

UPCOMING
EVENTS:

- TXCD 425 July 16-August 2, 2007. Visiting Professor Bhakti Ziek
- Make it Yourself with Wool, 60th annual state contest, November 16-17, 2007, Home Economics Building.
- May 10—return visit to TCD by PAC member Tom Tantilillo (Milliken, Inc.) with clothing industry representatives.
- *Small Expressions* closing reception, June 20, 2007, 7:00 p.m.—9:00 p.m., Room 11 Home Economics Bldg.
- Quilt Exhibit, Recycling and Resourcefulness: Quilts of the 1930s, July 2-August 31, 2007, Robert Hillestad Textiles Gallery

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TCD Digest

an occasional compendium
of activities, events and honors

APRIL / MAY

2007

Dr. Pietra Rivoli Visits TCD/CEHS Students

Dr. Pietra Rivoli, Professor of Economics at the McDonough School of Business at Georgetown University and the author of "Travels of a T-Shirt in the Global Economy: An Economist Examines the Markets, Power and Politics of World Trade", spoke to TCD and CEHS students on Wednesday and Thursday, March 28 and 29, 2007. Dr. Rivoli specializes in corporate and international finance as well as ethical and social issues related to finance. Her recent research has been published in *Business Ethics Quarterly* and the *Journal of International Business Studies*. Professor Rivoli is also involved in social issues at Georgetown, including the University's

Licensing Oversight Committee, which oversees workplace issues for GU apparel producers, the University's Committee for Social Responsibility in Investing, and the Vital Voices partnership, a University initiative in executive education for women from developing countries. Professor Rivoli teaches at the undergraduate, MBA, and executive level, and has been the recipient of teaching awards at both the undergraduate and graduate levels. Her presentations at UNL focused on the themes explored in her book as well as on developments in the international textile trade since the book was published.



Department Chair Michael

Dr. Rivoli is currently considering writing an updated and revised edition of the book, which has been

translated into numerous languages and has become required reading on campuses across the nation. TCD was honored and fortunate that this distinguished scholar was able to make time in her schedule for this appearance. Faculty and/or students who were unable to attend Dr. Rivoli's lecture may watch it on DVD available through the department chair's office.



Dr. Pietra Rivoli signs a copy of her book for TCD grad Student Jonathan Gregory.

Summer Design Course with Visiting Professor Bhakti Ziek

Students in the Textiles, Clothing and Design Department have a unique opportunity to study with artist and author Bhakti Ziek this summer and complete coursework that will provide students with thorough knowledge of Photoshop® as a design tool for both printed and woven textiles. Students will have their designs produced off site at a commercial weaving mill and have examples of this fabric for their portfolios. In this intensive summer version of the course, students will learn "everything you need to know about designing woven cloth using Photoshop®."

Bhakti Ziek is an internationally recognized studio weaver based in New Mexico. In 2006, Ziek co-

authored with Alice Schlein the book title: *The Woven Pixel: Designing for Jacquard and Dobby Looms using Photoshop®*. She earned her MFA from Cranbrook Academy of Art, BFA from University of Kansas, and BA from SUNY at Stony Brook. She is a former college professor at the Philadelphia College of Textiles & Science from 1990-2000, and Department of Art & Design, University of Kansas from 2000-2002.

She is also an award-winning artist with works exhibited extensively throughout the U.S. and abroad. Her work is included in the permanent collection of the Museum of Art and Design, New York. As a visiting artist, Bhakti

has lectured and presented workshops throughout the U.S. as well as internationally. She has been keynote speaker for numerous conferences including Surface Design Conference, and Midwest Weavers conference, and will be one of the keynote speakers at the European-Textile Network symposium in London this fall. She has juried and curated many textile exhibitions. Her essays on contemporary fiber have been published in both exhibition catalogues and art journals, including *American Craft*, *Fiberarts* and *Surface Design Journal*.

Course information: TXCD 425 Advanced Design, July 16-August 2, 8:45 a.m.—12:05 p.m., Monday-Thursday. More information contact Wendy Weiss, 402-472-6370. wweiss1@unl.edu.

Grants/Publications/Presentations

Harriet McLeod and colleagues received a \$600 grant from the Nebraska Health and Human Services for the Big XII Conference on Black Student Government Data.

Michael James gave a lecture at the Haydon Art Center, March 22 entitled *Michael James: Comments on Art Quilt Makers in Europe*.

