

THE UNIVERSITY OF BRITISH COLUMBIA
Curriculum Vitae for Faculty Members

1. **SURNAME:** Belliveau **FIRST NAME:** George
MIDDLE NAME(S): Andre
2. **DEPARTMENT/SCHOOL:** Language & Literacy Education
3. **FACULTY:** Education
4. **PRESENT RANK:** Associate Professor **SINCE:** July 2007
5. **POST-SECONDARY EDUCATION**

University or Institution	Degree	Subject Area	Dates
University of British Columbia	PhD	Theatre Studies	Sept. 98-Apr. 02
University of Toronto	MA	Drama and Education	Sept. 92-May 94
Mount Allison University	BEd	English, Drama, French	Sept. 89-May 91
Dalhousie University	BA	Theatre Studies	Sept. 86-Apr. 89

Special Professional Qualifications

Movement and Voice training – Jacques Lecoq International Theatre School (Paris)

6. **EMPLOYMENT RECORD**

(a) *Prior to coming to UBC*

University, Company or Organization	Rank or Title	Dates
University of PEI	Assistant Professor	Jul. 01-Jun. 04
University College of the Fraser Valley	Lecturer – English, Drama	Jan.-May 00
St. Michael’s University School	Secondary Teacher – English, Drama, French	Sept. 95-Jun. 98
Upper Canada College	Secondary Teacher – English, Drama, French	Sept. 92-Jun. 95

(b) *At UBC*

Rank or Title	Dates
Associate Professor	Jul. 07-present
Assistant Professor	Jul. 04-Jul. 07

(c) *Date of granting of tenure at UBC:* July, 2007

7. **LEAVES OF ABSENCE**

University	Type of Leave	Dates
University of British Columbia	Sabbatical leave	Sep. 2010-Aug. 2011

8. TEACHING

(a) *Areas of special interest and accomplishments*

I am in my 22nd year of teaching, 7 years of working with k-12 students and in the midst of my 15th year at the university level. Since arriving at UBC as a Faculty member, I have been active in both undergraduate and graduate teaching. I was part of the committee on teaching enhancement while at the UPEI, and during my time at the UBC I have attended and participated in numerous events associated with teaching and learning. While my primary commitment is to Drama/theatre Education students (BEd, MA, MEd, PhD) at UBC, I also share my drama-based teaching approach with various cohorts within Education (i.e., English, Social Studies, French, Social Justice), and other Faculties (i.e., Arts, Medicine), and I have given several drama-based workshops in numerous international contexts at both K-12 schools and Universities. Over the last four years I have developed a summer Drama Institute at UBC where annually over 40 undergraduate and graduate students participate along with noted national and international scholars. I am currently coordinating an Arts-based Elementary cohort within UBC's Bachelor of Education program. I am deeply committed to teaching and my student evaluations have been consistently in the high 6s out of 7 in the approximately 30 courses I have taught at UBC. My university teaching has been recognized with two teaching awards (UBC-TA award; UPEI teaching award).

(b) *Courses Taught at UBC*

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
S 99	LANE 426	78	34				
S 00	LANE 426	78	35				
S 00	LANE 334	39	24				
S 00	LANE 333	39	28				
W 01/02	THTR 120	39	82				
W 01/02	LANE 333	39	23				
W 04/05	LLED 313A/334	52	20				
W 04/05	LLED 334/333	39	21				
W 04/05	LLED 335A/313	39	16				
S 05	LLED 435A	39	12				
W 05/06	LLED 313A/334	52	22				
W 05/06	LLED 535 Theory and Research in Drama in Education	39	12				
W 06/07	LLED 313A/434	42	17				
W 06/07	LLED 535 Theory and Research in Drama in Education	39	11				
S 07	LLED 301	26	33				
W 07/08	LLED 313A/434	13	13				

W 07/08	LLED 565D Research in Applied Theatre	39	10				
W 07/08	LLED 433/434	39	33				
S 08	LLED 435A	39	25				
W 08/09	LLED 313A/434	39	15				
W 08/09	LLED 565D Advanced Studies in Drama Education Research	39	10				
S 09	LLED 536 Drama, Literacies and Literature in Education	39	18				
W 09/10	LLED 433/434	39	20				
S 10	LLED 565 Exploring Literacy Through Drama	39	21				
W 11/12	LLED 535 Theory and Research in Drama in Education	39	10				
S 12	LLED 565D/435A Drama, Literacy and Diverse Learning	39	52				
W 12/13	LLED 590	39	9				
W 12/13	EDUC 450	39	18				
W 12/13	EDUC 451	39	21				
S 13	LLED 535/435	39	53				

Courses Taught Externally

2004/2005 Winter - University of Prince Edward Island

ED 401 Integrated Arts (Elementary); 3 credits; 28 students

ED 403 Integrated Arts (Secondary); 3 credits; 26 students

ED 425 Teaching and Learning in Schools (practicum); 6 credits; 13 students

ED 436/437 English Methods (Secondary); 6 credits; 16 students

2003/2004 Winter - University of Prince Edward Island

ED 401 Integrated Arts (Elementary); 3 credits; 22 students

ED 403 Integrated Arts (Secondary); 3 credits; 20 students

ED 425 Teaching and Learning in Schools (practicum); 6 credits; 12 students

ED 436 English Methods (Secondary); 6 credits; 9 students

2002/2003 Winter - University of Prince Edward Island

ED 401 Integrated Arts (Elementary); 3 credits; 18 students

ED 403 Integrated Arts (Secondary); 3 credits; 24 students

ED 425 Teaching and Learning in Schools (practicum); 6 credits; 11 students

ED 401B General Teaching Methods; 3 credits; 24 students

*(b) Graduate Students Supervised, Co-Supervised, and/or Committee Member***PhD and Post-Doc Students**

Student Name	Program Type	Year		Principal Supervisor	Committee Member
		Start	Finish		
Jose Savio Oliveira	LLED Post-Doc	2008	2009	G. Belliveau	
David Beare	LLED PhD	2006	2011	G. Belliveau	
Vincent White	LLED PhD	2005	2010	G. Belliveau	
Graham Lea	LLED PhD	2010	ongoing	G. Belliveau	
Amanda Wager	LLED PhD	2008	ongoing	G. Belliveau/ T. Rogers	
Heather Duff	LLED PhD	2007	ongoing	G. Belliveau	
Mindy Carter	EDCP PhD	2007	2012	R. Irwin	G. Belliveau
Ahava Shira	LLED PhD	2006	2010	C. Leggo	G. Belliveau
Danny Bakan	EDCP PhD	2011	ongoing	P. Gouzouasis	G. Belliveau
Peter Hill	LLED PhD	2009	ongoing	C. Leggo	G. Belliveau
Won Kim	LLED PhD	2009	ongoing	C. Leggo	G. Belliveau

MA thesis and MEd Students

Student Name	Program Type	Year		Principal Supervisor	Committee Member
		Start	Finish		
Erin Garcia	LLED MA	2010	2012	G. Belliveau	
Eva Ziltener	LLED MA	2009	2011	G. Belliveau	
Jaime Beck	LLED MA	2008	2010	G. Belliveau	
Heather McDermid	CCFI MA	2008	2010	G. Belliveau	
Graham Lea	LLED MA	2008	2010	G. Belliveau	
Sarah Wolfman-Robichaud	LLED MA	2006	2008	G. Belliveau	
Theresa Webber	LLED MA	2006	2008	G. Belliveau	
Brian MacDonald	LLED MA	2012	ongoing	G. Belliveau	
Marjorie Dunn	LLED MEd	2007	2013	G. Belliveau	
Julianna Ng	LLED MEd	2010	2012	G. Belliveau	
Selena Mui	LLED MEd	2008	2009	G. Belliveau	
Sheri Matthews	UPEI MEd (thesis)	2003	2005	G. Belliveau	
Maya Borhani	LLED MA	2011	2013	C. Leggo	G. Belliveau
James Nickason	ECPS MA	2011	2013	M. Westwood	G. Belliveau
Tidal Grace	ECPS MA	2011	2012	R. McCormick	G. Belliveau
William Balfe	LLED MEd	2011	2013	J. Hare	G. Belliveau
Eugene Harrison	LLED MEd	2010	2013	M. Asselin	G. Belliveau
Claire Ahn	LLED MEd	2010	2013	K. James	G. Belliveau
Holly Au	LLED MEd	2010	2013	M. Asselin	G. Belliveau

Gabrielle Abrahams	LLED MEd	2010	2012	M. Asselin	G. Belliveau
Lorna Cheng	LLED MEd	2010	2012	R. Kubota	G. Belliveau
Delia Ma	LLED MEd	2011	2012	M. Bournot-Trites	G. Belliveau
Andrea Lam	LLED MEd	2010	2012	C. Leggo	G. Belliveau
Debbie Ten-Pow	LLED MEd	2010	2012	C. Leggo	G. Belliveau
Alyssa Lee	LLED MEd	2009	2010	M. Fillipenko	G. Belliveau
Lisa l'Heureux	THTR MA-UBC	2006	2008	K. Johnson	G. Belliveau
Tara Deglan-Gallant	UPEI MEd (thesis)	2002	2004	V. Timmons	G. Belliveau
Paula McHugh	UPEI MEd (thesis)	2002	2004	G. Pike	G. Belliveau
Christina Holman	UPEI MEd (thesis)	2002	2004	G. Pike	G. Belliveau
Joan Crawford	UPEI MEd (thesis)	2001	2003	G. Hopkirk	G. Belliveau
Tim Laidler	ECPS MA	2011	ongoing	M. Westwood	G. Belliveau

Other

2009-2010 Hannah Pang, Resident, Faculty of Medicine, UBC

*Research supervisor for final family medicine research project (40 pp.) on theatre-based research in health

- (d) *Continuing Education Activities*
- (e) *Visiting Lecturer (indicate university/organization and dates)*
- (f) *Other*

Peer-review of teaching

(2013) Review of teaching for Dr. Kedrick James, LLED, UBC.

