

Requirements for a Bachelor of Science Degree in Education and Human Sciences UNL Option Sheet

Department: Textiles, Merchandising & Fashion Design

Option: Textiles, Merchandising & Fashion Design Communications

Total Hours Required for Degree: 120

Bulletin Year 2012-2013

I. ACHIEVEMENT CENTERED EDUCATION**(ACE)****ACE #1** Written Texts(Any) APR 283 (3 hrs) **ACE #2** Communication SkillsTMFD 140A & TMFD 140B (4 hrs) **ACE #3** Mathematical, Computational, Statistical, or Formal Reasoning SkillsSTAT 218 (3 hrs) **ACE #4** Study of Scientific Methods & Knowledge of Natural & Physical WorldCHEM 105 or 109 or CHEM 113 (4 hrs) **ACE #5** Study of HumanitiesTMFD 408 (3 hrs) **ACE #6** Study of Social SciencesPSYC 181 or SOCI 101 (3/4 hrs) **ACE #7** Study of the ArtsAHIS 101 (3 hrs) **ACE #8** Ethical Principles, Civics, Stewardship & Their Importance to SocietyECON 211 or ECON 212 (3 hrs) **ACE #9** Global Awareness, Knowledge of Human Diversity through Analysis of an IssueTMFD 123 (3 hrs) **ACE #10** Integration of Abilities, Capacity in a Creative or Scholarly ProductTMFD 412 (3 hrs) **II. Supporting Requirements (26/29 hrs)***All courses must be taken for a grade (not Pass/No Pass).*

AHIS 101 Introduction to Art Hist & Criticism I (3 hrs) _____

AHIS 102 Introduction to Art Hist & Criticism II (3 hrs) _____

CHEM 105 Chemistry in Context I OR

CHEM 109 General Chemistry I OR

CHEM 113 Fundamental Chemistry I (4 hrs) _____

ECON 211 Principles of Macroeconomics (3 hrs) _____

ECON 212 Principles of Microeconomics (3 hrs) _____

PSYC 181 Introduction to Psychology OR

SOCI 101 Introduction to Sociology (3/4 hrs) _____

MATH 101 College Algebra OR

MATH 104 Calculus for Managerial & