

**UPCOMING
EVENTS:**

- Teaching and Learning Exposition, March 22, 2:00-5:30 p.m., Mary Riepma Ross Media Arts Center and Van Brunt Visitors Center
- Pietra Rivoli lecture March 28, 5:00 p.m., HE 11
- UNL Research Fair, City Union, April 12
- Fashion Show, Rotunda Gallery, April 13, TBA
- Draping workshop, April 14-15.
- 3rd Annual Purse Auction, Kearney, NE April 20
- Honors Convocation, April 22
- Commencement, May 5

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IQSC SYMPOSIUM

The International Quilt Study Center's third biennial symposium, "Traditions and Trajectories: Education and the Quiltmaker" was truly international in scope. More than 200 participants attended from 30 states and 8 foreign countries including Australia, Canada, England, Japan, Korea, Taiwan, and the Netherlands. The symposium, held March 1-3, 2007, was exactly the sort of activity we all envisioned when the IQSC was formed – a conference that brings together a diverse group of individuals for dialogue and discovery. This year participants included educators, artists, museum curators, students, quiltmakers, and enthusiasts fascinated by the ways quiltmakers learn and transmit the tradition globally.

During the three day conference participants discussed how the quiltmaker's art is learned, studied, applied and handed on. Symposium keynote speakers included:

- Jean Ray Laury, well-known California designer, quilter and author;

- Stuart Kestenbaum, poet and director of the Haystack Mountain School of Crafts in Deer Isle, Maine;
- Paulette Peters, renowned Nebraska quilter and teacher.

More than thirty presentations and panel discussions were held despite challenging weather conditions.



**Panel discussion at 2007
IQSC Symposium**

Sessions covered the gamut of interests from the many ways quilting is learned and passed on to how changing technology influences quilt and textile craft education to traditions and trajectories in African American quilting and changing

traditions in quilting globally. Barbara Trout, Diane Vigna, Carolyn Ducey, Marin Hanson, Wendy Weiss and Harriet McLeod served as moderators of sessions. Other session moderators included a number of Associate Fellows of the International Quilt Study Center.

The co-chairs of the symposium were Michael James and Wendy Weiss. Kathleen Moore, IQSC Symposium Coordinator, was responsible for implementing all the plans and coordinating all the myriad details necessary in the conducting a successful conference. Many TCD graduate students served as technical support assistants and stepped up to help whenever asked. Jonathan Gregory, coordinated on-site registration with the assistance of Alice Kinsler, and Janet Price, coordinated the Friday evening shuttle bus service to the local galleries with the assistance of LynDee Lombardo. It was successful because of the efforts of faculty, staff and students Department-wide.

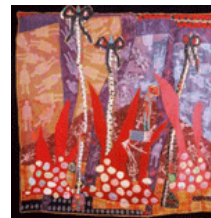
Give and Take: The Artist/Student Dialogue

"Give and Take" featured quilts created by artists who have been instructors, students or both at the Quilt Surface Design Symposium (QSDS). The QSDS is a two-week educational program for non-traditional quilters held each year in Columbus, OH. The show celebrates the importance of the teacher and student

relationship among quilt artists. The work of a representative group of professional quilt artists were paired with the work of their students.

In conjunction with the "Give and Take" exhibition, Gallery Director, Wendy Weiss is engaged in an outreach program

with Clinton elementary school 3rd graders to make 25 18" x 18" quilt blocks This outreach effort is sponsored in part by the Lincoln Arts Council.



Grants/Publications/Presentations



**IQSC Building
under construction**

The **IQSC** has been awarded support for an Education Coordinator position for two years from the Woods Charitable Fund. This underwriting contributes significantly to community outreach efforts that

the IQSC is planning once the new building at the corner of 33rd and Holdrege Sts. is completed. Plans for opening events for the new building are tentatively scheduled for the weekend of March 28, 2008.

Marin Hanson and **Carolyn Ducey** received a \$21,274 grant from the Cooper Foundation for

catalog to complement the opening exhibition of the IQSC building.

Carolyn Ducey and **Marin Hanson** submitted a \$2,000 grant to LAC to partially fund the IQSC building opening exhibition and public program.

Diane Vigna submitted a grant to USDA Rural Development Nebraska for \$49,999 to support the Entrepreneurship curriculum.

Narendra Reddy and **Yiqi Yang's** research on wheat gluten was part of a science feature article in the New York Times.

Yiqi Yang was published in the

following journals: *AATCC Review*, *Dyes and Pigments*, and *Industrial and Engineering Chemistry Research*.

Nancy Miller had an article accepted for publication to the *International Small Business Journal*.