Independent Course Supervisor (UBC)

To supplement their graduate programs in Theatre/drama Education, students undertake one-on-one directed reading courses.

Sept.-Dec. 2012	“Arts-based methodologies” Graham Lea, PhD student
Sept.-Dec. 2011	“Drama approaches for a novel study” Julianna Ng, MEd student
Jan.-Apr. 2010	“Drama and early literacy development” Alyssa Lee, MEd student
Jan.-Apr. 2009	“Research-based theatre applied” Amanda Wager, PhD student
Jan.-Apr. 2009	“Research-based theatre applied” Graham Lea, MA student
Jan.-Apr. 2009	“Research-based theatre applied” Jaime Beck, MA student
Jul.-Aug. 2008	“Theatre education in Canada: Critical issues” Mindy Carter, PhD student
May-Jun. 2008	“Applied theatre and counseling for youth” David Beare, PhD student
Jan.-Apr. 2008	“Drama education and public health” Kim Berman, BEd student
Sept.-Dec. 2007	“Exploring arts-based methodologies” Kathryn Ricketts, PhD student
Jul.-Aug. 2007	“Forum Theatre” Sarah Wolfman-Robichaud, MA student

Jul.-Aug. 2007 “Aesthetic and the Arts” Scott Hughes, MEd student

Program Development

May 2008 UBC Summer Drama for youth – developing research and program consultant (6 wks, over 120 children, 5-12 yrs old; ten employees)

Course Development

Sept. 2011 EDUC 317 Communications: Daadab, Kenya Teacher Diploma Program

Jul. 2009, 10, 12 LLED 565, 536 Drama Summer Institute: graduate and undergraduate course with different themes each year

May 2005, 06, 07 LLED 301 Drama Workshop facilitator LLED 301, Language Across the Curriculum

Sept. 2003-Apr. 2004 ED 495 Teaching and Learning in Schools; University of PEI

9. SCHOLARLY AND PROFESSIONAL ACTIVITIES

(a) Areas of special interest and accomplishments

When I was interviewed in March 2003 at UBC, I explained that my scholarly interests included Theatre/drama Education, English Education, and Theatre. Moreover, I explained that I was a theatre artist, educator, and scholar with a keen interest in promoting theatre and drama, and especially ways to support educational research, theory, and practice by attending to issues of theatre discourse and dramatic knowing. In my teaching, researching, and writing, I have continued to promote the significant value of attending to theatre and drama from creative perspectives. Too often in the academy, the creative arts are separated from the social science disciplines. My goal is to open up spaces for the creative arts to inform education research.

Since arriving at UBC in 2004 I have focused on three streams of research activity within the field of Drama/theatre Education. The first investigates drama and social justice, the second examines drama as a pedagogical approach, and the third explores theatre as a research methodology. The first two share common features in that drama is applied as an intervention or approach to learning. The third is a response to a growing interest of applying the arts within research, more specifically using theatre as a way to generate, analyze, and disseminate research. This third stream which I refer to as research-based theatre (or ethnodrama) has been my primary focus, and it has fostered collaborations with colleagues in various disciplines (Health science, Ethics, Medicine) and I have been invited to share this research nationally and internationally.

Research-based theatre generally begins with traditional ways of collecting data (i.e., interviews, surveys, focus groups) followed by an artistic engagement during the analysis and dissemination phases. This weaving of research and art honors a key element of arts-based research (and on a personal level allows me to make use of my professional actor training and scholarly experience). The artistic development is a lengthy, creative process that typically involves a team of individuals working collaboratively in order to achieve a theatrically aesthetic and research-based presentation.

During the last 8 years I have worked collaboratively with over 15 graduate students and a number of faculty members on developing and sharing research-based presentations. The impact of this work happens at various levels. First, the in-depth collective creation process mentors graduate students towards understanding arts-based ways of undertaking research, and creates a community for the researcher/artist participants. Second, the sharing of this work during live performances brings to life the research for an audience and fosters further insights about the research for participants. Third, after undertaking this artistic process, the artistic/research team has the opportunity to collaborate on scholarly articles about the process/effect of engaging in research through the performance of data. I have developed 6 full productions based on funded projects and facilitated over 25 performances of research-based theatre at conferences, invited talks, or for classrooms from Auckland to Limerick, and many places in between, with audiences ranging from 20 to 200. Due to the collaborative nature of this approach to research, a number of my funded projects, scholarly publications and conference presentations are collaboratively undertaken and co-published. A piece of theatre is difficult to produce on one's own, especially to fully capture the richness, nuances and possibilities the art has to offer (i.e., staging, lighting, sound, timing, set), and the same goes with research-based theatre – it requires a team effort. To honor (and mentor) graduate students, I have frequently included them as co-authors in the scholarly writings that followed our artistic process. Though, in most cases, the funding, the research data and conceptions for the creative research, originated from my vision and projects. I have also collaborated with colleagues on their funded projects - Dr. Cox (Ethics, UBC), Dr. Irwin (Art Education, UBC), and Dr. Boydell (Health Sciences, UToronto) - where I have offered methodological expertise through research-based theatre.

(b) *Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))*

Granting Agency	Subject	COMP	\$ for project	Year	Principal Investigator	Co-Investigator(s)
Peter Wall Institute Exploratory Workshop	Research-based theatre across disciplines and communities	C	24,994.10 (applied)	2013	G. Belliveau	S. Cox
Peter Wall Institute Theme Development Workshop	Research-based theatre across disciplines	C	600 (received)	2013	G. Belliveau	
Canadian Institute for Health Research	Ethical Issues in Arts-based Health Research: Challenges and Creative Responses	C	1,034, 772 (applied)*	2013-2018	S. Cox; K. Boydell	G. Belliveau, F. Bruger, D. Lafreniere, G. Mitchell, J. Parsons, R. Shaul
Social Science and Humanities Research Council	Living, learning and teaching in the Dadaab refugee camp (UBC-Moi University –Kenya initiative)	C	487,051 (received)	Apr. 2013-Apr. 2017	C. Nichol	G. Belliveau R.Irwin K. Meyer S. Nashon
Humanities and Social	Theatre and young audiences (grant	C	6,043 (received)	2013-14	G. Belliveau	

Science Small Research Grant	development funding)					
Australian Research Council	Agency writers: the development of cultural citizenship, engagement and literacy in young people through playwriting programs	C	371,189AU (applied)	Mar. 2013-Mar. 2016	M. Anderson K. Freebody G. Belliveau J. Neelands	
Research Infrastructure Support Service (UBC)	Staging research-based theatre: teaching in Kenya	C	1,200 (received)	2013	G. Belliveau	
Canadian Institute for Health Research	Ethical challenges in Arts-based research	C	22,000 (received)	Apr. 2011-Apr. 2012	K. Boydell	G. Belliveau S. Cox
Canadian Institute for Health Research	Exploring the translation of new knowledge through arts-based health research: theoretical, methodological and practical innovations	C	100,000 (received)	Mar. 2012-Mar. 2013	K. Boydell	G. Belliveau G. Edwards P. Kontos J. Parsons B. Leeming K. Tilleczek
Humanities and Social Sciences Large Research Grant	Exploring the potential of research-based theatre in the field of education	C	6,900 (received)	Jul. 2009-Nov. 2010	G. Belliveau	
Canada Institute of Health Research	Exploring the transformational potential of arts-based research: theory, method and practice	C	25,000 (received)	May 2009-May 2010	K. Boydell	G. Belliveau B. Leeming K. Tilleczek P. Kontos J. Parsons
Peter Wall Institute for Advanced Studies	Arts-based methods in health research	C	19,984 (received)	Apr. 2009-Apr. 2010	G. Belliveau S. Cox	
Social Science and Humanities Research Council	Becoming pedagogical through a/r/tography in teacher education	C	147,600 (received)	May 2008-May 2011	R. Irwin	G. Belliveau P. Gouzouasis C. Leggo D. O'Donoghue
Humanities and Social Science Research Grant	Designing, implementing and assessing arts-based methods of knowledge translation in research ethics	C	7,000 (received)	Apr. 2008-Apr. 2010	S. Cox	D. Lafreniere G. Belliveau
Social Science and Humanities Research Council	Addressing the role of the bystander through drama in bullying situations <i>*Ranked 8th out of 125</i>	C	103,535 (received)	May 2007-May 2010	G. Belliveau	S. Hymel