Dr. Niemeyer will deliver two presentations at the Extension urban Conference in Kansas city in May. The presentations focus on energy and Efficiency in urban Housing, and on the RentWise program findings from focus groups conducted with renters and landlords in MN, NE, and MO.

In April, May and June **Diane Vigna** co-authored and or presented papers relating to her Entrepreneurship project at the Third Tri-annual 21st Century Families Conference in Little Rock, AK, the National Association of Community Development Extension Professional Conference in Philadelphia, Urban Extension Conference in Kansas City, and Nebraska Career Education Conference.

Martha Horvay, Senior Lecturer in TCD and Elizabeth Ingraham Assoc. Professor, Art and Art History were panel presenters at the 2007 Conference F.A.T.E. (Foundations in Art, theory and Education). Dana Fritz, Assoc. Professor, Dept. of Art and Art History, chaired a presentation at the conference. The biennial conference took place in Milwaukee, March 28-30. Their topic, *Crossing Disciplines and Creating Connections: Visual Literacy Course Portfolios* related their experiences in creating Course Portfolios through the nationally recognized Peer Review of Teaching Project at UNL. In Peer Review, faculty document, assess and improve student learning and faculty teaching through extensive analysis and reflection on student work and classroom practices. All three participants teach in the Visual Literacy program, a campus-wide foundation program for all freshman design majors including apparel, art, architecture and interior design.

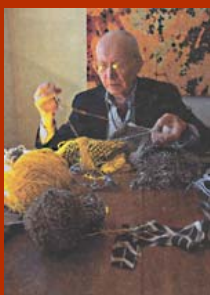
N. Reddy, A. Salam, and **Y. Yang's** article entitled "Effect of Lignin on the Heat and Light Resistance of Lignocellulosic Fibers" was published in the *Macromolecular Materials and Engineering Journal*, (292:458-466). **D. Karst, D. Nama, & Y. Yang** published a paper in the *Journal of Colloid and Interface Science* entitled "Effect of disperse dye structure on dye sorption onto PLA fiber", (310:106-111). **D. Karst and Y. Yang** were published in *Macromolecular Chemistry and Physics*, "Effect of Structure of Large Aromatic Molecules Grafted onto Cellulose on Hydrolysis of the Glycosidic Linkages", 208:784-791.

Dr. Shirley Niemeyer presented at the national Jean Priester Health Conference April 9-12 in Kansas City. The conference focused on Reducing Risks and Advancing Health. Dr. Niemeyer's presentation focused on Living Safely With Lead, a team project with Douglas County Extension Healthy Homes Team.



Dr. Shirley Niemeyer

TCD faculty receive awards /honors



Dr. Robert Hillestad

Award/Honors

Quilts, Inc. named **Michael James** as the recipient of the 2007 Silver Star Award. The award is given annual to living persons who have made a lasting and positive impact on the field of quilting and textile art over their careers. James will be recognized at a banquet at the International Quilt Festival in Houston in early November. An exhibition of his work will be featured at the event, held in the George R. Brown convention Center.

Joan Laughlin, associate dean emeritus and former TCD Department Chair, was honored during the annual Friends of the Great Plains (Interactive Distance Education Alliance) IDEA award luncheon April 3. GP IDEA was formed in 1994 as a multi-state alliance that collaborates on graduate program to offer online degrees combining courses taught by faculty at multiple institutions.

Fiber artist and emeritus professor of Textiles, Clothing and Design, **Robert Hillestad** was featured in the *Lincoln Journal Star Prime Time* April 3, 2007. He is currently the 2007 Meadowlark Festival's commission artist. Dr. Hillestad also was named CEHS Friend of the College at the 2007 Donor Appreciation Gala.

Student Activity

Master of Arts students in TCD, **Alice Kinsler, Jan Rodgers, Janet Price** and **Jonathan Gregory** were featured in *Quilters Newsletter Magazine, May 2007*. The graduate students shared a little about their lives as students in the textile history/quilt studies program and discussed a few of the quilts that have been influential to their studies.

Students in TXCD 809: Care and Conservation of Textile Collections curated an exhibition April 19-June 24, 2007 entitled *Celebration and Ceremony: Traditional Textiles of the East* at the Lentz Center for Asian Culture. The exhibit features textiles and ethnic dress from Japan, China, Korea, India, Pakistan and Bhutan from the collections of the TCD/UNL Historic Textile and Ethnic Dress Collection, the Anthropology Division of the University of Nebraska State Museum, and the Lentz Center for Asian Culture. the Exhibition.

