

Name \_\_\_\_\_

NU ID \_\_\_\_\_

Advisor: Trish Fenster tfenster2@unl.edu 402-472-0571

Requirements for a Bachelor of Science Degree in Education and Human Sciences UNL Specialization Sheet

Department of Textiles, Merchandising & Fashion Design

Emphasis: Textile & Apparel Design

Total Hours Required for Degree: 120 Bulletin Year 2017-2018

All courses must be taken for a grade (not Pass/No Pass).

I. ACHIEVEMENT CENTERED EDUCATION (ACE) (31-32)		
ACE # 1	Written Texts ENGL 150 or ENGL 151	(3 hrs) _____
ACE # 2	Communication Skills TMFD 144 Introduction to Design Theory & Criticism	(3 hrs) _____
ACE # 3	Mathematical, Computational Statistical, or Formal Reasoning Skills STAT 218 Introduction to Statistics	(3 hrs) _____
ACE # 4	Study of Scientific Methods & Knowledge of Natural & Physical World CHEM 105 or 109 or 113	(4 hrs) _____
ACE # 5	Study of Humanities TMFD 407 History of Dress	(3 hrs) _____
ACE # 6	Study of Social Sciences PSYC 181 or SOCI 101	(3/4 hrs) _____
ACE # 7	Study of the Arts AHIS 101 Cave Paintings to Cathedrals	(3 hrs) _____
ACE # 8	Ethical Principles, Civics, Stewardship & Their Importance to Society ECON 200 Economic Essentials & Issues	(3 hrs) _____
ACE # 9	Global Awareness, Knowledge of Human Diversity through Analysis of an Issue TMFD 123 Clothing & Society	(3 hrs) _____
ACE # 10	Integration of Abilities, Capacity in a Creative or Scholarly Product TMFD 412 Product Development IV	(3 hrs) _____

III. SUPPORTING COURSES (21-23)		
ACCT 200	Accounting for Business Decisions	(3 hrs) _____
AHIS 102	Renaissance of Modern Art	(3 hrs) _____
Select one course from the following:		
	JGEN 120, JGEN 200, BSAD 220, COMM 286	(3 hrs) _____
MATH 101	College Algebra OR MATH 104 Calculus for Managerial & Social Sciences OR MATH 106 Analytic Geometry & Calculus I	(3/5 hrs) _____
Select 9 hours from the following:		
Art (any art subject), art history, dance, theatre arts or photo journalism, JGEN 184, JOUR 404, ENTR 321 or ENTR 422, MNGT 321 or MNGT 422. For appropriate advanced MATH and STAT Courses see advisor. (9 hrs) _____		

IV. PROFESSIONAL TEXTILE & APPAREL DESIGN COURSES (27)		
TMFD 112	Product Development I: Garment Assembly	(3 hrs) _____
TMFD 312	Product Development III: Fashion Analysis/Pres	(3 hrs) _____
TMFD 313	Merchandising II: Merchandise Buying & Control	(3 hrs) _____
TMFD 403	Apparel Design by Flat Pattern	(3 hrs) _____
TMFD 408	History of Textiles	(3 hrs) _____
TMFD 410	Body, Dress and Identity	(3 hrs) _____
TMFD 416	Apparel Design for Industry	(3 hrs) _____
TMFD 471	Experimental Apparel Design	(3 hrs) _____
TMFD 425	Advanced Design for Printed Textiles	(3 hrs) _____

II. INTRODUCTORY & COMMON COMPLETION COURSES (30)		
TMFD 104	Computer Basics for TMFD	(1 hr) _____
TMFD 145	Color Studio: Theory and Practice	(3 hrs) _____
TMFD 146	Visualization Studio	(3 hrs) _____
TMFD 206	Textiles	(3 hrs) _____
TMFD 212	Product Development II: Apparel Analysis & Dev	(3 hrs) _____
TMFD 213	Merchandising I: Textile & Apparel Industry	(3 hrs) _____
TMFD 216	Apparel Design by Flat Pattern	(3 hrs) _____
TMFD 405	Advanced Textiles	(3 hrs) _____
TMFD 406	Textile Testing and Evaluation	(3 hrs) _____
TMFD 422	International Textile & Apparel Sourcing	(3 hrs) _____
TMFD 492	Professional Study Tour OR TMFD 498 Internship	(2 hrs) _____

V. ELECTIVES (8-11 hours)	
Total 120 hrs	_____

While every attempt has been made to accurately list all course requirements, please refer to the Undergraduate Bulletin for the official program. The TMFD Department reserves the right to make any changes to the program. It is advised to check with your advisor each semester to determine progress toward graduation.