Humanities and Social Science Small Research Grant	Assessing ethnotheatre as a form of educational research	C	2,925 (received)	Mar. 2007-Apr. 2008	G. Belliveau	
Vancouver Foundation	Say peace (anti-bullying drama project)	C	12,000 (received)	Nov. 2006-Jun. 2008	H. Duff	G. Belliveau
Social Science and Humanities Research Council	Addressing the role of the bystander in bullying	C	3,000 (received)	May 2006-May 2007	G. Belliveau	
National Crime Prevention, Community Mobilization Project	Facing up to cyber bullying	C	39,102 (received)	Nov. 2005-Dec. 2007	L. Pedrini J. Sippel	G. Belliveau S. Hymel
Lando Foundation	Socio-emotional learning	C	500,000 (received)	Sept. 2005-Sept. 2010	S. Hymel K. Schonert-Reichl	G. Belliveau (collaborator)
Humanities and Social Science Small Research Grant	Anti-bullying research project	C	2,430 (received)	Apr. 2005-Apr. 2007	G. Belliveau	
UBC Faculty of Education Collaboration, Mentorship Grant	The role of drama on cultural awareness, motivation, and literacy in French Immersion classrooms	C	10,000 (received)	Jan. 2005-Mar. 2007	G. Belliveau M. Bourmot-Trites	
UPEI Major Research Grant	Impact of teaching style	C	5,000 (received)	2004-2006	G. Belliveau	
PEI Dept. of Education	Social responsibility	C	2,500 (received)	2004	G. Belliveau	
UPEI Instructional Grant	Drama across the curriculum	C	780 (received)	2003-2004	G. Belliveau	
PEI Human Resource Development Office	Students at risk	C	2,100 (received)	2003-2004	G. Belliveau	
UPEI Small Research Grant	Drama for social change	C	1,478 (received)	2003	G. Belliveau	
Social Science and Humanities Research Council	Addressing anti-bullying in schools	C	11,894 (received)	2002-2004	G. Belliveau	
UPEI Senate Committee Research	Investigating arts education in Atlantic Canada	C	1,783 (received)	2001	G. Belliveau	

(c) *Research or equivalent contracts (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC)).*

Granting Agency	Subject	COM P	\$ Per Year	Year	Principal Investigator	Co-Investigator(s)
BC Ministry of Education	History in action: drama approaches to explore BC history	C	5,500 (received)	Mar. 2008-Aug. 2008	G. Belliveau	
VanCity Community Grants	Say Peace theatre collective	C	10,000 (received)	Nov. 2007-Jun. 2008	H. Duff	G. Belliveau
Eastern and Western School Boards	Anti-bullying in PEI schools	C	5,000 (received)	Jan. 2004-May 2004	G. Belliveau	
PEI Teachers' Federation	Teacher workload	C	15,000 (received)	Oct. 2002-Jun. 2003	G. Belliveau X. Liu	E. Murphy
Eastern School Board	Anti-bullying in PEI schools	C	5,000 (received)	Oct. 2002-Jun. 2003	G. Belliveau	

(d) *Invited Research Presentations*

International

- Belliveau, G. (2013). Integrating arts-based approaches in L2 drama research. International Symposium "Corps, emotion et empathie dans le developement des langue etrangeres." Colloques International France-Canada, Universite de Nantes Nantes, FR.
- Belliveau, G. (2011). Research-based theatre in education. Research talk presented at the University of Melbourne. Melbourne, AU.
- Belliveau, G. (2011). Identifying a spectrum for arts-based research. Research talk presented at the University of Auckland. Auckland, NZ.
- Belliveau, G. & Cox, S. (2011). Arts-based methods in health research: reflections on performing the human subject. Research talk presented for the Qualitative Research Network Invited Speakers Series, University of York. York, UK.
- Belliveau, G. (2011). Research and practice: process drama in the elementary classroom. Research talk presented at the College of Education, University of South Florida. Tampa, FA.
- Belliveau, G. (2010). Exploring Shakespeare in the elementary classroom. Research talk presented at the Faculty of Education, University of Sydney. Sydney, AU.
- Belliveau, G. (2010). Shakespeare, a/r/tography and research-based theatre. Research talk presented at the Department of Applied Theatre, Griffith University. Brisbane, AU.

National

- Belliveau, G. (2012). Using drama to build community in Canadian schools. Research talk presented at Participatory, community-based and collaborative arts practices and

scholarship workshop, a SSHRC-funded research event. Concordia University. Montreal, QC.

Belliveau, G. (2004). L'intégration de l'art dramatique en immersion française. Research talk presented at l'Association Canadienne des Professeur d'Immersion. Charlottetown, PEI.

Provincial and Local

Belliveau, G. & Cox, S. (2010). A/r/tography and health research. Research talk presented for the Faculty of Family Medicine, UBC. Vancouver, BC.

Belliveau, G. & Cox, S. (2010). Arts-based methods in health research. Research talk presented at the Peter Wall Institute Lecture Series, UBC. Vancouver, BC.

Belliveau, G. (2009). Exploring drama across the curriculum. Research talk presented at the Faculty of Education, Simon Fraser University, Vancouver, BC.

Belliveau, G. (2007). Theatre as a way of knowing. Research talk presented for the Community to Re-imagine Educational Alternatives for Teacher Education, UBC. Vancouver, BC.

Invited Presentations (workshops, discussant)

Belliveau, G. (2012). Artistic representations of teaching. Presentation and workshop for the Faculty of Education, Acadia University. Wolfville, NS.

Belliveau, G. (2012). Locating applied theatre in a globalizing world. Roundtable speaker for University of Toronto International Theatre Conference. Toronto, ON.

Belliveau, G. (2011). Literacy, engagement and performance: Shakespeare with elementary students. Workshop presenter for Drama New Zealand National Conference. Auckland, NZ.

Belliveau, G. (2011). Process drama in early childhood. Workshop leader for the University of South Florida College of Education. Tampa, FL.

Belliveau, G. & Boydell K. (2009). Exploring the transformational potential of arts-based research. Theory, method and practice. Workshop co-facilitator, University of Toronto. Toronto, ON.

Belliveau, G. (2008). Theatre, society, and education: potential for change. Session chair for the Canadian Society for the Study of Education conference, Vancouver, BC.

Belliveau, G. (2008). Theatre pedagogy. Discussant for the Association for Canadian Theatre Research conference. Vancouver, BC.

Belliveau, G. (2007). Bridging pedagogies within the academy. Discussant for the Association for Canadian Theatre Research conference. Saskatoon, SK.

Belliveau, G. (2007). Diverse contributions of drama and theatre education. Discussant for the Canadian Society for the Study of Education conference. Saskatoon, SK.

Belliveau, G. (2007). Building community, building a play. Guest speaker and workshop leader for the Vancouver School Board Professional Development Day, Maple Grove School. Vancouver, BC.

Belliveau, G. (2007). Using theatre to develop community. Workshop leader for the Association of British Columbia Drama Educators conference. Burnaby, BC.

Belliveau, G. (2007). Developing a successful SSHRC Standard Research Grant Application. Panelist for the Faculty of Education, UBC. Vancouver, BC.

- Belliveau, G. (2006). Incorporating drama/theatre into language teaching curricula. Workshop leader for Performing Language: International Conference on Drama and Theatre in Second Language Education. Victoria, BC.
- Belliveau, G. (2006). La formation en art dramatique et en musique. Discussant for the Canadian Society for the Study of Education conference. York University, Toronto, ON.
- Belliveau, G. (2006). Listen! Move! Draw! Write! Using the arts to teach writing to young urban school children. Discussant for the Arts and Learning Group, American Educational Research Association conference. San Francisco, CA.
- Belliveau, G. (2006). Ensemble drama. Workshop facilitator for second language researchers and educators, Performing Language International Conference, Victoria, BC.
- Belliveau, G. (2006). Theatre and the curriculum. Workshop for teachers at Ecole Jules Quesnel. Vancouver, BC.
- Belliveau, G. (2006). Reaching diverse learners through drama: cross-curricular explorations and socio-emotional learning. Workshop for British Columbia Teachers' Association Convention. Coquitlam, BC.
- Belliveau, G. (2005). A dramatic approach to poetry. Workshop for teachers at Upper Canada College. Toronto, ON.
- Belliveau, G. (2004). Les arts dramatiques pour étudier l'histoire Acadienne. Workshop at the International Drama/Theatre Education Association World Congress 2004. Ottawa, ON.
- Belliveau, G. (2004). Celebrating community through the arts. Workshop for teachers at Spring Park Elementary. Charlottetown, PEI.
- Belliveau, G. (2003). Using role playing to foster empathy. Workshop for teachers at Parkside Elementary. Summerside, PEI.
- Belliveau, G. (2003). Teaching poetry using role drama. Workshop with teachers and students at Brown Public Elementary School. Toronto, ON.
- Belliveau, G. (2003). Addressing the bullying issue in schools using drama. Leader of a public debate at the Legislation Assembly, Charlottetown, PEI.
- Belliveau, G. (2002). La deportation Acadienne de la perspective des enfants. Workshop, for teachers and students at Rockingham Elementary. Halifax, NS.
- Belliveau, G. (2002). Celebrating differences: an arts-based approach. Workshop for teachers. Tracadie-Cross, PEI.
- Belliveau, G. (2002). Teacher workload on Prince Edward Island. Invited speaker PEITF for the public release of a research study. Charlottetown, PEI.
- Belliveau, G. (2002). Arts integration with students of special needs. Workshop with Canada/European Community Mobility Project on Inclusionary Practices. Charlottetown, PEI.
- Belliveau, G. (2002). Innovative teaching in higher education. Workshop for College educators, Holland College. Charlottetown, PEI.
- Belliveau, G. (2001). Kindness in the classroom. Panelist for theatre discussion about Margaret Edson's play *Wit*, UPEI. Charlottetown, PEI.
- Belliveau, G. (2000). The drama critic. Invited panelist for UBC Green College Lecture Series. Vancouver, BC.