N. Miller co-authored a paper on community social responsibility and was published in the *Journal of Small Business Management*.

Shirley Niemeyer presented her research entitled "Housing Sustainability and Equity Issues" at the Hone Economics Initiative of Australia biennial Conference in Sydney Australia in January.

**TCD faculty
receive awards /
honors**

Award/Honors

Carol Easley will receive the College-wide Outstanding Lecturer Award in honor of quality instruction and teaching in the College of Education and Human Sciences.

Yiqi Yang was selected for the CEHS Faculty Student Mentoring Award.

Yiqi Yang received the "Rising Star" award for his research on biofibers from agricultural byproducts at the Big 12 Center for Economic Development, Innovation and

Commercialization Conference.

Barbara Trout was honored by the UNL Teaching Council/UNL

parents Association for contributions to students during the annual recognition ceremony February 2. This is the third year Dr. Trout has received this recognition.

Nancy Miller and colleagues from ISU and OSU paper on community social responsibility

Late Flash!!

Dr. Yiqi Yang has been named to receive a Cather/Bessey Professorship. He will be formally recognized at the University Honors Convocation on Sunday, April 22. The Cather/Bessey Professorship recognizes distinguished scholarship and creative activity and comes with an annual \$2,500 stipend. Congratulations Yiqi.

received the **Best Paper Award** at the Journal of Small Business Management's Office Depot Family business Research Forum.

Michael James became a member of the Mortor Board Honor Society.

Big Red Road Show

Approximately 100 people participated in the "Counterfeit Products" quiz at the Omaha Big Red Road Show. Several parents attempted to help their sons and daughters but soon found they knew less than their off-

spring in terms of determining what was real or what was fake. In general, participants age 30 or older scored significantly lower than participants in the 14-29 year old age range. Visitors also viewed the TCD fashion show video and

obtained information from our students about our programs. **Nancy Miller, Sabrina Stapp** and the **TCD Ambassadors** assisted at the TCD booth.

Students

Students **Megan McGhee, Mal-lory Mohr, Cassidy Vineyard, Sabrina Stapp, Tracy Rosenbaum and Sarah Poncheron** exhibited their experi- mental apparel designs at the Noyes Gallery and were invited to participate in the month long wear- able art events at the gallery.

Grad students **Jennifer Graham** and **Sabrina Stapp** have been chosen as presenters at the No Limits Conference March 30-31, 2007. The No Limits conference is

an interdisciplinary con- ference on Women's and Gender Studies spon- sored by the Women's Studies Programs.

Brigette Edwards, Liz Walters and Cassidy Vineyard attended the MAGIC trade show in Las Vegas with Professional Advisory Council (PAC) member **Mercedes Gon- zalez**. The three TCD students presented an overview of their experiences to Dr. McLeod's Class on March 8.



Students meet with Professional Advisory Council members, Nov. 30, 2006

TCD undergraduate and graduate students, under the supervision of Dr. Trout, participated in the Coach Callahan Benefit Runway Show at the Rococo Theater. In attendance were Governor Heine- man and his wife along with Chan- cellor Perlman and other UNL, city and state dignitaries.

Creative Activity

TCD Chair Michael James' work has been selected by the Nebraska Arts Council for a project that the NAC is spearheading beginning in summer 2007, when his work and that of five other Nebraska artists will be fea- tured on billboards throughout the state. The billboards displaying the six artists' works will be accompa- nied by poster sets being distributed to all Nebraska elementary schools, each with a curriculum intended to foster understanding of the creative process and the individual artist's approach to his or her art form. In addition to James, artists Karen Kunc, Keith Jacobshagen, Jun Ka- neko, Larry Ferguson, and Kent Bellows are represented by recent

work. The project, announced at the NAC's Legislative Lunch at the Cornhusker Hotel on January 31, enhances ongoing efforts by the NAC to underscore the value of the arts in K – 12 education.

About his 2003 quilt that will grace six of the thirty-six billboards being offered to the Nebraska Arts Coun- cil by Lamar Outdoor Advertising, James says: "**Momentum** incorpo- rates patterns that inhabit a physical space defined by the limits of the quilt, but that refer to circumstances and situations that existed or occurred inde- pendent of one another. I captured found visual forms photographically, manipulated them in design software,

printed them on fabric, and then brought them together in what is basically an abstract composition, although it uses recognizable elements including river grasses, rusted metal, crumpled striped fabric yardage, and the pattern of a tradi- tional Japanese printed paper. I wanted to establish a 'posture' in this work, a visual dynamic that evokes real movement. The build- ing up toward this move- ment, the sense of antici- pation as well as tension, is where the notion of 'momentum' comes from. The piece is about travel, about getting from here to there, about place and about our relationships to different places."

