

University of Nebraska-Lincoln

COLLEGE OF EDUCATION AND
HUMAN SCIENCES
DEPARTMENT OF TEXTILES,
CLOTHING AND DESIGN

TCD Digest

an occasional compendium
of activities, events and honors

FALL 2007

UPCOMING EVENTS:

- Quilting A to Z exhibition, Nebraska History Museum, opened October 30, 2007

EXHIBITION SCHEDULE

- TXCD 873: *Making the Meaning: Globalization and Labor in Textiles*, Dec 3—January 11, 2008.
- *The Corset: From Underwear to Outerwear*, Option II project of graduate student Sabrina Stapp, Jan. 21—Feb. 8, 2008.

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TCD Students Enter Competitions

Kansas City Career Day

American Heartland Theatre in the Crown Center Shopping Center was the site for this year's Career Day sponsored by The Fashion Group International of Kansas City, Inc., Nov. 16th. More than 350 students attended the day-long event that included keynote speakers, workshops and competitions. TCD was well-represented by 29 design and merchandising majors.

The keynote speakers were: **Jamie LoCastro**, VP Design from Nolan Glove Company in NYC, **Jennifer Sidary** – Couture Footwear Buyer for Zappos Corporate, and **Emily and Matt Baldwin** – owners and creators of Standard Style Boutique in Kansas City. All keynote speakers and workshop presenters gave a consistent message about the fashion industry: fashion is about business, there are many unglamorous jobs that must be done, don't be discouraged in your job search, don't overlook certain consumer groups during your job search, stay flexible, be a team player, and do an internship (or two). Lastly, **good communication and math skills** are imperative.

Competitions: Of the 70+ garments submitted for jurying, two UNL students earn top honors: **Tacia Booton** won 1st place in the Special Occasion division.



(L-R)
Tiffany Headley
modeling Tacia
Booton's dress.

Jeanne Kruger won 3rd place in the Career Wear division. Congratulations to the winners!



Jeanne Krueger receiving her award.

ITAA

Senior design student **Tacia Booton** participated in the juried design exhibition "On the Edge" held in Los Angeles in conjunction with the International Textile and Apparel Association Annual (ITAA) conference. Tacia's design entitled "Monumental Feminine Authority" was juried into the runway presentation on Nov. 10.



Sheldon Runway

On Friday October 5th 2007, art and fashion enthusiasts gathered at the Sheldon Memorial Art Gallery to view a special First Friday presentation. **Dr. Barbara Trout**, with the help of her UCARE student **Tracy Rosenbaum**, arranged a first-of-its-kind fashion show in the Sheldon's Great Hall. Upper level students in the Department of Textiles, Clothing and Design previewed work that will be seen on April 24th and 25th in the biennial student runway show. The Sheldon presentation included outfits created as a part of a line development project as well as

"green" garments made from recycled objects including an old military issue tarp and a bean bag

chair. The large double staircase and foyer of the Philip Johnson-designed building offered an elegant setting to showcase the student's innovative designs. These included both women's and men's wear for both day and evening, and revealed a strong consciousness of current trends as well as hints of trends to come. The students received a vigorous round of applause when the final 'tableau vivant' was complete. Backlit by the late afternoon sunlight, the ensemble struck a sophisticated and dramatic group pose. (Report courtesy of Tracy Rosenbaum).



Faculty Accomplishments



Feathered Star, circa 1880-1900, maker unknown, USA, 77" X 65.5"

Dr. Patricia Crews gave a public lecture entitled *Nebraska Quilts and Quiltmakers* at the Smithsonian's Renwick Gallery, Nov. 11, 2007. Her lecture was in conjunction with the exhibition *Going West! Quilts and Community* currently being exhibited at the Renwick Gallery, Smithsonian American Art Museum in Washington, D.C.

Independent curator Sandi Fox was the guest curator for the exhibition, which featured more than 50 quilts from public and private collections in Nebraska, including one from the Univ. of Nebraska's International Quilt Study Center collection.

Dr. Shirley Niemeyer attended the national Housing Educators and Research Association in Charlotte, NC Oct. 23-26, 2007. The conference theme focused on Urban Landscapes. Niemeyer presented research results conducted jointly with the Univ. of Minnesota and titled *Property Manager and Resident Knowledge Regarding Mold and Moisture-Related Issues in Rental Units*. The focus is the moisture and mold issues in rental housing. Niemeyer also presented *Bridging Historic Urban Centers and Current Housing: Lessons Learned* which focuses on housing and natural disasters.