(e) *Other Presentations*

- Belliveau, G. (2013). SSHRC Partnership and Development grants faculty presentation. UBC, Vancouver, BC.
- Belliveau, G. (2013). Situating and performing arts-based research. Part of an LLED arts-based performance evening, UBC, Vancouver, BC.
- Belliveau, G. (2013). Exploring researched-based theatre as methodology. Faculty of Education Research Day, UBC, Vancouver, BC.
- Belliveau, G. (2013). Workshop presentation on Playbuilding in L2 classrooms. Half-day Facilitation for Beijing, China Visiting Scholars, Vancouver, BC.
- Nashon, S., Nichol, C., Meyer, K., Belliveau, G., Jordan, E. (2011). Reflections on education in Daadab, Kenya. Panelist for EDCP Seminar Series, UBC. Vancouver, BC.
- Belliveau, G., Lea, G., Beck, J., Wager, A. (2010) Drama as an Additional Language: Creating community, confidence, and comfort. Presenter for LLED Research seminar. Vancouver, BC.
- Belliveau, G. & White, V. (2008). When research traditions collide: A dramatization and discussion. Reader/Actor for special presentation at the Canadian Society for the Study of Education conference. Vancouver, BC.
- Belliveau, G. (2007). The Teaching Interview. Presenter for the Celebration of scholarly and creative work at the Canadian Society for the Study of Education conference. Saskatoon, SK.
- Belliveau, G., Butterwick, S., Medina, C. (2005). The pedagogical, methodological and transformational aspects of drama in/for education: Tales from the field. Presenter at Research Day, Faculty of Education, UBC. Vancouver, BC.
- Hymel, S., Belliveau, G., Schonert-Reichl, K. (2005). The social side of education. Presenter at Research Day, Faculty of Education, UBC. Vancouver, BC.

(f) *Other*

Refereed Conference Presentations

International conferences

- Belliveau, G. & Lea, G. (2013). Staging research: transforming understanding through research-based theatre, paper within 3-hr. symposium session with Donelan, K., Wales, P., Sallis, R., Bird, J. & Sinclair, C. at the International Drama Education Association conference. Paris, France.
- Belliveau, G., (2013). 1755 Expulsion: Drama across the curriculum. International Drama Education Association conference. Paris, France.
- Belliveau, G. (2012). Is translating research into theatre possible? Paper/performance presented within “Performance/symposium – Learning monologues” (Belliveau, G., Goldstein, T., Lea, G., & Prendergast, M.) at the International Drama Education Research Institute. Limerick, Ireland.
- Belliveau, G. (2012). Shakespeare in the primary classroom. Paper presented in Symposium on Relationality and Pedagogy in A/r/tography (Irwin, R., Leggo, C., Belliveau, G., O’Donoghue, D. & Triggs, V.) at the American Educational Research Association conference. Vancouver, BC.

- Belliveau, G. & Prendergast, M. (2012). Poetics and performance: addressing the challenges of peer review in arts-based research. Paper presented at the American Educational Research Association. Vancouver, BC.
- Belliveau, G., Lea, G., & Ziltener, E. (2011). Exploring Shakespeare in the elementary classroom: Much ado about learning. Performance/paper presented at the International conference on Narrative, Arts-based and Post Approaches to Social Research. Phoenix, AZ.
- Belliveau, G. (2011). Exploring research-based theatre with Shakespeare. Hawaii International Conference on Education. Honolulu, HI.
- Belliveau, G. & Beare, D. (2010). Drama of a/r/tography: In-between art-making, researching and teaching theatre education. Paper presented at the American Alliance of Theatre Education Conference. San Francisco, CA.
- Belliveau, G. & Lea, G. (2009). Exploring three approaches to research-based theatre. Paper presented at the International Conference in Advances in Qualitative Methods. Vancouver, BC.
- Belliveau, G., Beck, J., Lea, G. & Wager, A. (2009). Examining an elementary class' journey with Shakespeare. Paper/performance presented at the International Drama in Education Research Institute. Sydney, AU.
- Belliveau, G., Beck, J., Lea, G. & Wager, A. (2009). Drama as an additional language: Creating community, confidence, and comfort. Paper/performance presented at the Conference of International Association of Performing Language. Victoria, BC.
- Belliveau, G. (2008). Inspiring community and learning: elementary students engage with Shakespeare. Paper presented at the Shakespeare Forum: Page, stage, engage conference. New York, NY.
- Belliveau, G. (2008). Building community through drama: Canada coast to coast. Paper presented at the Researching Applied Drama, Theatre and Performance conference. Exeter, UK.
- Belliveau, G. & White, V. (2008). Investigating performative approaches to educational research. Paper presented at the Hawaii International Conference on Education. Honolulu, HA.
- Belliveau, G. & Beare, D. (2007). The weaving of theatre and self: theatre for positive youth development. Paper presented at the American Association of Theatre Education. Vancouver, BC.
- Belliveau, G. (2007). Exploring curriculum: performative inquiry, role drama and learning. Paper presented at the American Association of Theatre Education conference. Vancouver, BC.
- Belliveau, G. (2007). Researching the theatre educator. Paper presented at the International Drama Education Association Conference. Hong Kong.
- Belliveau, G. (2007). Immersing ourselves in the art: Beyond drama across the curriculum. Paper presented at Drama Across the Curriculum and Beyond Research Forum. New York, NY.
- Belliveau, G. & Spiliotopoulos, V. (2006). Examining the impact of drama on literacy in a second language context. Paper presented at Second Language Research Forum. Seattle, WA.

- Belliveau, G. (2006). An alternative practicum model for teaching and learning: Using drama to address bullying in schools. Paper presented at American Research Educational Association conference. San Francisco, CA.
- Belliveau, G. (2006). Using arts-based research to understand a social justice drama process in teacher education. Paper presented at American Education Research Association conference. San Francisco, CA.
- Belliveau, G. (2006). The role of drama on cultural awareness, motivation, and literacy in a second language context. Paper presented at Performing Language: International Conference on Drama and Theatre in Second Language Education. Victoria, BC.
- Belliveau, G. (2004). Exploring and applying drama in pre-service education. Paper presented at the International Drama/Theatre Education Association World Congress. Ottawa, ON.
- Belliveau, G. (2003). Drama and teaching: finding the connections. Paper presented at the International Drama in Education Research Institute. Northampton, UK.

National conferences

- Piccardo, E., Aden, J., Belliveau, G. (2012). Drama and second language learning. Presenter at the FOOT Theatre Conference. Toronto, ON.
- Cox, S. Lafreniere, D. & Belliveau, G. (2011). Arts-based methods for hearing the voices of health research participants. Paper presented at the Canadian Bioethics Conference. Kelowna, BC.
- Belliveau, G. & Mackenzie, D. (2010). Recalling Bell, a dramatic play. Performance presented at the International Conference Technological Learning and Thinking. Vancouver, BC.
- Belliveau, G. & Wager, A. (2009). Examining the place of research-based theatre. Paper presented at the Canadian Association for Theatre Research conference. Ottawa, ON.
- Belliveau, G., Beck, J., & Lea, G. (2009). Exploring a Shakespearean journey through research-based theatre. Paper presented at the Canadian Society for the Study of Education conference. Ottawa, ON.
- Belliveau, G. & White, V. (2008). Multiple perspectives, loyalties and identities in educational spaces: Exploring interpersonal relationships through ethnotheatre. Paper presented at the Canadian Society for the Study of Education conference. Vancouver, BC.
- Irwin, R., Springgay, S., Leggo, C., Belliveau, G. & Grauer, K. (2008). Being with a/r/tography. Paper presented at the Canadian Society for the Study of Education conference. Vancouver, BC.
- Belliveau, G. & Prendergast, M. (2008). A critical survey of English Canadian theatre for young audiences: 1980 to the present. Paper presented at the Canadian Association of Theatre Research conference. Vancouver, BC.
- Belliveau, G., Beare, D. Wolfman-Robichaud, S. & White, V. (2007). Performing the complexity and art of teaching (in theatre). Performance/paper presented at the Association for Canadian Theatre Research conference. Saskatoon, SK.

