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FOR 2016

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- Student \$15+
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Make your check payable to FRHTG and mail to:
P.O. Box 5832, Lincoln, NE 68505

Introducing Carol Fettin

Fabric artist and educator Carol Fettin joined the Board in June. Carol is a fiber and mixed media artist, who has taken part in art shows throughout the Omaha area, Kearney and the Central Nebraska region. Her work can be seen in several galleries in Omaha and the surrounding area, and, most currently, the Joslyn Art Museum Gift Shop. She is a member of the Omaha Weavers and Spinners Guild. Carol lives in Omaha with her husband Mark. She holds a bachelor of science degree from the University of Nebraska at Kearney and a master of arts degree in education from The College of Saint Mary in Omaha. With a kindergarten through 12th grade endorsement in language arts, social sciences and English as a second language, she has taught throughout the Omaha metro area for the past five years.



YOU ARE INVITED...



**FRIENDS OF THE ROBERT HILLESTAD TEXTILES GALLERY ARE HOSTING
ACQUIRED TASTE VII – COLORFUL COLLECTIONS
SUNDAY, OCTOBER 16, 2016 ~ 6:30 TO 9:00 PM**

ROBERT & KAREN DUNCAN HOME – 4801 NORTH 7TH STREET, LINCOLN 68521

The Friends fall fundraising event will be a special one – with very limited space (50 attendees only), so you'll want to act quickly, if you wish to take advantage of this once-in-a-lifetime opportunity.

Robert and Karen Duncan have graciously offered their beautiful home as the destination for the annual Acquired Taste event. Attendees will be able to tour the Duncans' extensive art collection both in their unique home and on the surrounding grounds. Proceeds from ticket sales will support the Robert Hillestad Textiles Gallery, the Historic Costumes Collection and the Endowed Fund which supports both. The evening also will include wine and heavy hors d'oeuvres.

Tickets will go on sale **Thursday, September 15**. Contact Susan Nichols @ 402-464-0183. Credit Card payments only.

Ticket Price: \$250 per person

We hope to see you there!

**The bus trip will return for members only this spring.
Stay tuned for additional information.**

Save the Dates:

- Through Sept. 16 *Vox Stellarum* featuring 23 floor-to-ceiling panels of printed silk organza by textile artist Elin Noble, Robert Hillestad Gallery.
- Sept. 14-17 *The Nebraska Fiberarts Initiative Folds for Clamp-Dye Resist: A Workshop*, TMFD surface design studios, HECO building. Phone for information 402-472-2911.
- Sept. 26-Oct. 15 *TMFD Celebration of Youth XXIII*. FRHTG reception, Oct. 15.
- Oct. 5-29 *Expressions in Fiber V*. Reception Oct. 7, 5-9:30 p.m. Free guest lectures and demonstrations throughout the month. Featuring 25 local fiber artists, Connect Gallery, 3901 Leavenworth St., Omaha.
- Oct. 16 Acquired Taste VII: *Colorful Collections*, 4:30 p.m., home of Robert and Karen Duncan, 4801 North 7th Street, Lincoln. Space is limited. RSVP to Susan Nichols, 402-464-0183 or snichols402@yahoo.com.
- Oct. 24-Nov. 23 TMFD *Wandering Spirit: African Wax Prints* exhibition. FRHTG to host a "First Friday" reception, Nov. 4.
- Nov. 19 Omaha Weavers and Spinners Guild annual sale, 9 a.m.-5 p.m., Westside Community Center, 3534 S. 108th St.
- Dec. 5-Jan. 20 TMFD *Domestic Interiors: Indiscernibility, Identity, & the Cult of True Womanhood in 19th Century American Quilts*
- Jan. 30-March 3 TMFD *New Acquisitions from the TMFD Historic Costume Collection*, exhibit. FRHTG reception, Jan. 30.



Friends attending the TMFD 2016 Biennial Runway Show in April pause for a photograph during the pre-show reception. Pictured, from left, are Lisa Warren, Gale Warren, Lauren Davis, Susan Nichols, Marilyn Lammers, Barby DeWitt, Carol Lomicky, Carol Fettin and Rebecca Shacklett.