Revised: 5/4/2017 TF

FIRST Semester	COURSE NAME	HOURS
	ENGL 150 or ENGL 151 (ACE 1)	3
	MATH 101 College Algebra	3
	TMFD 104 Computer Basics for TMFD	1
	TMFD 112 Product Development I: Garment Assembly	3
	TMFD 123 Clothing and Society: You Are What You Wear (ACE 9)	3
Total Hours		13

THIRD Semester	COURSE NAME	HOURS
	AHIS 101 Cave Paintings to Cathedrals I (ACE 7)	3
	CHEM 105 Chemistry in Context I (ACE 4)	4
	STATS 218 Introduction to Statistics (ACE 3)	3
	TMFD 146 Visualization Studio	3
TMFD 216 Apparel Design by Flat Pattern	3	
Total Hours		16

FIFTH Semester	COURSE NAME	HOURS
	Select from any of the following areas: Art (any art subject), art history, dance, theatre arts or photo journalism; JGEN 184, JOUR 404, ENTR 321 or ENTR 422, MNGT 321 or MNGT 422, For appropriate advanced MATH and STAT Courses see your advisor.	3
	TMFD 312 Product Development III: Fashion Analysis & Presentation	3
	TMFD 313 Merchandising II: Merchandise Buying and Control	3
	TMFD 405 Advanced Textiles	3
TMFD 407 History of Dress (ACE 5)	3	
Total Hours		15

**SUMMER**

COURSE NAME	HOURS	
TMFD 498 Internship or 492 Study Tour	2	
Total Hours		2

SEVENTH Semester	COURSE NAME	HOURS
	Select from any of the following areas: Art (any art subject), art history, dance, theatre arts or photo journalism; JGEN 184, JOUR 404, ENTR 321 or ENTR 422, MNGT 321 or MNGT 422, For appropriate advanced MATH and STAT Courses see your advisor.	6
	TMFD 412 Product Development IV: Trend Analysis & Product Conceptualization (ACE 10)	3
	TMFD 471 Experimental Apparel Design	3
	TMFD 422 International Textile & Apparel Sourcing	3
Total Hours		15

SECOND Semester	COURSE NAME	HOURS
	TMFD 144 Introduction to Design Theory and Criticism (ACE 2)	3
	TMFD 145 Color Studio: Theory and Practice	3
	TMFD 212 Product Development II: Apparel Analysis & Development	3
	TMFD 213 Merchandising I: Textile & Apparel Industry	3
Total Hours		12

FOURTH Semester	COURSE NAME	HOURS
	ACCT 200 Accounting for Business Decisions	3
	AHIS 102 Renaissance to Modern Art	3
	ECON 200 Economic Essentials & Issues (ACE 8)	3
	PSYC 181 Introduction to Psychology or SOCI 101 Introduction to Sociology (ACE 6)	4
TMFD 206 Textiles	3	
Total Hours		16

SIXTH Semester	COURSE NAME	HOURS
	Select from any of the following areas: Art (any art subject), art history, dance, theatre arts or photo journalism; JGEN 184, JOUR 404, ENTR 321 or ENTR 422, MNGT 321 or MNGT 422, For appropriate advanced MATH and STAT Courses see your advisor.	3
	Electives	4
	TMFD 403 Apparel Design by Draping	3
	TMFD 406 Textile Testing & Evaluation	3
Select one course from: JGEN 120, JGEN 200, BSAD 220, COMM 286	3	
Total Hours		16

EIGHTH Semester	COURSE NAME	HOURS
	Elective	3
	TMFD 425 Advanced Design for Printed Textiles	3
	TMFD 408 History of Textiles	3
	TMFD 410 Body, Dress and Identity	3
TMFD 416 Apparel Design for Industry	3	
Total Hours		15

NOTES

Advising Center : Tricia Fenster  
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DISCLAIMER: This document represents a sample 4-year plan for degree completion with a major of interest in the College of Education and Human Sciences. Actual course selection and sequence may vary and should be discussed individually with your Academic Advisor at the college level.

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Total Hours Needed to Graduate = 120 Hours