Billboards throughout the state feature James' work



Nao Nomura Returns to Japan

Nao Nomura has decided to return to Japan to pursue a PhD in Ameri- can Studies. It has been a lifelong goal. Though it is with sadness that the IQSC staff say good-bye to her, we wish her much success as she pursues this important goal.

Nao has served the International Quilt Study Center as Collections Manager for two and a half years.

During this time she oversaw the technical analysis of more than 600 quilts for the IQSC's catalogue research project funded by the Getty Foundation. In addition, she processed more than 800 new acquisitions. Her organized and cheerful approach to daily collec- tions care meant that a host of important tasks--such as quilt re- folding, vacuuming, and exhibition

hanging--was accomplished by a group of volunteers and graduate students who enjoyed coming in to work with her every week. Last, but not least, she was a good friend to everyone she worked with. She will be greatly missed.

Good luck, Nao, and come back to visit often!



Nao Nomura, IQSC Collections Manager

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The Department of Textiles, Clothing and Design creates, disseminates and applies knowledge about textile and apparel products, their development, design, distribution, performance and consumption for the global community. We accomplish our mission with an integrative approach based on scientific, aesthetic and historic frameworks. Teaching, research/creative and extension/outreach programs enable our department members, student and constituents to participate constructively and innovatively in the public and private domains.

Dr. Pietra Rivoli presents lecture to campus

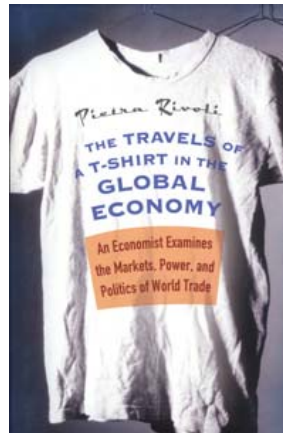
The Department of Textiles, Clothing & Design will host a talk by Dr. Pietra Rivoli, Professor in the McDonough School of Business at Georgetown University and author of *Travels of a T-Shirt in the Global Economy: An Economist Examines the Markets, Power and Politics of World Trade* (John Wiley & Sons, 2005) at 5 p.m. on Wednesday, March 28 in Room 11 in the Home Economics building on East Campus.

Professor Rivoli specializes in corporate and international finance as well as ethical and social issues related to finance. Professor Rivoli has served on the Georgetown faculty since 1983 where she teaches corporate and international finance. Her recent research has been published in Business Ethics Quarterly and the Journal of International Business Studies. Professor Rivoli is also involved in social issues at Georgetown, including the University's Licensing Oversight Committee, which oversees workplace issues for GU apparel producers, the University's Committee for Social Responsibility in Investing, and the Vital Voices partnership, a University initiative in executive education for women from developing countries. Professor Rivoli teaches at the undergraduate, MBA, and executive level, and has been the recipient of teaching awards at both the undergraduate and graduate levels.

About *Travels of a T-Shirt in the Global Economy: An Economist Examines the Markets, Power and Politics*

of *World Trade* Professor Rivoli reflects:

"I wrote this book through tumultuous and often tragic times, through 9/11 and wars in Afghanistan and Iraq, through terrorist bombs in Europe and through a bitter contested election in America. But as I traveled from a Texas cotton farm to a Chinese factory, from Washington bureaucrats to a third-generation used-clothing dealer descended from Jewish immigrants, to Muslim importers in East Africa, I kept marveling at how well everyone got along. While bombs were dropping, these Muslims, Jews, blacks, and whites stayed friends because of my T-shirt. The yarn and cloth and clothing bound them together, world trade bound them together. They had no choice but to keep talking to one another. The little guys got along just fine while the big guys were fighting. Whatever the debates about trade, it was clear to me after my travels that trade is very clearly an instrument of peace and understanding. I feel privileged that everyone I wrote about is my friend now, and I hope the readers like all of the players in my T-shirt's life story as much as I do."



Following are several review excerpts of her book:

"The *Travels of a T-Shirt in the Global Economy* is an excellent piece of work - a thorough, lucid and (best of all) honest examination of how politics and economics intertwine in the real world." (*The Philadelphia Inquirer*)

"Engrossing... (Rivoli) goes wherever the t-shirt goes and there are surprises around every corner... full of memorable characters and vivid scenes" (*TIME*)

"Her nuanced and fair-minded approach is all the more powerful for eschewing the pretense of ideological absolutism, and her telescopic look through a single industry has all the makings of an economics classic." (*New York Times*)

University Bookstore will be on hand to sell copies of Dr. Rivoli's book that she will autograph following the talk.