Student designs featured on the Runway

ELEMENTS, the theme of the 2016 Biennial Runway Show held in April in the Nebraska Union's Centennial Ballroom, featured TMFD student designer ensembles inspired by earth, air, fire and water. A collaborative effort at UNL, students from the Department of Nutrition & Health Sciences' catering program displayed and served hors d'oeuvres and confections during pre- and post-Runway Show receptions. Also contributing to the show were students from the Johnny Carson School of Theater lighting and stage management programs, the Glenn Korff School of Music's composition program and the College of Agricultural Sciences and Natural Resources's Department of Agronomy and Horticulture's floral design class.

The biennial show provides students an opportunity to present their creations before an audience in a professional setting. The 2016 student designs were developed and created during the past two years through courses taught in the apparel design emphasis.

Also contributing to the show were students from the Paul Mitchell School of Lincoln, who created hair and makeup stylings for the runway models; Bosch Associates, who volunteers their time and sound equipment; Umbrella Photo Booth of Lincoln, creative direction, promotion services, promotion design and photography; and CueMotion, videography services.

The 2016 show videos will debut in September. And, mark your calendars, the next biennial show will be Friday, April 20, 2018, in the Union's Centennial Ballroom at UNL.



The Friends presented information about the Robert Hillestad Gallery to the Omaha Weavers & Spinners Guild early in March. Presenters are, from left, Sue Reiber, Lisa Warren, Mona Jenkins and Julia Van Meter. Some 40 attendees received a Robert Hillestad monograph along with Gallery and FRHTG materials. The Omaha group later made a generous donation to the gallery.

Gallery gets facelift

The newly renovated Hillestad Textiles gallery provides the perfect setting for the current installation *Vox Stellarum*. And the exhibit featuring nearly two dozen floor-to-ceiling black and white translucent panels is effectively showcased in the sleek, modern space.

The Gallery facelift, which was partially supported by the Friends, was completed this summer just in time for the opening of Massachusetts-based textile artist Elin Noble's show, which runs through Sept. 16. And, according to Michael James, TMFD chair and acting Gallery director, the renovation improves future exhibition programming too.

The makeover included upgrades not only to the exhibit space but includes back-of-house improvements as well. Within the Gallery, the carpet-like fabric wall covering was replaced with drywall and fresh paint. The off-white carpeted mannequin display platforms also were refaced with easy-to-clean laminate surface in a dark tone that coordinates well with the Gallery's black carpet. In the staging room the wall-mounted cupboards, kitchen sink and counter ensemble were replaced by large open shelving to accommodate most of the materials and tools used in preparation for exhibitions.

A new projection software system allows for seamless and nearly wall-to-wall and floor-to-ceiling video and image projections to augment the shows, according to James.

"We look forward to being able to use both wall color and lighting in more dramatic and dynamic ways to enhance the theme of a particular show and the viewer's experience," James said.



Visitors meander and chat among the hanging panels featured in the Vox Stellarum installation in the newly renovated Hillestad Textile Gallery. The Gallery was closed for a month this past spring for the major renovation project.

Historic Costumes Collection adds 5 garments

Couture ensembles, recently added to the Historic Costume Collection, will be the featured exhibit in Hillestad Textiles Gallery Jan. 30-March 3.

Michael James, TMFD chair, was joined by new department faculty to select and purchase the ensembles designed by Arnold Scaasi, Geoffrey Beene, Mary McFadden, Thierry Mugler, Comme des Garçons. A \$1,000 Friends donation purchased a Scaasi suit, a Beene black dress, a McFadden long gown, a suit by Mugler and a Comme des Garçons dress.

According to James, the Historic Costume Collection has more than 2,000 objects. He said the collection plays an important role in supporting research and teaching in the department. The plan is to show new acquisitions in the Gallery every other year.



A 1997 Comme des Garçons gray cotton dress features a silk floral overlay. Size S.



This Geoffrey Beene black dress has cap sleeves, a cream geometric embellishment at the neckline and a back zip closure. Size 10.



Labeled Mary McFadden Couture, this coral gown features an embroidered and bead embellished bodice and a back zip closure. Size 10.



A Scaasi peach patterned skirt ensemble is comprised of a long-sleeve jacket with gold metallic square motif and front snap closure, a matching straight skirt with a back zip closure. The ensemble is completed with a sleeveless peach silk blouse with gathered pleats at the waist.



A Thierry Mugler royal blue wood skirt suit features a long-sleeve jacket with an asymmetric front closure and decorative oblong silver tone buttons. The jacket pairs with a straight skirt with a back zip closure. Size 40.