Elizabeth Walters presented a poster entitled *Cloches* at the UNL 13th Annual undergraduate Research Conference. April 12, 2007.

TCD alumnus **Julie Beaudry** has joined Martha Stewart's company in NYC as a textile designer. Julie has been working for the firm as a freelancer and in that time worked on a line of bedding that will be in Macy's stores a year from now.



Taylor Johnson in Florence for a semester of study abroad.

TCD Design major **Taylor Johnson** has spent this semester studying in Florence, Italy. Taylor recently filled in the department on his experiences since arriving in Italy in January:

"I am learning so much over here. I'm taking very interesting courses with outstanding professors. Among the courses I've been taking are Fashion Design, Computer Principles, Draping, Fashion Illustration, and History of Italian Fashion. My fashion illustration professor is a designer for Roberto Cavalli and brings great first-

hand experience to the classroom. I've learned to sketch models and to render fabrics and materials, among many other things. Draping is my favorite course. We will soon be having a runway show that I plan to video tape so I can share it with the rest of you when I get back. I've been taking pictures of a lot of my work so I can add to my developing portfolio. In my History of Italian Fashion course we go on site and visit museums as well as retail stores and boutiques. Two of my favorite places among those we've visited are the Ferragamo Museum and the Pitti Palace, where the first runway shows were held. I look forward to telling everyone in TCD about this great semester in Italia!"

TCD Merchandising students assisted Nebraska apparel store owners in making decisions and placing orders for Fall and Holiday 2007 at the Kearney Apparel Market March 19, 2007.



TCD Merchandising students at Kearney Apparel Market

International Summer Travel

Michael James and **Yiqi Yang** will visit three Universities in China from May 28 to June 5. These included Donghua University in Shanghai, Zhejiang Sci-Tech University in Hangzhou, and Southern Yangtze University in Wuxi, three major textile schools in China. The purpose of the trip is to explore the possibilities of collaborations with the Chinese textile schools and establishment of exchange programs for students and faculty.

Wendy Weiss is participating in the May 26-June 3, 2007 "Resisting the Politics of Free Trade: Women Organizing for Labor Justice" delegation to Guatemala sponsored by STITCH. This trip is in preparation for teaching a graduate seminar in fall of 2007 that will explore global issues, textile production and design. The delegation begins with a night in Guatemala City. The 11 member group travels to Antiqua where participants will spend the morning studying Spanish while the afternoons feature an "in-

depth look at the economic situation facing women workers in the Guatemalan maquila and banana sectors, and who they and their unions are organizing for change."

Young Ha will visit Korea during June and July. Dr. Ha plans to visit Hanyang University and Hankuk University of Foreign Studies to build a relationship with the faculty and recruit graduate students.

Recruiting Coordinator Visits TCD

Jamie Shada, Recruiting Coordinator for The Buckle, Inc. headquartered in Kearney, NE, spent a day in TCD along with the South Pointe Center Buckle's store manager, Jessica Schmidt. They spoke in Dr. Trout's line development class (TXCD 416/816) and in flat pattern (TXCD 216) and in Dr. McLeod's Merchandising I course (TXCD 213) and toured the department in an effort to get a close-up picture of what's going on in TCD. Jamie

spoke about employment opportunities with the Buckle and about what they look for in potential employees for managerial positions. Recruiter Sara Ernst also accompanied Jamie and Jessica. The Buckle team shared some interview tips with the Merchandising I class: make yourself memorable; be genuine, honest; research the company, have prepared questions; be prepared to tell why you are interested in the company; be specific about what

skills you have (e.g., computer, software, etc.); visit the Career Center on campus; and review the company's benefits package thoroughly before making a decision. A lunchtime discussion took place with Jamie and Jessica and Dr. Trout as well as department Chair Michael James that explored possible scenarios leading to stronger linkages between the Buckle corporation and the TCD department.