- Belliveau, G., Beare, D. Wolfman-Robichaud, S. Perry, M., Ricketts, C. Leggo, K. Winters, K. & White, V. (2007). Performing our way through the art and complexity of teaching and collaboration. Performance/paper presented at the Canadian Society for the Study of Education conference. Saskatoon, SK.
- Belliveau, G., Beare, D. & White, V. (2006). Finding the flow: Performing pedagogy. Performance/paper presented at Provoking Curriculum conference. Banff, AB.
- Belliveau, G. (2006). The importance of aesthetics in performed research and pedagogy. Paper presented at the Canadian Society for the Study of Education conference. Toronto, ON.
- Belliveau, G. & Lea, G. (2006). Refining space and focus in the country: PEI's Victoria Playhouse. Paper presented at the Association for Canadian Theatre Research conference. Toronto, ON.
- Giles, J., Ryan, D. & Belliveau, G. (2005). The effect of teaching style on learning and comprehension in a quantitative course. Paper presented at the Society for Teaching and Learning in Higher Education conference. Charlottetown, PEI.
- Belliveau, G. (2005). Collective playbuilding: Dramatizing the process. Paper presented at Provoking Curriculum: Trans/forming Narrative(s) conference. Victoria, BC.
- Belliveau, G., Medina, C. & Weltsek, G. (2005). Reflective practice in drama teacher preparation. Paper presented at the Association for Canadian Theatre Research conference. London, ON.
- Belliveau, G. (2004). Using drama to promote social change in education. Paper presented at the Association for Canadian Theatre Research conference. Winnipeg, MB.
- Belliveau, G. (2003). Pouring in or drawing out: Collective drama project on bullying in schools. Paper presented at the Association for Canadian Theatre Research conference. Halifax, NS.
- Belliveau, G. & Campbell, P. (2003). Drama as a way of knowing across disciplines. Paper presented at the Atlantic University Teaching Showcase. Sydney, NS.
- Belliveau, G. (2003). Teaching Acadian literature and history through role drama (in French). Paper presented at the Fun of Reading: International Forum on Canadian Children's Literature. Ottawa, ON.
- Belliveau, G. (2003). Pre-service teachers engage in drama project on bullying. Paper presented at the Canadian Society for the Study of Education conference. Halifax, NS.
- Belliveau, G., Burton, B., & Poulsen, J. (2002). Multiple intelligences and pedagogic theory: Teaching academic theatre. Paper presented at the Association for Canadian Theatre Research conference. Toronto, ON.
- Belliveau, G. (2001). Daddy on trial: Sharon Pollock's New Brunswick plays. Paper presented at the Association for Canadian Theatre Research conference. Quebec, QC.
- Belliveau, G. (2001). Remembering our past: Investigating British Columbia's history through Pollock and MacLeod. Paper presented at the Staging the Pacific Theatre Conference. Vancouver, BC.
- Belliveau, G. (2000). Paul Ledoux' *Anne*: A journey from page to stage. L.M. Montgomery Paper presented at the International Conference on Popular Culture. Charlottetown, PEI.

- Belliveau, G. (2000). Mixing metadrama and memory in Pollock plays. Paper presented at the Association for Theatre Research in Canada conference. Edmonton, AB.
- Belliveau, G. (1999). Glace Bay to Hollywood: A political journey. Paper presented at the Association for Theatre Research in Canada conference. Sherbrooke, QC.

(g) *Conference Participation (Keynote Speaker, etc.)*

Keynote

- Belliveau, G. (July, 2013). Theatre and A/r/tography: Engaging with arts-based methodologies. Keynote, International Drama Education Association (IDEA) Conference. Paris, FR.
- Belliveau, G. (2011). Shakespeare in the primary classroom: Literacy and learning. Keynote performance/paper presented at International Conference of Education. Samos, Greece.
- Belliveau, G. (2011). Shakespeare and drama in the primary classroom. Opening keynote performance/paper presented at Drama New Zealand National Conference. Auckland, NZ.
- Belliveau, G. (2010). Much ado about learning: Exploring Shakespeare in the elementary classroom. Keynote performance/paper presented at Critical Studies in Drama Education International Symposium. Auckland, NZ.
- Belliveau, G. (2010). Ethnodrama and pedagogy. Keynote paper presented at Conference on Scientific Progress in Brazilian Research conference. Natal, Brazil.
- Belliveau, G. (2009). Using the arts and drama to explore the curriculum. Keynote speaker at Thompson Rivers University Arts symposium. Kamloops, BC.
- Belliveau, G. (2004). The place of the arts in teaching and the community. Opening keynote speaker Forum of Ideas. Confederation Centre of the Arts. Charlottetown, PEI.
- Belliveau, G. (2004). The importance of play in the curriculum. Keynote speaker PEI Art Symposium. Charlottetown, PEI
- Belliveau, G. (2004). Alternative theatre movement in Prince Edward Island. Keynote paper presented at Shifting Tides National Conference on Atlantic Canadian Theatre. Toronto, ON.
- Belliveau, G. (2003). Using drama to face bullying in public schools. Keynote performance/speaker at Conference for Atlantic Educators. Mount Allison University, Sackville, NB.
- Belliveau, G. (2002). Facing the challenge. Opening keynote speaker at PEI Education Leadership Conference. Mill River, PEI.

Invited Speaker

- Belliveau, G., Chessmond, T. & Sirianni, C. (2012). Paper/workshop presented on the Arts in SEL. Social Emotional Learning Conference. Burnaby, BC.
- Belliveau, G. & Fels, L. (2006). Drama and social learning across the curriculum. Paper/workshop presented at Encompass Conference. Coquitlam, BC.
- Belliveau, G. & Beare, D. (2006). Using Drama to address bullying in schools. Paper/workshop presented at Encompass Conference. Coquitlam, BC.

Belliveau, G. (1999). The politics of Wendy Lill. Invited speaker for University of Victoria Theatre Lecture Series. Victoria, BC.

Invited, Special Interest leader

- July 2013 International Drama Education Association (IDEA), special interest group leader: Drama and L2 Learning. *Led a group (30) of international drama education scholars over 4 sessions*. Paris, France (Co-facilitator Alicja Galazka)
- July 2012 International Drama Education Research Institute (IDIERI), special interest group leader: Classroom Narratives: Narratives in the classroom. *Led a group (32) of international drama education scholars over 3 mornings*. Limerick, Ireland. (Co-facilitator Julie Dunn)
- July 2004 International Drama Education Association (IDEA), special interest group leader: Drama research in the classroom. *Led a group (40) of international drama education scholars over 4 mornings*. Ottawa, Canada. (Co-facilitator Kathy Lundy)

10. SERVICE TO THE UNIVERSITY

- (a) *Areas of special interest and accomplishments*
- (b) *Memberships on committees, including offices held and dates*

Department

2011-12	Curriculum Committee, Co-Chair
2009-2010, 2011-2008-2010	Awards Committee, Member
2009	Graduate Advisory, Chair
2006-2009	Hiring Committee Secondary English, Member
2004-2006, 2008	Head's Advisory Committee, Member
2004- 2008	Merit Committee, Member
	Graduate Advisory, Member

Faculty/University

2012	Adjudication for Tri-Agency/Affiliated Fellowships competition for graduate scholarship funding (42 applications)
2011-2012	Faculty Curriculum, Admissions, Standings & Appeals Committee
2011-2012	SPARC University Assessor, Internal Reviewer
2009- 2010	Appeals Committee, Member
2008-2010	Graduate Council Committee, Member
2007- 2008	Centre for Cross-Faculty Inquiry Advisory Committee, Member
2007	Summer Scholarship Committee, Member
2007	Search Committee, Chair of Centre for Cross-Faculty Inquiry, Member
2006-2008	Secondary Education Program Planning Committee, Member
2006- 2008	Graduate Awards Adjudication Committee, Member

2006-2007 50th Anniversary Planning Committee - Arts Festival, Member

(c) *Other service, including dates*

University Examiner

Oct. 2012 Valerie Triggs; Curriculum and Pedagogy, PhD
 Sept. 2012 Nicholas Harrison; Dept. of Theatre, PhD
 Sept. 2012 Christine Perkins; Educational Studies, EdD
 Jun. 2012 Patti Fraser; Centre for Cross-Faculty Inquiry, PhD
 Mar. 2011 Kathryn Macleod; Educational Studies, PhD
 Nov. 2009 Kari Winters; Language and Literacy, PhD
 Oct. 2008 Pearl Gregor; Curriculum Studies, PhD
 Jun. 2008 David Ward; Language and Literacy, PhD
 Mar. 2008 Patti Pente; Curriculum Studies, PhD
 Feb. 2008 Anita Sinner; Curriculum Studies, PhD
 Jan. 2008 Sarah Ferguson; Dept. of Theatre, PhD
 Sept. 2007 Adrianna Espinoza; Educational Counseling, PhD

Chair for Doctoral Dissertation Examination

Apr. 2013 Sonnet L'Abbe; English, PhD
 Jun. 2012 Mineko Wada; Rehabilitation Science, PhD
 Dec. 2010 Brendan Cameron; Human Kinetics, PhD
 Feb. 2008 Constantine Ngara; Curriculum Studies, PhD

International Humanitarian Project

UBC team member in developing curriculum for Daadab, Kenya teacher education program for refugee teachers (English, literacy, and communications)

One-week site visit in Daadab, Kenya, June 2011

11. SERVICE TO THE COMMUNITY

(a) *Memberships on scholarly societies, including offices held and dates*

2009- International Association of Performing Language
 2007- American Association of Theatre Education
 2007- Association International des Etudes Acadienne
 2005- American Education Research Association
 2003- International Drama Education Association
 2002- Canadian Society for the Study of Education
 2002- Canadian Association for Curriculum Studies
 2002- Arts Researchers and Teachers Society
 1998- Association for Canadian Theatre Research
 1998-2000 Green College, University of British Columbia

(b) *Memberships on other societies, including offices held and dates*

2012-present Bullying Research Network (International researcher group, bullying prevention and intervention), International member

2002-2004 University of Prince Edward Island Theatre Society, Producer

(c) *Memberships on scholarly committees, including offices held and dates*

2009-2011 Advisory Committee, K-7 Fine Arts BC Curriculum, Ministry of Education,
Drama and Theatre representative

2009 Organizing Committee, Peter Wall Exploratory Workshop on Arts-Based
Methods in Health Research, Vancouver, BC

2006-2007 Steering Committee for Cyberbullying in Schools, Vancouver School Board,
Member

2001-2004 Writing Across the Curriculum, University of PEI, Member

2001-2003 Education Technology Committee, University of PEI, Member

(d) *Memberships on other committees, including offices held and dates*

2011 - International Drama Education Association steering committee in planning for
IDEA 2013 in Paris

2011-2012 AERA Arts-based educational research outstanding dissertation award - jury
member.