Drs. Yang, Reddy, Karst, and graduate research assistants Shah Huda, Weijie Xu and Wen Yang published an article in the *Journal of Biobased Materials and Bioenergy* entitled "Nontraditional biofibers for a New Textile Industry." **Drs. Reddy and Yang** also published an article entitled "Preparation and Characterization of Long Natural Cellulose fibers from Wheat Straw" in the *Journal of Agriculture and Food Chemistry*.

Dr. Young Ha published an article entitled "Online visual merchandising (VMD) of apparel websites" in the *Journal of Fashion Marketing and Merchandising*.

Dr. Young Ha presented her paper entitled "The Influence of Online Atmospheric Cues: Pleasure, Perceived Risk, and Patronage Intention", at International Textile and Apparel Association (ITAA) 2007 Annual Meeting in Los Angeles, CA



Dr. Young Ha and co-author, Dr. Sharron J. Lennon from Univ. of Delaware, in front of the poster presentation at ITAA Annual Meeting.



Dr. Nancy Miller's presentation at ITAA Annual

Dr. Nancy Miller delivered a presentation entitled "Action-Oriented Activities Generating Evidence of Learning Merchandising via Case Study Analysis" at ITAA 2007 Annual Meeting

in Los Angeles, CA.

Dr. Harriet McLeod and Emma Lehman (TCD graduate student) presented their teaching innovation project, "The Problem of Individual participation in Group Project: 'Could I Have Done More to Contribute?'" at ITAA 2007. **Dr. Harriet McLeod and Dr. Wilma King** (Rochester Institute of Technology) organized a panel, "Disability: How do textiles and apparel scholars address this issue in our classroom, in our research/creative work, and in our outreach to the community and the textiles and apparel industry?" at ITAA 2007.

Dr. Barbara Trout participated in the juried design exhibition "On the Edge" held in Los Angeles in conjunction with the ITAA Annual conference. Dr. Trout's neckpiece entitled "Trappings Two" was shown at the Fine Arts Gallery at California State University LA campus.



Marin Hanson, IQSC Curator of Exhibitions, was awarded \$4,950 grant from the Nebraska Humanities Council for a project entitled "IQSC Opening Exhibit Lecture Series."

Carolyn Ducey, IQSC Curator of Collections, was awarded a \$75,000 grant by the James Foundation for "Chintz Appliqué Exhibition and Catalogue."

Dr. Patricia Crews was selected (one of only 20 participants) to participate in the 2007 Leadership Institute for new museum directors sponsored by the Getty Center, Los Angeles, CA, September 24-29, 2007.

Congratulations to **Dr. Nancy Miller** (5 years) and **Dr. Shirley Niemeyer** (35 years) who were recently honored at the 2007 UNL Service Awards event at the Lied Center preceding the Chancellor's State-of-the-University address. TCD appreciates all of the contributions of every member of the department, and it's gratifying when significant milestones are spotlighted. Dr. Niemeyer holds a lot of the history of the department and of Extension here in Nebraska and so it's particularly satisfying that her dedication to the university be recognized. Everyone in the department congratulates Nancy and Shirley for their commitment to TCD, the College and the University.



Chair, Michael James (left) presents Dr. Yiqi Yang (top photo) with the Faculty Student Mentoring Award and Carol Easley with the Outstanding Lecturer Award.



PAC Member Profile — Kiersten Runnels

TCD Professional Advisory Council member and department alum Kiersten Runnels writes that "in May I left Escada and joined Yves Saint Laurent as their Assistant Buyer for Women's RTV, Men's RTV, and Men's Accessories. The past couple of months have been extremely busy! During my first month I attended trunk shows, helped with the opening of the remodeled Madison Avenue store, and bought Cruise 2008. I am happy though that I'm slowly starting to get over the learning curve, and into the daily grind." Congratulations Kiersten on her advancement.



Student Activity

Haley Weber, Dr. Ha's UCARE student, presented at the College of Education and Human Sciences Student Research Conference on November 17. Her UCARE project focused on content analysis of online visual merchandising (VMD) cues available from top selling US apparel websites.