Friends Members 2016

William & Margrethe Ahlschwede
 David Anderson
 Hazel Anthony
 Bonnie Bake
 Linda Barnes
 Dorann Bartels
 Grace Bauer
 Barbara Becker
 Mary Belka
 Layna Bentley
 Margaret Berry
 Patty Beutler
 Lora Black
 Kate & Robert Brooke
 Carol M Brown
 Shelly Burge
 Lynette Byrnes
 Margaret Carlson
 Pat & David Crews
 Lauren Davis
 Nancy H Dawson
 Anita Ducey
 Connie & Todd Duncan
 Karen & Robert Duncan
 Michele M. Eakins
 Carol Easley
 Claire Ehernberger
 Marty & John Eischeid
 Janet & Carl Eskridge
 Carolyn & David Fairbanks
 Marsha & Jim Fairbanks
 Eva Flury
 Lynn Frankowski
 Judy Frederick
 LeAnn Frobom
 Dale Gibbs
 Carolyn Wilhelm & John Golbeck
 Cindy Goodman
 Mary Ava Gossman
 Peggy L Green
 Kay Grimminger
 Pat Hackley
 Kandra Hahn
 Jeanne & Lyle Harms
 Candy Henning
 Robert Hillestad
 Laurie Hodges
 R. Kay Horner
 Joan Hruza
 Sandra & Ray Hutton
 Michael James
 Karen Janovy

Mona Jenkins
 Sabrina Jones
 Rita & Joe Kean
 Dianne Kennedy
 Chong Knievel
 Marjorie Kostelnik
 Marilyn L. Lammers
 Judith Bucklin Lane
 Sydney Langness
 Nancy Larimer
 Julia Lauer-Cheenne
 Kathryn & Marc LeBaron
 Twyla Lidolph
 Lincoln Needleworkers Guild
 Janet Lindsteadt
 Carol Lomicky
 Bonnie Luckey
 Roy Maurer & Denny Macomber
 Jane Marie
 Janice Martin
 Dr & Mrs. Martin Massengale
 Carren Miller
 Venita & Robert Mittelstaedt
 Dr. Jan A. Moore
 Jan Kaufmann Moore
 Lesley Myers
 Lynne Nevin
 Gwendolyn Newkirk
 Karen Newland
 Susan Nichols
 Andrea Nisley
 Normil Foundation, Betty Starr
 Robert & Victoria Northrup
 Laurie Novak
 Omaha Weavers & Spinners Guild
 Maureen Ose
 Mary M Pack
 Karen Pedersen
 Janet & Jeff Poley
 Diane Pratt
 Sue Quambusch
 Kimberly Rath
 Sharon Reeder
 Angela Reiber
 Sue & Tom Reiber
 Janet Remmenga
 Jane & Carl Rohman
 Teri Perkins & Dave Rosenbaum
 Kathi Rotella
 Patricia Sadler

Jack Saltzman
 Rosanne Samuelson
 Liana Sandin
 Jacqueline Scholz
 Judy Schrock
 Nan Schweiger
 Ann Scott
 Coralee Scritsmier
 Rhonda Seacrest
 Helen Sellentin
 Rebecca Shacklett
 Verla Rarick Shaner
 Stacey Skold
 Sandra Starkey
 Georgia Stevens
 Nissa Sturgeon
 Adair Sue Sturgis
 Bobbie Sward
 Sue & Tom Tallman
 Carol Thayer
 Jeri Timmons
 Dorothy Tuma
 Julia Van Meter
 Kristen Vest
 Diane Vigna
 Steve Wake
 Janice Walker
 Diana Warner
 Gale Warren
 Lisa Warren
 Mark Warren
 Wendy Weiss
 Jeanne Wilson
 Kathleen Wirth
 Ann Wood
 Mary Zicafoose
 Linda Zillig



Students:

Ellie Babcock
 Katlyn Bailey
 Sarah Barfknecht
 Maria Barmettler
 Kiersten Bennett
 Sydney Boden
 Olivia Borer
 Hannah Bourne
 Alexandria Breitkreutz
 Taylor Cammack
 Ashley Barker Chandler