2007-2008 Organizing Committee, Academic Program, Association for Canadian Theatre
Research, Congress 2008 Conference, Vancouver, BC

2007 Organizing Committee, American Association of Theatre Education
International Conference, Vancouver, BC

2006 Organizing Committee, Unsettling Conversations, Arts-Based Educational
Research Conference, Vancouver, BC

2005 Co-chair, Academic Program, Association for Canadian Theatre Research,
Congress 2005 Conference, London, ON

2005 Chair, Plenary Panel Organizer, Drama in Education, Association for
Canadian Theater Research, Congress 2005, London, ON

2004-2005 Awards Committee - French Essay Prize, Association for Canadian Theatre
Research

2003-2005 Atlantic Representative, International Drama Education Association
2003 Co-chair, Association for Canadian Theatre Research, Congress 2003
Conference, Halifax, NS

2003-2004 Education Admissions Committee, University of PEI, Member

2002-2004 Senate Committee on Teaching Enhancement, University of PEI, Faculty
Associate

2002-2004 Teaching Awards Committee, University of PEI, Member

2002-2004 Teaching and Learning Committee, University of PEI, Faculty Associate

2002-2004 Education Hiring Committee, University of PEI, Member

2002-2004 Professional Development Steering Committee, PEI Professional
Development for Teachers, University of PEI representative

2002-2004 Membership Coordinator, Association for Canadian Theatre Research

2001-2004 Education Orientation, University of PEI, Member

2002-2003 Second Year Practicum Coordinator, University of PEI

- 2002 Chair, Plenary Panel Organizer, Association for Canadian Theatre Research, Toronto, ON
- 2001-2005 Atlantic Representative, Association for Canadian Theatre Research
- 2000-2001 Chair, Awards Committee - English Essay Prize, Association for Canadian Theater Research
- 1999-2000 Developer and Facilitator, Invited Speakers Series: UBC Theatre Season, Vancouver, BC

(e) *Editorships (list journal and dates)*

- May 2012- Editorial Board Member, *Youth Theatre Journal*
- Nov. 2010- Editorial Board Member, *Applied Theatre Researcher/IDEA Journal*
- Sept. 2009- Editorial Board Member, *Theatre Research in Canada*
- Jun. 2009- Associate Editor, *International Journal of the Arts in Society*
- Jan. 2007- Editorial Board Member, *International Journal of the Creative Arts in Interdisciplinary Practice*

*Reviewing several articles per year for each journal.

(f) *Reviewer (journal, agency, etc. including dates)*

Peer-reviewing for Books

- Aug. 2013 *(Dis)Engaged Youth and Why Theatre Matters: A Pedagogy of the 'real'*, University of Toronto Press, Toronto, CA.
- Feb. 2013 *Theatre, Its Spaces and Young Audiences*, Springer, Dordrecht, Netherlands.
- Dec. 2011 *Doing partnership research: Creating knowledge that matters*, Continuum Publishers, London, UK.
- Aug 2011 *Creative approaches to practice-led research in social, community and human services*, SAGE Publications.
- May 2011 *Master class in drama education*, Continuum Publishers, London, UK.
- Jan. 2010 *Educational research: Creating knowledge through theatre*, Palgrave Macmillan.
- Sept. 2009 *Key concepts in drama theatre education*, Sense Publishers (3 chapters)
- Sept. 2008 *Teaching the screen: a pedagogy of narrative filmmaking*, Allen & Unwin Publishers.
- Mar. 2007 *Constructing meaning: Balancing elementary language arts 4th edition* (drama sections), Thompson-Nelson Publishing.
- Mar. 2006 *The theatre of urban: Youth and schooling in dangerous times*, University of Toronto Press.

Peer-reviewing for Journals (2002 – to present)

McGill Journal of Education
Journal of Aesthetic Education
Canadian Journal of Education
Education et Francophonie
Qualitative Research
International Journal of Education and the Arts

Research in Drama Education
Journal of Teacher Education
Language & Literacy Journal
International Journal of the Arts in Society
Canadian Modern Language Review
Arts and Learning Research Journal
Journal of Applied Research on Learning
Multidisciplinary Research in the Arts
Great Plains Quarterly
In Education
Canadian Journal of Practice-Based Research in Theatre

*Multiple reviews for most listed journals.

Conference Refereeing

International Drama Education Association (2012-13)
 Association for Canadian Theatre Research (2004 – present)
 Canadian Society for the Study of Education (2008 – present)
 American Education Research Association (2008 – present)
 American Association of Theatre Education (2009 – present)

Peer Reviewing for Video

Jul. 2010 *When we were boys*. Educational video about bullying in schools. (Produced and directed by Sarah Goodman, distributed KinoSmith Inc.)

Grant Application Assessment Activities

SSHRC Adjudication committee member

Jan. 2013-Feb 2013 SSHRC Partnership Grants: Connections and Insight (reviewer of 30 files, 3-days in Ottawa)
 Mar. 2012-May 2012 SSHRC Partnership Grants: Connections and Insight (reviewer of 24 files, 3-days in Ottawa to discuss a total of 100 applications)
 Dec. 2007-Mar. 2008 SSHRC Standard Research Grant committee #12 member - Education (reviewer of 35 applications, 4-days in Ottawa to discuss at total of 172 applications)

Other Grant and Awards adjudication

Jan. 2011 SSHRC Standard Research Grant Assessor, 1 file, committee #19
 Jan. 2010 SSHRC Standard Research Grant Assessor, 1 file, committee #19
 May 2009 Canada Institute of Health Research, Major collaboration, 1 file
 Apr. 2009 Saskatchewan Health Research Foundation, New Investigator, 1 file
 Mar. 2009 MITACS, Federal Network of Centres of Excellence, 1 file
 Dec. 2008-Jan. 2009 SSHRC Standard Research Grant Assessor, 1 file, committee #19
 Dec. 2007-Mar. 2008 CFI Research Grant Assessor, Leaders opportunity applicant, 1 file
 Jan. 2006-Mar. 2006 Enhancing Research and Inquiry in Teacher Education, Teacher Education, Faculty of Education, UBC, 10 assessments

Jan. 2004-Mar. 2004 Provincial Arts Awards, PEI, PEI Arts Council, 52 assessments

(g) *External examiner (indicate universities and dates)*

External Thesis Examiner

June 2012 Amanda Waldrop; Simon Fraser University; MA
 May 2011 Bill Haug; Thompson Rivers University; MA
 Aug. 2010 Richard Sallis; University of Melbourne, AU; PhD
 Mar. 2010 Don Hauka; Liberal Studies, Simon Fraser University; MA
 Feb. 2007 Virginia Morash; University of Prince Edward Island; MA

External Examiner

Jun. 2008 Family Medicine arts-based research residency projects (4), Faculty of
 Medicine, University of BC, MD residents
 Jun. 2007 Family Medicine arts-based research residency projects (6), Faculty of
 Medicine, University of BC, MD residents

(h) *Consultant (indicate organization and dates)*

Mar. 2013 Australian Drama and Media Arts Curriculum, International
 Consultant on Final Draft.
 Aug. 2007-2009 Founding Board Member; Broken Whisper Theatre Company,
 Vancouver, BC
 Jan. 2005- Drama Consultant; Vancouver School Board, Social Responsibility
 Team
 Jan. 2005- Drama Program Consultant; Upper Canada College, Toronto, ON
 2004-2005 Consultant for implementation of ArtsSmarts in PEI schools,
 Department of Education, PEI
 Mar. 2003-May 2003 Promotion and tenure file; Peer reviewer for Faculty member in
 theatre, St.-Thomas University, Fredericton, N.B.
 2002-2003 Implementing teacher workload changes, PEI Teachers' Federation

(i) *Other service to the community*

2013 Chaired sessions for Investigating our Practice conference, UBC.
 2013 Chaired sessions for Language and Literacy graduate conference, UBC.
 2005-2007 Literacy volunteer, Jules Quesnel School, reading French books to primary
 students, Vancouver, BC
 2002-2004 Judge, Francophone assessor for junior high History Fair, Charlottetown, PEI
 2002-2004 Adjudicator, PEI Drama Festival, assess productions and provide feedback to
 high school students and teachers, Charlottetown, PEI
 2002-2003 Adjudicator, PEI Public Speaking Forum, provide feedback to students after
 the public speaking event, Charlottetown, PEI

12. AWARDS AND DISTINCTIONS*(a) Awards for Teaching (indicate name of award, awarding organizations, date)*

- 2004 Hessian Award of Excellence in Teaching; University of PEI
 2001 Graduate Award for Excellence in Teaching, UBC
 1991 David Fencom Award for Excellence in Teaching, Mount Allison University