The following TCD students participated in the production of *Self Defense or Death of Some Salesmen* at the Johnny Carson School of Theatre: **J.C. Avila**, costume designer; **Cassy Clayton** and **Sara Kuiken**, costume crew.

Jonathan Gregory, Ph.D. student in TCD, presented a research paper at the American



Quilt Study Group Seminar in Lowell, MA in October 2007. Jonathan spoke on the artistic development of Kansas quiltmaker, Rose Kretsinger.

Professor **Xia Gao's** Fall 2007 Visual Literacy: Color class was assigned *Color As Medium with a Message (Environment)* in response to the 2007 Nebraska Colloquium. Students developed postcard designs based on two themes: Environmental harmony and environmental problems.



Tonya Carlson class assignment.

TCD Student Artist-in-Resident Jennifer Graham was invited to be an artist in residence at the Lux Center.

Power of the Purse Winners

1st place, **Jennifer Graham**; 2nd place, **Cassandra Clayton**, 3rd place, **Kathryn Alms**. The purses were part of a live and silent auction on November 8th, which contributed \$492 of the \$85,000 (corporate, in-kind, and purses) raised for Cedars Home for Children.

Karlin Warner, TCD graduate teaching assistant and Brittany Swedberg, Animal Science Graduate Student won the People's Choice for their *Too Hot to Handle* chili at the 4th Annual Chili Cook-off. The cook-off held September 28, 2008 was sponsored by the Culinology/Hospitality, Restaurant & Tourism Management Clubs and East campus Student Involvement. Over 200 people attended the event and helped raise funds for Matt Talbot Kitchen.

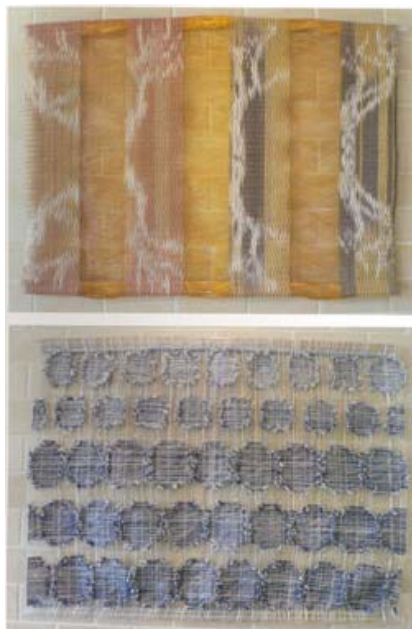
Yi Zou, a textile science MS student, won an award of \$1700 for his proposal, titled "Biodegradable protein based composites for automotive headliner and other applications" from the AATCC (American Association of Textile Chemists and Colorists) Foundation, his advisor of this project is **Yiqi Yang**.

Student Advisory Council

Fifteen students are currently members of the TCD Student Advisory Council. Three meetings have taken place in Fall 2007, with members offering TCD Chair Michael James student perspectives on a range of TCD issues and topics, from the Welcome Back Event to questions and concerns about enrollment management.

Wendy Weiss's weavings *Striped Trees* and *Polka Dot Clouds* were published in the 2007 International Exhibition of Natural Dye For Invitation and Exchange, in conjunction with the touring exhibition.

Tina Koepp, TCD graduate assistant,



published an article entitled "Expressive Cloth" in the Fall 2007 issue of *Shuttle Spindle & Dye pot*. Ms. Koepp interviewed several artists in the "Unfurled: Expressive Cloth" exhibition curated by Jane Dunnewold and **Wendy Weiss** at the Hillestad Gallery for the article. The exhibit showcased traditional and experimental dye techniques used by artists to explore timeless themes. Exhibiting artists include: Ilze Aviks, Els van Baarle, Laura Beehler, Claire Benn, Karren Brito, Jane Dunnewold, Catharine Ellis, Elin Noble, Sherri Smith, and Katherine Sylvan. The exhibit represented an important gathering of work by artists who share a passion for manipulating the fabric surface. The exhibit featured artists who approach cloth from several perspectives and through a variety of processes and techniques. Some manipulate threads to create their image, while others engage in contemporary adaptations of resist methods used in cultures around the world. The exploration and adaptation of historic ethnic textile manipulation techniques, as well as themes, promise to give the fiber art world work that is fresh in style and rich in context.



Installation views.



