practices	3 hrs
TEAC 441	Content Area Reading`	3 hrs

Writing Courses:

ENGL 357**	Composition Theory & Practice	3 hrs
Select 6 hrs (in addition to general education requirements) from other writing courses. UNL English courses with a middle digit of 5 are considered writing courses (i.e. ENGL 250, 252, 253, 254)		6 hrs

Language Courses:

TEAC 438**	Linguistics for the Classroom Teacher	3 hrs
Select 3 hrs from the following:		3 hrs
ENGL 322B	Linguistics and Society	
ENGL 427B,D,E	Applications of Linguistics	
ENGL 478	Electronic Text	
TEAC 413A	Second Language Acquisition	
TEAC 413K	Linguistics for the ELL Teacher	
TEAC 413M	Teaching ELL in the Content Area	

Literature Courses:

TEAC 439**	Literature for Adolescents	3 hrs
ENGL 377**	Reading theory & Practice	3 hrs
Select the following literature courses from those listed on the reverse side of this sheet:		
British Literature (course must be pre-1800)		3 hrs
American Literature		3 hrs
Literature with Nontraditional cultural Perspectives		3 hrs

** Taken after being admitted to the Teacher Education Program

Speech

COMM 200	Intro to Communication Studies	3 hrs
COMM 201	Intro Research Methods Communication Studies	3 hrs
COMM 212	Debate	3 hrs
COMM 412	Directing Forensics	3 hrs

Dramatic Arts

THEA 114	Basic Acting	3 hrs
THEA 201	Technical Theatre Practice	3 hrs
THEA 202	Play Direction I	3 hrs

Journalism and Mass Media

JOMC 101	Principles of Mass Media	3 hrs
Select one of the following Visual & Aural Literacy courses		2 hrs
JOMC 162: photography; JOMC 163: videography;		
JOMC 164: graphic design; JOMC 165: Multimedia (web design)		
JOUR 201	Editing I	3 hrs
JOUR 202	Reporting I	3 hrs
JOUR 467	School Publications	3 hrs

Notes: Jomc 101 and the visual & Aural Literacy course are pre-requisites for the 200-level courses.

Acceptance into the English Teacher Education Program is required before enrollment in the Professional Education courses. 80% of the endorsement courses must be completed prior to enrolling in TEAC 451N. The professional education sequence begins spring semester, continues in the fall semester, and is followed by a semester of student teaching.

Professional Education Courses (27 hrs)

Methods

TEAC 451N	Teaching Principles	3 hrs
EDPS 457	Learning and Motivation	3 hrs
TEAC 452N	Curriculum Principles	3 hrs
TEAC 397N	Practicum	3 hrs
SPED 401B	Mainstreaming	3 hrs

Student Teaching

TEAC 497N	Student Teaching	9 hrs
TEAC 403B	Student Teaching Seminar (ACE 10)	3 hrs

Select 3 hrs British Literature *pre-1800

ENGL 230:	English Authors before 1800*	ENGL 405A:	18th Century British Fiction*
ENGL 230A:	Shakespeare*	ENGL 430A:	Shakespeare*
ENGL 330E:	Chaucer, Shakespeare, Milton*	ENGL 462:	Survey of Medieval Literature*
ENGL 362:	Intro Medieval Literature*	ENGL 464:	Literature, 1660-1800*
ENGL 363:	Intro Renaissance Literature*		
ENGL 364:	Intro Restoration & 18th Century Literature*		

Select 3 hours from American Literature:

ENGL 211A:	Plains Literature	ENGL 402:	American Poetry
ENGL 260:	Intro Early American Literature	ENGL 403:	American Short Story
ENGL 261:	Intro to Late American Literature	ENGL 405M:	American Novel I
ENGL 332A:	Twain	ENGL 405N:	American Novel II
ENGL 333M:	Major American Authors	ENGL 432:	American Authors to 1900
		ENGL 433:	American Authors since 1900

Select 3 hours from Literature With Nontraditional Cultural Perspectives:

ENGL 212:	Lesbian and Gay Literature	ENGL 345N:	Native American Women Writers
ENGL 215E:	Intro Women's Literature	ENGL 315A:	Survey of Women's Literature
ENGL 244:	Afro-Am Literature since 1865	ENGL 315B:	Women in Popular Culture
ENGL 244A:	Intro African Literature	ENGL 401K:	Gay and Lesbian Drama
ENGL 244E:	African American Literature before 1865	ENGL 414:	Women's Literature
ENGL 245J:	Jewish American Fiction	ENGL 414B:	20th Century Women Novelists
ENGL 245N:	Intro to Native American Literature	ENGL 445:	Survey Ethnic Literature
ENGL 344B:	Black Women Authors	ENGL 445N:	Topics in Native American Literature
ENGL 345D:	Chicana &/or Chicano Literature	ENGL 445K:	Topics in African Literature

Achievement-Centered Education (ACE)
Requirements for Secondary English/Language Arts
English/Journalism, English/Speech, and English/Theatre Grades 7-12
ACE courses may be used to satisfy education and endorsement requirements.
See undergraduate bulletin for list of ACE courses.

Achievement – Centered Education (ACE)	Course Taken Term and Grade Earned	Suggested Course(s)	Suggested Courses that if taken will meet an education or endorsement requirement as well as the ACE requirement
ACE 1. Written Communication			ENGL 254 Language Arts & English/Journalism endorsements – NEWS 202 English/Journalism - ADVT 283
ACE 2. Communication Competence			English elective in endorsement- COMM 209, 210 & English/Speech endorsement - COMM 209, 210, 283
ACE 3. Math, Statistics		MATH 104, 106, 203, STAT 218 or EDPS 459	
ACE 4. Scientific Method			
ACE 5. History/Humanities			British literature course from ENGL 230, 230A, 231, 364, 365, American Literature course from ENGL 260, 261, Non-Traditional Cultural Perspectives literature course from ENGL 212, 215, 244, 244A, 244B, 244D, 244E, 245A, 245B, 245D, 315A
ACE 6. Human Behavior			EDPS 251, 457
ACE 7. Arts		COMM 205 if speech not taken as ACE 2 requirement	English elective in endorsement- COMM 205, Writing course from ENGL 250, 252, 253, 258A, English/Theatre – THEA 112G
ACE 8. Ethics			TEAC 331
ACE 9. Global Awareness			TEAC 330, Non-Traditional Cultural Perspective literature course from ENGL 212, 215, 244, 244A, 244D, 245A, 245B, 245D, 315A, 315B
ACE 10. Integration			TEAC 403B

Additional ACE Course Work Requirements

These may double dip with course work in the education and endorsement that are ACE courses.

- Speech course: COMM 109, 209, 210 (ACE 2 courses) or COMM 205 (ACE 7 course).** You may choose to meet the speech course requirement and an ACE 2 or ACE 7 requirement with one course.
- Two ACE courses at the 300/400 level. TEAC 330, Teac 331, EDPS 457, and TEAC 403B are courses that meet program requirements, ACE requirements, and also may satisfy this requirement.**
 - _____
 - _____
- Four additional ACE courses for a total of 14 ACE courses.** You may choose to select ACE courses above that meet education or endorsement requirements
 - _____
 - _____
 - _____
 - _____