(b) Awards for Scholarship (indicate name of award, awarding organizations, date)

- 2000-2001 University Graduate Fellowship, UBC
 1999-2001 Poole Fellowship for Graduate Studies, UBC
 1999-2000 University Graduate Fellowship, UBC
 1995-1995 Bourse France-Acadie to study theatre in Paris, France; Consulate of France
 1992-1993 New Brunswick Arts Award for Graduate Studies; Province of New Brunswick
 1999-1999 Lawrence Award - promising new scholar; Association for Canadian Theatre Research
 1989-1991 Bell Fellowship for the Arts, Mount Allison University

(c) Awards for Service (indicate name of award, awarding organizations, date)

- 2002-2003 The Premier's Social Justice and Crime Prevention Award, Province of Prince Edward Island

(d) Other Distinctions

- 2011 Innovative Dissemination of Research Award (UBC), Collective research-based theatre in education (Belliveau et al.); Honorable Mention, one of three Finalists
 2009- Peter Wall Research Associate, University of British Columbia
 2003 Full Scholarship, Active Learning and Teaching in University and College Summer Institute, University of PEI

13. OTHER RELEVANT INFORMATIONSelected recent student awards under my supervision

- 2011 Jaime Beck, CSSE-CATE Best thesis award – thesis supervisor
 2010 Graham Lea, UBC-LLED Best MA thesis award – thesis supervisor
 2010 Graham Lea, Vanier Doctoral award (3-year SSHRC) – thesis supervisor
 2009 David Beare, SSHRC Doctoral award – thesis supervisor
 2009 Graham Lea, Bombardier Masters SSHRC award – thesis supervisor
 2008 Vince White, University Graduate Fellowship award – thesis supervisor
 2008 David Beare, University Graduate Fellowship award – thesis supervisor

THE UNIVERSITY OF BRITISH COLUMBIA
Publications Record

SURNAME: Belliveau

FIRST NAME: George

Initials:

MIDDLE NAME(S): Andre

Date: Sept. 2012

NOTE: For co-publications (1) refers to co-writers that are colleagues and (2) refers to a graduate or research assistant.

1. REFEREED PUBLICATIONS

(a) Journals

Lafreniere, D. (1), Cox, S. (1), **Belliveau, G.** & Lea, G. W. (2). (2013). Performing the human subject: Arts-based knowledge dissemination in health research. *Journal of Applied Arts and Health*, 3(3), 243-257.

Boydell, K.M. (1), Volpe, T. (1), Cox, S. (1), Katz, A. (1), Dow, R. (1), Brunger, F. (1), Parsons, J. (1), **Belliveau, G.**, Gladstone, B. (1), Zlotnik-Shaul, R. (1), Kamensek, O. (1), Lafrenière D. (1), & Wong, L(1). (2012). Ethical challenges in arts-based health research. *International Journal for the Creative Arts in Interdisciplinary Practice*, 11, 1-17.
<http://www.ijcaip.com/archives/IJCAIP-11-paper1.html>

Shira, A. (2), & **Belliveau, G.** (2012). Discovering the role(s) of a drama researcher: Outsider, bystander, mysterious observer. *Youth Theatre Journal*, 26(1), 73-87.

Carter, M (2), Beare, D. (2), **Belliveau, G.** & Irwin, R. (2012). A/r/tography as pedagogy: A promise without guarantee. *The Canadian Review of Art Education*, 38, 17-32.

Belliveau, G. (2012). Shakespeare and literacy: A case study in a primary classroom. *Journal of Social Sciences*, 8(2), 170-177.

Beck, J. (2), **Belliveau, G.**, Wager, A. (2) & Lea, G.W. (2). (2011). Delineating a spectrum of research-based theatre. *Qualitative Inquiry*, 17(8), 687-700.

Lea, G. W. (2), **Belliveau, G.**, Beck, J. (2) & Wager, A. (2). (2011). A loud silence: Weaving research-based theatre and a/r/tography. *International Journal of Education and the Arts*, 12(16): 18 pages. <http://www.ijea.org/v12n16>

MacKenzie, D. (2) & **Belliveau, G.** (2011). The playwright in research-based theatre. *Canadian Journal of Practice-based Research*, 3(1): 23 pages.
<http://cjprt.uwinnipeg.ca/index.php/cjprt/article/viewFile/30/19>

MacKenzie, D. (2), **Belliveau, G.**, Beck, J. (2), Lea, G.W. (2) & Wager, A. (2). (2011). *Naming the Shadows: Theatre as research.* *Canadian Journal of Practice-based Research*, 3(1): 40 pages. <http://cjprt.uwinnipeg.ca/index.php/cjprt/article/viewFile/29/18>

White, V. (2), & **Belliveau, G.** (2011). Multiple perspectives, loyalties and identities: Exploring intrapersonal spaces through research-based theatre. *International Journal of Qualitative Studies in Education*, 24(2), 227-238.

White, V. (2), & **Belliveau, G.** (2010). Whose story is it anyway? Exploring ethical dilemmas in performed research. *Performing Ethos International Research Journal*, 1(1), 85-95.

Belliveau, G., & White, V. (2). (2010). Performer and audience responses to ethnotheatre: Exploring conflict and social justice. *ArtsPraxis Research Journal*, 2, 22-36.
http://steinhardt.nyu.edu/music/artspraxis/2/responses_to_ethnotheatre

Wager, A. (2), **Belliveau, G.**, Lea, G. W. (2), & Beck, J. (2). (2009). Exploring *Drama as an Additional Language* through research-based theatre. *International Journal for Drama*

- and Theatre in Foreign and Second Language Education*, 3(2): 18 pages.
<http://publish.ucc.ie/scenario/2009/02/wagerbelliveau/04/en>
- Winters, K. (2), & **Belliveau, G.** (2009). Shifting identities and literacy: An a/r/tographic examination of an educational theatre company. *Language & Literacy*, 11(1): 19 pages.
<http://www.langandlit.ualberta.ca/Spring2009/Winters.htm>
- Belliveau, G.** (2009). Elementary students and Shakespeare: Inspiring community and learning. *International Journal of the Arts in Society*, 4(2), 1-8.
- Belliveau, G.** (2008). You didn't do anything: A research play on bullying. *Educational Insights* 12(2): 22 pages.
<http://ccfi.educ.ubc.ca/publication/insights/v12n02/articles/belliveau/index.html>
- Medina, C. (1), **Belliveau, G.** & Weltsek, G. (1). (2008). Reflective practices in drama teacher preparation. *Theatre Research in Canada*, 28(2), 130-143.
- Gouzouasis, P. (1), Henry, J. (2), & **Belliveau, G.** (2008). Turning points: A transitional story of grade seven music students' participation in high school band programmes. *Music Education Research*, 10(1), 75-90.
- Belliveau, G.,** & Beare, D. (2). (2007). Theatre for positive youth development: A model for collaborative play-creating. *Applied Theatre Researcher* 7, 1-16.
http://www.griffith.edu.au/__data/assets/pdf_file/0008/52892/04-beare-belliveau-final.pdf
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(c) *Other*

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Abstracts

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On-line Resources

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2. NON-REFEREED PUBLICATIONS

(a) *Journals*

- Belliveau, G.** (2011). Shakespeare and learning explored through research-based theatre. *New Zealand 2011 Drama conference journal*, 1-8.

Carter, M. (2) & **Belliveau, G.** (2009). Knowledge mobilization snapshots: An alternative model for teaching and learning. (4 pages) *Canadian Journal of Education*.
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Book Reviews

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Belliveau, G. (2002). Review of: Nothof, Anne. *Sharon Pollock: Essays on Her Works*. In *Essays in Theatre*, 18(3), 187-189.

3. **BOOKS**

(a) *Authored*

Fels, L. (1) & **Belliveau, G.*** (2008). *Exploring curriculum: Performative inquiry, role drama and learning*. Vancouver, British Columbia: Pacific Education Press. (286 pages)

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(b) *Edited*

Belliveau, G. & Weltsek, G. (1) (Eds.). (2012). Critical and innovative research in youth theatre. *Youth Theatre Journal*, 26(1): 162 pages.

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(c) *Chapters*

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Belliveau, G., & Prendergast, M. (1). (2013). Drama and literature. In M. Anderson & J. Dunn (Eds.), *How Drama Activates Learning: Contemporary Research and Practice*. Continuum Press: London, UK. (pp. 277-90)

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Belliveau, G. (2012). Engaging secondary students through drama. In K. James, T. Dobson, & C. Leggo (Eds.), *English in Middle and Secondary Classrooms: Creative and Critical Advice from Canada's Teacher Educators*. Pearson Educational Press. (pp. 164-68).

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Webber, T. (2), **Belliveau, G.,** & Lea, G. W. (2). (2010) Hope and identity in the high school musical: Insights into the life of a hard of hearing student. In C. McLean & R. Kelly (Eds.), *Creative Arts in Interdisciplinary Practice, Inquiries for Hope and Change*. (pp. 267-284). Temeron Books.

