

University of Nebraska-Lincoln

COLLEGE OF EDUCATION AND
HUMAN SCIENCES
DEPARTMENT OF TEXTILES,
CLOTHING AND DESIGN

TCD Digest

an occasional compendium
of activities, events and honors

SUMMER

2007

UPCOMING EVENTS:

- Welcome Back Event, September 12, 5:00-7:00 pm
- Teresa Victor, Tapestry Weaver, Artist-in-Residence, September 24-28, East Campus Union
- Junior League of Lincoln, Project S.E.W., October 8, Room 11, 6:30 p.m.
- Quilting A to Z exhibition, Nebraska History Museum, opening October 30, 2007
- Quilt Identification Day, November 3, call 472-6549 for reservations.

EXHIBITION SCHEDULE

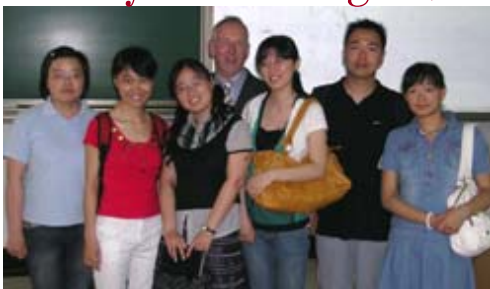
- Bead International, September 10-28, 2007
- Celebration of Youth, October 8-26, 2007
- Unfurled: Expressive Cloth, November 1-24, 2007

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TCD: Reaching Out Globally Faculty Visit Shanghai, Hangzhou, and Wuxi Campuses



Textiles, Clothing & Design department Chair and Professor Michael James with undergraduate and graduate students in the College of Textiles, Department of Textile Materials Science and Product Design at Donghua University's Songjiang campus near Shanghai, following Prof. James' presentation there on May 29. The third, fourth and fifth students from the left will begin graduate work in TCD in August 2007. They are Qiuran Jiang, who will pursue a PhD at UNL, and Kangjie Hao and Zou Yi, both new M.S. students who'll be working under Dr. Yiqi Yang in the Textile Science area.

In late May and early June 2007 Textiles, Clothing & Design's Dr. Yiqi Yang along with department Chair and Professor Michael James visited three campuses in or near Shanghai, to explore the potential for study abroad experiences for both TCD students and their Chinese counterparts, and to recruit graduate students. The pair met with administrators and faculty on

both the city and suburban campuses of Donghua University in Shanghai, and at the campuses of Zhejiang Sci-Tech University in Hangzhou, and Southern Yangtze University in Wuxi. On each campus both Yang and James presented on their research areas; Yang spoke about biofiber development in Nebraska, and James spoke about his creative work with digital textiles for quilts, and also offered an overview of TCD and its parent college, CEHS. Textiles, Clothing & Design intends to develop programs that will enhance its students' understanding of the global textiles industry and related professions, and this trip was a first step in cementing academic relationships to make this possible. Dr. Yang currently holds a courtesy appointment as Adjunct Professor in the College of Chemistry and Chemical Engineering at Donghua University in Shanghai, where he did undergraduate and graduate study, and where he formerly taught.



Professor Yiqi Yang lectures on his research work in biofiber development to students and faculty in the College of Textiles and Clothing at Southern Yangtze University in Wuxi, China, on June 1, 2007.



Photographed at the College of Materials and Textiles at Zhejiang Sci-Tech University in Hangzhou, China, Prof. Wang Lan (right) and his lab assistant show Dr. Yiqi Yang (left) two of the university's Jacquard power looms, capable of producing complex textiles with over two thousand individually controlled yarns.

Dr. Trout Networks in the Czech Republic

Dr. Barbara Trout traveled to the Czech Republic in July to meet with established and emerging fashion designers in the city of Prague. Discussions were held in the designer's boutiques and studio workrooms relative to future programming that includes study opportunities in Prague for UNL students and UNL visits and a planned exhibition involving two of the Czech Republic's celebrated fashion designers.



Designer Jaroslava in her studio in Old Town Prague, July 2007.

In addition to Jaroslava, Dr. Trout met with celebrated Czech fashion designer Tatiana, whose clients include Czech film stars and noted government and business professionals in the Czech Republic and neighboring countries. Her three story atelier located near Old Town Square, provided Dr. Trout with the opportunity to view completed work, work-in-progress, and the designer's archives.

Faculty Accomplishments

Available in the KIOS-Omaha listening area both **Michael James** and **Patricia Crews** will be featured on separate broadcasts on *Spotlight on Education* early in the academic year.

Dr. Diane Vigna and Patricia Fairchild received a USDA Rural Business Enterprise Grant for \$37,800 entitled *EntrepreneurShip Investigation (ESI) Phase One Rollout: A Strategy to Introduce and Innovative Entrepreneurship Curriculum to Diverse Rural Audiences*.