Cooperative Extension

EntrepreneurShip Investigation (ESI) 4-H curriculum was unveiled in May to a group of 75 extension educators and community leaders who committed to conducting pilot tests of it's effectiveness as a teaching tool. The curriculum was targeted to middle school age youth, and designed so that it could be delivered to individual youth, 4-H clubs, camps, and by community organizations. School standards were identified for all activities in each of the thirty-eight chapters. Since May, the curriculum has been piloted in several locations across the state, mostly in camp and 4-H club settings. Numerous Nebraska middle and high school teachers plan to pilot the curriculum in their classrooms this fall.

Dr. Shirley Niemeyer conducted programs on using energy wisely in the home and indoor air quality issues including mold and moisture at the Winnebago Reservations in August and September for housing related professionals and the public.

Celebration of Youth

Textile and design art from 20 Nebraska 4-H'ers was on display from October 8 through October 27 at the Robert Hillestad Textiles Gallery as part of the 14th annual **Celebration of Youth: Imagine!**

The projects on display were selected by jurors from more than 2,400 Nebraska State Fair 4-H clothing and home environment project exhibits. The exhibits selected represent excellence in creative expressive, design, use of materials and uniqueness. Youth and their families were invited to a day of activities on the closing day, October 27. Youth spent the day in workshops with the textiles, clothing and design faculty in UNL's College of Education and Human Sciences. Parents took part in educational activities planned for them. That evening, the youth presented their creative work to the public. For more information about the Celebration of Youth display, visit the Web at <http://textilegallery.unl.edu/>.

International Quilt Study Center

The public Grand Opening for the new museum of the International Quilt Study Center is set for Sunday, March 30, 2008. Everyone will be admitted free from 1:30 -4:30 pm, so invite family and friends. UNL faculty, staff and students will enjoy year-round free admission.

Two inaugural exhibitions have been planned:

"Quilts in Common" will feature selections from IQSC permanent collections focusing on the common visual and conceptual elements they share. Unexpected combinations will create a fascinating and memorable exhibition featuring many masterpieces.

"Nancy Crow: Cloth, Culture, Context": Features Crow works from the collection as well as a grouping hand picked by Nancy and IQSC curators to show her approach to the art of quilting throughout her career. Nancy will deliver a public lecture at 4 pm of March 30. She also will teach a five day workshop at the IQSC starting Monday, March 31. Registration info available at www.quiltstudy.org



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The Department of Textiles, Clothing and Design creates, disseminates and applies knowledge about textile and apparel products, their development, design, distribution, performance and consumption for the global community. We accomplish our mission with an integrative approach based on scientific, aesthetic and historic frameworks. Teaching, research/creative and extension/outreach programs enable our department members, student and constituents to participate constructively and innovatively in the public and private domains.

The University of Nebraska-Lincoln does not discriminate based on gender, age, disability, race, color, religion, marital status, veteran's status, national or ethnic origin, or sexual orientation.

Beads International Exhibited at Hillestad Gallery

The Robert Hillestad Textiles Gallery hosted an exhibit of award winning beaded artworks from September 10-28, 2007. The beaded works on display are selections from the Bead International 2006 juried exhibition which is held annually at the Dairy Barn Southeastern Ohio Cultural Arts Center in Athens, Ohio. Selections from the 85 works juried for display in Athens are circulating as a touring exhibit from October 2006 through December 2008. The Bead International 2006 is the fifth biennial, international, juried exhibition of contemporary artwork in which beads are a primary element. The entry form defines beads as any pierced object, and the work in the show includes everything from jewelry, small sculptures, wall hangings, and two-dimensional artwork.



Marcia Laging Cummings, "Culture Clash," 4"x2"x12"

Activities related to the exhibition include a public slide presentation and talk by nationally known bead artist Marcia Laging Cummings. Cummings presentation was entitled, *From Berkeley to Beads: Improvisational Beadwork*. Two bead workshops were offered where participants learned to make a Right Angle Weave Beaded Bracelet and a Swirly Beaded Bead. The exhibit was produced and circulated by the Dairy Barn Arts Center, Athens, Ohio.

Funding provided by the Hillestad Textile Gallery, Department of Textiles, Clothing and Design & College of Education & Human Sciences.



Keep in Touch (TCD alumni share accomplishments)

Name _____

Current address: _____

E-Mail _____

Option:
 Textiles/Apparel Design Merchandising Textile Science TCD/Journalism

Year graduated _____

Current employer _____

Activities/accomplishments since graduating _____

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