Alison Cloet
 Faith Cordray
 Christina Coufal
 Carrie Feldmann
 Brandy Focken
 Kristin Foster
 Audrey Foster
 Maya Foxworthy
 Megann Freese
 Blair Gilkyson
 Spencer Goodwater
 Allicia Gotch
 Grace Hamling
 Melissa Hammons
 Madison Hankins
 Mariah Henninger
 Shelby Hoffmann
 Hannah Hoppmann
 Rachel Hornickel
 Christine Humphry
 Mary Landholm
 Shaylynn McConville
 Bridget McPeck
 Brooke Meister
 Emily Murtaugh
 Armela Naco
 Jamie Nickeson
 Hannah Obermiller
 Brandon Perchal
 Dallas Petereit
 Anita Reardon
 Breanne Reiss
 Kilee Richards
 Orchid Richards
 Morghan Brittany Roberts
 Michelle Rodriguez
 Abby Ruffer
 Cheyenne Ruhnke
 Meghan Scanlon
 Blaire Shelton
 Katelyn Shriver
 Kelsey Simmons
 Nicholas Slater
 Kali Sorensen
 Susan Stanley
 Hillary Stickman
 Bailey Sullwold
 Danielle Tucker
 Abbey Walker
 Sarah Wanek
 Anna Wegener
 Holly Zemke
 Yi Zhao

*We apologize for any omissions

ROBERT HILLESTAD TEXTILES GALLERY EXHIBITION CALENDAR 2016-2017

Celebration of Youth XXIII

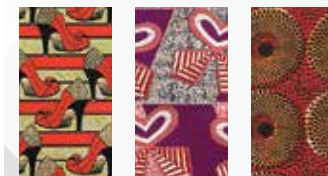
September 16 – October 15

Nebraska State Fair winners in the 4-H categories of clothing, home environment and Quilt Quest will share the Gallery spotlight. The 2016 COY, in its 23rd year, brings to campus some of the most engaging and imaginative creations from a broad cross section of youth from throughout the state. A 3 p.m. convocation on the final day of the exhibit will feature special events with TMFD faculty, students and their families. All are welcome.



Wandering Spirit” African Wax Prints

October 24 – November 23



This exhibition is a tribute to the century-old handmade designs and patterns on textiles originating in Indonesia and copied and industrialized by Europeans and exported to Africa. The exhibit traces the developmental pathway of the African wax print and tells how these fabrics reflect the stories, dreams and personalities of the people who wear them. Rich is the history of African wax print and its post-colonial era globalization. The exhibition

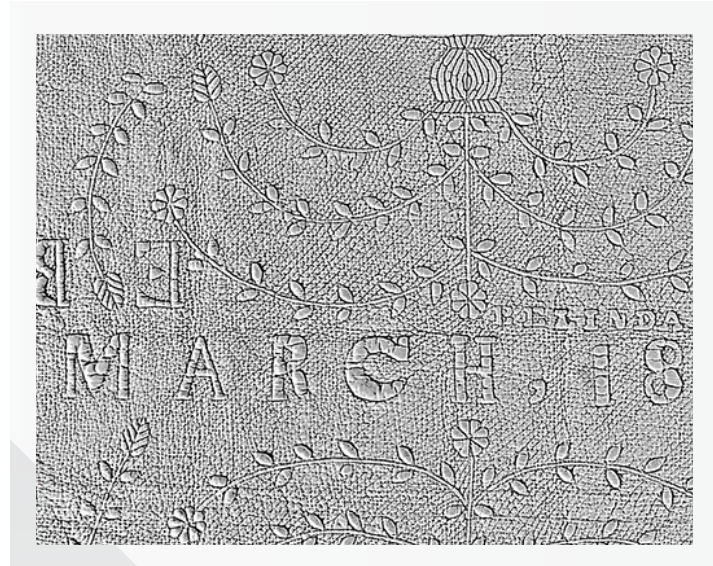
is curated by Dr. Gifty Benson.



Domestic Interiors: Indiscernibility, Identity, & the Cult of True Womanhood in 19th Century American Quilts

December 5 – January 20

This exhibition illustrates the hand-quilting and embroidery of 19th century American quilts through digital macro photography. Created and curated by TMFD graduate student Sarah Walcott, it explores the ways in which women's education, social and cultural norms shaped their creative actions.



New Acquisitions from the TMFD Historic Costume Collection

January 30 – March 3

The most recent acquisitions for the TMFD's Historic Costume Collection are featured in this exhibition which includes designs by Arnold Scaasi, Geoffrey Beene, Mary McFadden, Thierry Mugler, Comme des Garçons and others. To date, the collection numbers well over 2,000 pieces, and serves as one of TMFD's richest teaching and learning resources.