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4. PATENTS

5. SPECIAL COPYRIGHTS

6. ARTISTIC WORKS, PERFORMANCES, DESIGNS (Selection)

- G. Belliveau (Performer). *Notes from the Hotseat*. International Conference of Education, Samos, GR, Jul. 2011.
- G. Belliveau (Performer). *Notes from the Hotseat*. International Symposium on Critical Studies, University of Auckland, Oct. 2010.
- G. Belliveau (Performer). *Centering the Human Subject*. Peter Wall Research Institute, University of British Columbia, Nov. 2009.
- G. Belliveau (Performer). *Naming the Shadows*. International Drama Education Research Institute, University of Sydney, Jul. 2009.
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- G. Belliveau (Performer). *The Teaching Interview*. Canadian Society for the Study of Education Arts Evening, University of Saskatchewan, May 2007.
- G. Belliveau (Performer). *The Teaching Interview and other dramatic pieces*. Faculty of Education's 50th Anniversary Celebration, University of British Columbia, Mar. 2007.
- G. Belliveau (Performer - Stephano). *The Tempest*. Venue: Charlottetown, PEI. First performance Jul. 2006. Producer: Play in the Park Productions.
- G. Belliveau (Co-director). Laurie Murphy (Director). *The Tempest*. Venue: Charlottetown, PEI. First performance Jul. 2006. Producer: Play in the Park Productions.
- G. Belliveau (Performer). *The Laramie Project* dramatic reading, University of British Columbia, Jan. 2006.
- G. Belliveau (Playwright), Liz Brideau-Clark (Director). *You didn't Do anything!* Venues: Mahone Bay, NS, Venue. First performance Jun. 2006. Producer: Bayview Community School.
- G. Belliveau (Playwright). *Son Histoire, Mon Histoire*. Venue: Monument Lefebvre, NB. First performance Jul. 2005. Producer: Societe Historique.
- G. Belliveau (Performer – Radio announcer), Monica Prendergast (Performer). *Jewel* by Joan MacLeod. Venues: Victoria, BC, Venue. Performance Feb. 2005. Producer: Provoking Curriculum Conference.

- G. Belliveau (Performer – Oberon, Theseus). *A Midsummer Night's Dream*. Venue: Charlottetown, PEI. First performance Jul. 2004. Producer: Play in the Park.
- G. Belliveau (Director and Playwright). *You didn't Do anything!* Venue: Maritimes. First performance Jan. 2004.
- G. Belliveau (Co-director). *As You Like It*. Venue: University of Prince Edward Island Theatre. First performance Mar. 2003. Producers: George Belliveau and Graham W. Lea.
- G. Belliveau (Director and Playwright). *Wasn't Me!* Venue: Maritime schools. First performance Nov. 2002.
- G. Belliveau (Director). *The Wiz*. First performance Mar. 2000. Producer: University of British Columbia Theatre.
- G. Belliveau (Performer - Edmund and Edgar). *King Lear*. Venue: Victoria, BC. First performance Jul. 1999. Producer: Victoria Shakespeare Festival.
- G. Belliveau (Performer). *The Maltese Bodkin*. Venue: Victoria, BC. First performance Jul. 1998. Producer: Victoria Shakespeare Festival.
- G. Belliveau (Performer - George). *Chapter Two*. Venue: Victoria, BC. First performance Jan. 1998. Producer: Langham Court Theatre.
- G. Belliveau (Director). *Moliere Plays Paris*. Venue: Victoria, BC. First performance Oct. 1997. Producer: Saint-Michael's University School.
- G. Belliveau (Director). *Oklahoma!*. Venue: Victoria, BC. First performance Feb. 1997. Producer: Saint-Michael's University School.
- G. Belliveau (Playwright). *Sons of Liberty*. (78 pages). Venue: Windsor Theatre. First performance Oct. 1991. Producer: Garnet and Gold Society.

7. OTHER WORKS

- Belliveau, G., & Stewart, J. (2).** (2004). *Growing stronger and making a difference: Public report on anti-bullying drama project*. Atlantic Canadian School Boards. 82 pages.
- Belliveau, G., & Bradley, M. (2)** (2003). *Struggle to success: Public report on anti-bullying drama project*. Atlantic Canadian School Boards. 64 pages.
- Belliveau, G., & Bussey, S. (2).** (2003). *The state of arts education in education programs in Atlantic universities*. 15 pages.
- Belliveau, G., Liu, X. (1), & Murphy, E. (1).** (2002). *Teacher workload on Prince Edward Island*. Prince Edward Island Teachers' Federation. 62 pages.
- Belliveau, G.** (1999-2001). 12 theatre reviews. *The Ubysey*.

Electronic Media

- Belliveau, G.** (2005). *Building an anti-bullying play: A look at the collective process*. <http://www.healthyrelationships.homestead.com>

8. WORK SUBMITTED (including publisher and date of submission)

- Belliveau, G.** (submitted). *Dream: Shakespeare and literacy learning in the elementary classroom*. Pacific Educational Press. (submitted July, 2013. 162 pages)
[A monograph that looks at the research I have been engaged in for the last 5 years.]
- Kim, W. (2), & **Belliveau, G.** Drama in L2 learning: Research Synthesis. *Research in Drama Education* (submitted Jan. 2013)

9. **WORK IN PROGRESS** (including degree of completion)

Belliveau, G. Dear Mr. Shakspeer: Primary students' respond to exploring the Bard in their classroom. (50% complete)

Belliveau, G. Shakespeare and L2 learning: A case study in the primary classroom. (40% complete)

Ziltener, E. (2), **Belliveau, G.**, Lea, G.W. (2). Evaluating research-based theatre. (80% complete)

2013 May onwards new pieces:

(b) *Courses Taught at UBC*

Session	Course Number	Scheduled Hours	Class Size	Hours Taught			
				Lectures	Tutorials	Labs	Other
S 13	LLED 535/435	39	53				

MA thesis students

Student Name	Program Type	Year		Principal Supervisor	Committee Member
		Start	Finish		
Maya Borhani	LLED MA	2011	2013	C. Leggo	G. Belliveau

(f) *Other*

Peer-review of teaching

2013 Review of teaching for Dr. Kedrick James, LLED, UBC.

(b) *Research or equivalent grants (indicate under COMP whether grants were obtained competitively (C) or non-competitively (NC))*

Granting Agency	Subject	COMP	\$ for project	Year	Principal Investigator	Co-Investigator(s)
Peter Wall Institute Exploratory Workshop	Research-based theatre across disciplines and communities	C	24,994.10 (applied)	2013	G. Belliveau	S. Cox
Peter Wall Institute Theme Development Workshop	Research-based theatre across disciplines	C	600 (received)	2013	G. Belliveau	

Refereed Conference Presentations

Keynote Presentation

Belliveau, G. (July, 2013). Theatre and A/r/tography: Engaging with arts-based methodologies. Keynote address at International Drama Education Association (IDEA) Conference. Paris, FR.

International conferences

- Belliveau, G. & Lea, G. (2013). Staging research: transforming understanding through research-based theatre, paper within 3-hr. symposium session with Donelan, K., Wales, P., Sallis, R., Bird, J. & Sinclair, C. at the International Drama Education Association conference. Paris, France.
- Belliveau, G., (2013). 1755 Expulsion: Drama across the curriculum. International Drama Education Association conference. Paris, France.

Invited, Special Interest leader

- July 2013 International Drama Education Association special interest group leader: Drama and L2 Learning. *Led a group (30) of international drama education scholars over 4 sessions.* Paris, France (Co-facilitator Alicja Galazka)

Invited Research Presentations

International

- Belliveau, G. (2013). Integrating arts-based approaches in L2 drama research. International Symposium “Corps, emotion et empathie dans le development des langue etrangeres.” Colloques International France-Canada, Universite de Nantes Nantes, FR.

Other Presentations

- Belliveau, G. (2013). SSHRC Partnership and Development grants faculty presentation. UBC, Vancouver, BC.
- Belliveau, G. (2013). Situating and performing arts-based research. Part of an LLED arts-based performance evening, UBC, Vancouver, BC.
- Belliveau, G. (2013). Exploring researched-based theatre as methodology. Faculty of Education Research Day, UBC, Vancouver, BC.
- Belliveau, G. (2013). Workshop presentation on Playbuilding in L2 classrooms. Half-day Facilitation for Beijing, China Visiting Scholars, UBC, Vancouver, BC.

Peer-reviewing for Books

- Aug. 2013 *(Dis)Engaged Youth and Why Theatre Matters: A Pedagogy of the ‘real’*, University of Toronto Press, Toronto, CA.

Other service to the community

- 2013 Chaired sessions for Investigating our Practice conference, UBC.
- 2013 Chaired sessions for Language and Literacy graduate conference, UBC.

(c) Chapters (peer-reviewed)

Belliveau, G., & Prendergast, M. (1). (2013). Drama and literature. In M. Anderson & J. Dunn (Eds.), *How Drama Activates Learning: Contemporary Research and Practice* Continuum Press: London, UK. (pp. 277-90)

Book Reviews

Belliveau, G. (2013). Review of: Eriksson, Stig. *Distancing at close range: Investigating the significance of distancing in drama education*. In *Applied Theatre Research*, 1 (2), 231-32.

Work Submitted (including publisher and date of submission)

Belliveau, G. (submitted). *Dream: Shakespeare and literacy learning in the elementary classroom*. Pacific Educational Press. (submitted July, 2013. 162 pages)

A monograph that looks at the research I have been engaged in for the last 5 years.

*Peer review journals RIDE, YTJ (3), ATR