

Name _____
 Advisor: Judy Hofeldt, 402-472-0711, jhofeldt1@unl.edu

NU ID _____

Requirements for a Bachelor of Science Degree in Education and Human Sciences UNL Specialization Sheet
 Department of Textiles, Merchandising & Fashion Design
Emphasis: Merchandising with Business Minor

Total Hours Required for Degree: 120 Bulletin Year 2015-2016

All courses must be taken for a grade (not Pass/No Pass).

I. ACHIEVEMENT CENTERED EDUCATION (ACE) (31-32)		
ACE # 1	Written Texts ENGL 101 or ENGL 150 or ENGL 151	(3 hrs) _____
ACE # 2	Communication Skills TMFD 144 Introduction to Design Theory & Criticism	(3 hrs) _____
ACE # 3	Mathematical, Computational Statistical, or Formal Reasoning Skills STAT 218 Introduction to Statistics	(3 hrs) _____
ACE # 4	Study of Scientific Methods & Knowledge of Natural & Physical World CHEM 105 or 109 or 113	(4 hrs) _____
ACE # 5	Study of Humanities TMFD 407 History of Costume	(3 hrs) _____
ACE # 6	Study of Social Sciences PSYC 181 or SOCI 101	(3/4 hrs) _____
ACE # 7	Study of the Arts AHIS 101 Introduction to Art History & Criticism I	(3 hrs) _____
ACE # 8	Ethical Principles, Civics, Stewardship & Their Importance to Society BLAW 300 Business Government	(3 hrs) _____
ACE # 9	Global Awareness, Knowledge of Human Diversity through Analysis of an Issue TMFD 123 Clothing & Human Behavior	(3 hrs) _____
ACE #10	Integration of Abilities, Capacity in a Creative or Scholarly Product TMFD 412 Product Development IV	(3 hrs) _____

III. Supporting Courses (10-12)		
AHIS 102	Introduction to Art History & Criticism II	(3 hrs) _____
Select one course from:		
JGEN 120, JGEN 200, JGEN 220, COMM 286		(3 hrs) _____
LIBR 110	Introduction of Library Research	(1 hr) _____
MATH 101	College Algebra OR MATH 104 Calculus for Managerial & Social Sciences OR MATH 106 Analytic Geometry & Calculus I	(3/5 hrs) _____

IV. BUSINESS MINOR (18 hrs) [BLAW 300 is in ACE 8 Category]		
ACCT 200	Accounting for Business Decisions	(3 hrs) _____
ECON 200	Economic Essentials & Issues	(3 hrs) _____
FINA 300	Financial Decision Making	(3 hrs) _____
MNGT 300	Management Essential for Contemporary Organizations	(3 hrs) _____
MRKT 300	Contemporary Marketing	(3 hrs) _____

V. Professional Merchandising Courses (20-21)		
TMFD 312	Product Development III: Fashion Analysis/Presentation	(3 hrs) _____
TMFD 313	Merchandising II: Merchandise Buying & Control	(3 hrs) _____
TMFD 314	Textiles and Apparel Merchandising and Promotion	(3 hrs) _____
TMFD 408	History of Textiles	(3 hrs) _____
TMFD 413	Merchandising III: Merchandising Development & Retail Strategies	(3 hrs) _____
Select 5-6 hrs from:		
TMFD 216	Apparel Design by Flat Pattern (3)	_____
TMFD 225	Surface Design on Textiles (3)	_____
TMFD 325	Woven & Nonwoven Textile Design (3)	_____
TMFD 425	Advance Design for Printing Textiles (3)	_____
TMFD 428	Coloration (3)	_____
TMFD 492	Professional Study Tour (2)	_____
TMFD 498	Internship (2/3)	(5-6 hrs) _____

II. Introductory & Common Completion Courses (32)		
TMFD 101	Orientation to TMFD	(1 hr) _____
TMFD 104	Computer Basics for Textile Design	(1 hr) _____
TMFD 112	Product Development I: Garment Assembly	(1 hr) _____
TMFD 145	Color Studio: Theory and Practice	(3 hrs) _____
TMFD 146	Visualization Studio	(3 hrs) _____
TMFD 206	Textiles	(3 hrs) _____
TMFD 212	Product Development I:Apparel Analysis & Development	(3 hrs) _____
TMFD 213	Merchandising I: Textile & Apparel Industry	(3 hrs) _____
TMFD 405	Advanced Textiles	(3 hrs) _____
TMFD 406	Textile Testing and Evaluation	(3 hrs) _____
TMFD 410	Socio-Psychology of Clothing	(3 hrs) _____
TMFD 422	International Textile & Apparel Sourcing	(3 hrs) _____
TMFD 492	Professional Study Tour OR TMFD 498 Internship	(2 hrs) _____

IV. Electives (8-12 hrs)	
Total	120 hrs

While every attempt has been made to accurately list all course requirements, please refer to the Undergraduate Bulletin for the official program. The TMFD Department reserves the right to make any changes to the program. It is advised to check with your advisor each semester to determine progress toward graduation.