Drs. Reddy and Yang recently had articles published entitled "Structure and Properties of Natural Cellulose Fibers Obtained from Sorghum Leaves and Stems," "Structure and Properties of Chicken Feather Barbs as Natural Protein Fibers," and "Natural Cellulose Fibers from Switchgrass with Tensile Properties Similar to Cotton and Linen" in the *Journal of Agricultural and Food Chemistry*, *Biotechnology and Bioengineering*, and *Journal of Polymer Environment* respectively. In addition Ph.D. Student, Weijie Xu, Drs. Reddy and Yang published an article entitled "An Acidic Method of Zein Extraction from DDGS" in the *Journal of Agricultural and Food Chemistry*.

Dr. Barbara Trout's exhibition "Passages: Adornment and Containment" was featured June 19th through July 9th at the Adam Whitney Gallery in Omaha. The exhibit which included knotted vessels and neckwear and transparent silk garments was in conjunc-



tion with the Midwest Weaver's Guild Biennial Conference that was held this summer. Trout also served as a juror for the Fashion show and taught two workshops.

Dr. Trout's piece "Trappings Two" was accepted for exhibition at the International Textiles & Apparel Association annual conference in Los Angeles this coming November, and her paper titled "Cashin Plus Six: A Collaborative Exhibition: was accepted for presentation and selected as a finalist for the best paper in Aesthetics/Historic Research.

Professor Michael James participated in *Flights of Fantasy*, an exhibition of four American craft artists at Seoul National University Museum of Art from July 5 to 20, 2007. This unique public-private partnership, with the common goal of enriching Koreans' appreciation for the originality and diversity of American art. Sponsors include the U.S. Department of State's ART in Embassies Program and the U.S. embassy in Seoul, together with the American Chamber of Commerce of Korea, United Airlines, and Boeing Korea. The four artists were in Seoul for the exhibition's grand opening and conducted a week-long series of outreach programs.

KHAS-TV in Hastings interviewed James and his wife Judith following the trip, and that interview can be viewed at <http://khastv.com/modules/news/index.php?storytopic=7&storynum=5>

Dr. Shirley Niemeyer is one of four faculty members nationwide involved in an Extension Community of Practice developing educational products on disasters and housing for the new nationwide USDA/CSREES Extension website. The site is being developed through collaborative efforts of faculty across the U.S. The educational products, modules, questions and answers, media, and real time questions will serve extension educators and the public the groups efforts focus on reducing the economic costs, social burden and physical damage caused by flooding as one of the most costly natural disasters.

Professor Wendy Weiss will exhibit a set of naturally dyed ikat and weft brocaded weavings, originally designed for the Lauritzen Garden exhibition in Korea this fall as part of the Invitational International Natural Dye Exhibition.



Installation view of James's work at the Seoul

Award/Honors/Special Projects



TCD Chair Michael James with Omaha's George Catlin Arts Magnet School students (l. to r.) Symphony Davis, Sarah Cundiff, George McClellan and Antonio Perales. Behind them is James' wall quilt "Momentum," featured in the Nebraska Arts Council's "Nebraska Masterpieces" project.

Nebraska Masterpieces Includes James Work

In conjunction with the Nebraska Arts Council's "Nebraska Masterpieces" project, department chair Michael James filmed a video segment at the George Catlin Arts Magnet School in Omaha in April, for a NAC-sponsored feature film on the project, which will make its debut Nebraska-wide in elementary schools in Fall 2007. The project includes an arts curriculum developed by the Center for Innovation in Arts Education at the University of Nebraska - Omaha, and a statewide billboard display of each of the six Ne-

braska Masterpieces artists' works beginning in July 2007 and running through September. James' "Momentum" will be featured on billboards in Lincoln (in July, at South & 38th Sts.), Omaha, North Platte, Kearney, Norfolk and Hastings.



More information about the project can be found at the project website: http://www.nebraskaartscouncil.org/local/Nebraska_Masterpieces/

Professional Advisory Council

TCD hosted a brainstorming session on May 10, with Professional Advisory Council member Tom Tantillo of Milliken, Inc. and guests Phil Laster, VP of Sourcing at Dickie's in Dallas, TX, and Scott Efird of Dickie's Textile Division, who came to UNL to meet Dr. Yiqi Yang and learn more about his research about the department. Also attending the morning-long meeting, in addition to TCD faculty were Dr. Z.B. Mayo, Assoc. Dean of the Agricultural Research Division, Dr. Ron Yoder, chair of Biological Systems Engineering, Randy Nitz of UNL's Office of Research, and Dr. Narendra Reddy. Dr. Yang's research assistant. Areas of discussion included how to define

that's "green" and what's "sustainable," green regulation now and in the future, and developing projects and products that have real impacts on the environment and real value for the end user. Issues related to instructional and corporate social responsibility were also discussed. TCD continues to build on the corporate relationships initiated with the establishment in 2006 of the Professional Advisory Council.