Cashin+ Six Exhibition

Thirty three striking garments were carefully described and mounted for the *Bonnie Cashin Plus Six* exhibition March 11—April 13, 2007 in the Robert Hillestad Textiles

Gallery in the Department of Textiles, Clothing and Design, College of Education and Human Resources. Among the garments featured were a “tin Lizzie coat”, ponchos, capes, a sculpted 1950’s suit featuring the New Look, a choir boy jacket, and luxurious chiffon cocktail dresses all designed by American designers who developed a reputation for their independence and vision in the post war era. These men and women included Cashin, Hattie Carnegie, Pauline Trigere, Claire McCardell, Ceil Chapman, Norman Norell and James Galanos. All were known for breaking

away from the fashion dictates and traditions of Paris after the war and to put the focus on the needs and lifestyles of the modern American woman. The adaptation of the pea coat for women’s suits, the wearing of wool for evening, the innovation of hand bags being built into coats are just some among the fashion forward ideas explored by these designers. These and many other ideas continue to inspire designers today, proving the importance of this period in American design.

The exhibition was the first of its kind for the Robert Hillestad Textiles Gallery in that it pulled garments from the historic collections of two Midwestern universities, UNL and Iowa Sate University, The garments ranged in date from 1945 to 1975. Project director Barbara Trout and Co-Curators Jean Parsons and Susan Torntore received funding from the Big Twelve Faculty Development Program and from the Friends of the

Hillestad Gallery to develop the exhibition. The exhibit opened with a panel discussion in the Home Economics Building, designed to inform the audience about the unique talents of the featured designers. Dr. Susan Torntore, curator of the ISU collection presented highlights of Bonnie Cashin’s work and career. Dr. Jean Parsons focused on the collections and talents of Pauline Trigere, and Barbara Trout shared comments about the two men in the group: Norman Norell, the quintessential New Yorker, and James Galanos, the California designer of the 50’s and 60’s, and their efforts to design for the active American woman. Together they brought both realism and spontaneity to women’s wear. To conclude, Stacy Skold, TCD graduate student and collector of Bonnie Cashin garments, provided insights into collecting twentieth century apparel.

Creative Activity

Wendy Weiss is currently exhibiting her work at the Albrecht-Kemper Museum of Art in St. Joseph, Missouri, April 21-June 10, 2007. The exhibit coincides with the Surface Design Association’s 14th International Conference in Kansas City and serves to expand the definition of the textile medium by including work of established fiber artists and artists from other disciplines who incorporate textiles into their work.

Michael and **Judith James** are currently having side-by-side solo shows at Galerie Jonas in Petit-Cortailod, Switzerland (April 29-May 27). A reception with the artists on May 13 will mark Michael’s long association with this gallery. His first solo show there took place in 1988.



Textiles, Clothing and Design
234 HECO Bldg
Lincoln NE 68583-0802



Phone: 402-472-2911

Fax: 402-472-0640

The Department of Textiles, Clothing and Design creates, disseminates and applies knowledge about textile and apparel products, their development, design, distribution, performance and consumption for the global community. We accomplish our mission with an integrative approach based on scientific, aesthetic and historic frameworks. Teaching, research/creative and extension/outreach programs enable our department members, student and constituents to participate constructively and innovatively in the public and private domains.

The University of Nebraska-Lincoln does not discriminate based on gender, age, disability, race, color, religion, marital status, veteran’s status, national or ethnic origin, or sexual orientation.

Textile Art Exhibits at the Lauritzen Gardens in June

In conjunction with “Roots,” the 2007 Midwest Weavers’ Conference, a group of textile art exhibits will be on display from June 5 to July 12, 2007 feature the work of students and faculty members **Wendy Weiss** at the Lauritzen Gardens in Omaha, Nebraska.

Cultivating Florals and Foliage: Fabric Design features repeat design boards by **advanced students in the Textiles, Clothing and Design Department**, College of Education and Human Sciences. Students studied ornamental plants to create digital designs on board and fabric. Professor and department chair, **Michael James**, guides students through the design process from sketch to gouache to digital output. **Striped Trees and Polka Dot Skies** features a new group of weavings by **Wendy Weiss** that use complex weave structures, ikat, and natural dye. Most of the dyes are from plants that Weiss cultivates in her dye garden. The weave structures she uses are developed based on research studying manuscripts and samples books at the Winterthur Museum and Library in Delaware while on fellowship in 2002.

Students in Professor **Weiss’s design class** are creating outdoor banners to welcome visitors into the Festival Garden.

Lauritzen Gardens is conveniently located just north of Interstate 80 and south of Omaha’s historic Old Market district. The garden is open daily 9 a.m. to 5 p.m. and admission is charged.