Dr. Yiqi Yang with Scott Efird of Dickie's, Tom Tantillo of Milliken, Phil Laster of Dickie's, and UNL's Office of Research's Randy Nitz visiting one of Dr. Yang's Lab.

Student Activity

Dallas Career Day 2007

Fourteen TCD students and two faculty members attended the Dallas Career Day 2007 Style Symposium on Friday, April 20th at the Dallas World Trade Center. This annual event is hosted by the Fashion Group International (FGI) of Dallas and the Texas Department of Agriculture; JC Penney, whose headquarters are located in the Dallas area, is the corporate sponsor. The opening keynote address was presented by **Michael Faircloth, a Dallas couturier**. Attendees selected three seminars to attend throughout the day. Topics ranged from product Development, Portfolio Design, color Styles & Trends, Owning Your Own Business, Retail Buying & Merchandising, Branding, or Managing Your Money.

Students Exhibit at Omaha's Lauritzen Gardens

In conjunction with "Roots," the 2007 Midwest Weavers' Conference, a group of textile art exhibits featured the work of



Nicole Kentopp, 3rd place in The Trend Board Competition

UNL students at Omaha's Lauritzen Gardens. "Cultivating Floras and Foliage: Fabric Design" featured repeat design boards by advanced students in TCD.

Students studied ornamental plants to create digital designs on board and fabric. Michael

James, professor and department chair, guided students through the design process from sketch to gouache to digital output. Students in Weiss's textile design class created outdoor banners to welcome visitors into the Festival Garden.

TCD Students Enter UNL Promotional Display

Allyson Sokolewicz and Taryn Edwards, TCD students making a difference relative to Nebraska business, entered into a project promoting the newly named official University of Nebraska plaid



wool scarf by designer/business woman Liz Halsted of Hastings, NE. The students designed the promotional display which was on display at the Nebraska Union Bookstore.

NY Study Tour

TCD undergraduates on the May 2007 New York Study Tour work on a product development problem under the watchful eyes of TCD alums Melissa Petersen (standing left) and Carrie Howard (standing right), both employed by Fashion Overseas Bureau.



Students are Kacey Stephanek and Halley Weber working on a hands on sourcing project. Melissa and Carrie are lead designers for Fashion Overseas Bureau in the NYC garment district.

Twenty-five students participated in the tour and visited several other sites including Jones New York, Puma, Henri Bendel, DiModolo, Here & There, Club Mornaco, V. Fraas, Marie Marie, Lensing and Saks Fifth Avenue.

Midwest Weavers Visit TCD

The Textiles, Clothing and Design Department and the Omaha Weavers and Spinners Guild welcomed Sandra Bowles, executive director of Handweavers Guild of America and editor of Shuttle, Spindle & Dyeopot to the Robert Hillestad Textiles Gallery and area galleries this past June. Marking the closing reception for Small



Sandra Bowles with FRHTG board member and weaver Mary Zicafoose.

Expressions, Sandra addressed an enthusiastic audience of the general public and participants of the Midwest Weavers' Conference, providing a history of HGA and the evolution of Small Expressions.

Wendy Weiss, Mary Zicafoose and Sandra visited many of the varied shows that the Guild had organized in conjunction with the conference, both in Omaha and Lincoln.

Sandra was delighted with the work of Nebraska weavers and artists. A special treat was to see the work of John Garrett, whose installations both delighted and enthralled. John exhibited his work at our Hillestad Textiles Gallery in 2003.

Keep your eye on the fall issue of Shuttle, Spindle & Dyeopot, which will showcase our November exhibition in the Robert Hillestad Textiles Gallery.

New Faculty

TCD welcomes Xia Gao, Assistant Professor in Textile & Apparel Design, who joins the department this fall semester. Asst. Prof. Gao received her Master of Fine Arts degree from the University of Wisconsin - Madison, and has a Master of Engineering (ME) degree in Apparel Design and a BA degree in Fashion Design from



Xia Gao, Assistant Professor

Donghua University (formerly China Textile University) in Shanghai. Her MFA thesis exhibition "Adaptation, Transition and Evolution" explored textiles' capacity to shape space and was inspired in part by a Qing Dynasty family house that is part of the collection of the Peabody Essex Museum in Salem, Massachusetts. Asst. Prof. Gao will teach in the Visual Literacy Program as well as in the areas of textile and apparel design. All of the TCD community extends to Xia Gao a very warm welcome.

Alumni

Kristina (Newburn) Bruder, a Textiles M.S. graduate from UNL, presented a seminar on Emerging Careers at Dallas Career Days 2007. As a JC Penney Project Specialist in Fabric Research & Development (Product Development & Sourcing), Kristina shared fabric and finishing trends, along with views of essential academic courses – inclusive of textiles, color management, product development, and product specification.

Cassidy Vineyard, B.S. 2007, was hired as a Production and Managerial Assistant by Nicole Miller, Inc. of NYC.

Cooperative Extension

The 2007 Big Red Academic Camp in Fashion Design was held June 11 - June 15 in the Department of Textiles, Clothing & Design. Dr. Diane Vigna, Extension Specialist in the department, was director of the camp with Krystal Kolb, an FCS teacher from Omaha Bryan High School assisting. Ten young ladies attended the 5 day camp to learn more about how to prepare for a future career in fashion design. The first activity for campers was to create personalized dress forms using their own bodies and duct tape! Next, they searched the fall-winter 2007-2008 collections of 53 fashion houses



in Paris, Milan and New York to identify trends for the upcoming fall-winter season. Each camper focused on one trend and created trend boards illustrating that trend. Jill Fellers, a 2005 TCD graduate, and owner of a Lincoln custom apparel business, volunteered to teach the campers draping tech-

From left, Liz Thrash, Omaha, NE (Westside High School), Arielle Raymond, Seward, NE (homeschool); Marcela Lopez, Lexington Nebraska (Lexington High School), Maggie Lee, Omaha NE Marian High School, Cami Huebert Hampton, NE (homeschool), Nikki Haskell Gering, NE, (Gering High School), Samantha Eicke, Bennington, NE, (Blair High School), Natalie Dones, Lexington, NE (Lexington, High School). Two campers are not shown in the photo: Megan Turco, Omaha, NE (Millard North High School) and MaryLou Andrews, Hampton, NE, (Concordia University).

niques which they used to drape garments on their personalized dress forms. The results were displayed on the runway on Friday afternoon. Dress forms were "draped" in orange mesh for the fashion show since orange is a trend for fall-winter 2007-2008. The dress forms also served as easels to display the ten trend boards.

International Quilt Study Center

International Quilt Study Center staff plan to move to their new home by mid to late fall of this year. Plans are underway to move textiles, install exhibitions and have new museum operations in place for an April 2008 public grand opening.

TCD welcomes two new International Quilt Study Center staff members who have recently been hired to help plan and prepare for operations in the new facility:

Angela Konin will be the IQSC's first Education Coordinator. She comes to us from the Joslyn Art Museum in Omaha, NE, where she served as the Assistant Curator for Educational and Interpretive Media. She earned her MA in Museum Education from the University of the Arts in Philadelphia, PA. The Education Coordinator's position is funded by a Woods Charitable Fund grant.

Janet Price has been named the next Collections Manager. She served as the IQSC curatorial graduate assistant for the past year and brings a wealth of organizational and project management experience to the job from her years working for Oracle and other firms in the computer industry. Her organizational skills and knowledge of the collections will be put to use immediately in helping plan and implement the move of the collections to the new facility.



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The Department of Textiles, Clothing and Design creates, disseminates and applies knowledge about textile and apparel products, their development, design, distribution, performance and consumption for the global community. We accomplish our mission with an integrative approach based on scientific, aesthetic and historic frameworks. Teaching, research/creative and extension/outreach programs enable our department members, student and constituents to participate constructively and innovatively in the public and private domains.

The University of Nebraska-Lincoln does not discriminate based on gender, age, disability, race, color, religion, marital status, veteran's status, national or ethnic origin, or sexual orientation.

Quilts of the 1930s Exhibited at Hillestad Gallery

Recycling and Resourcefulness: Quilts of the 1930s explored the many influences on quilting during the Great Depression. In particular, it looks at how women managed to make beautiful quilts during these difficult economic times, sometimes with the imaginative reuse of feed, sugar, and grain sacks. Recycling and Resourcefulness was curated from the collections of the International Quilt Study Center by Christina Brooks, graduate student in the Department of Textiles, Clothing and Design as was supported by the Nebraska Humanities Council.



Christina Brooks during gallery talk.

Upcoming exhibit/workshops: Bead International, September 10-28, 2007. Bead International is the fifth biennial, international, juried exhibition of contemporary artwork in which beads are a primary element. The gallery will present a selection of work from the 2006 show. Ecuadorian Leaf Bracelet and Swirly Beaded Bead workshops will be offered on September 15, 2007. Call 402.472.2911 to register.



Keep in Touch (TCD alumni share accomplishments)

Name _____

Current address: _____

E-Mail _____

Option:
 Textiles/Apparel Design Merchandising Textile Science TCD/Journalism

Year graduated _____

Current employer _____

Activities/accomplishments since graduating _____

E-mail information along with a current photo (headshot only) to:
Sharon Reeder at sreeder1@unl.edu or mail completed form to:
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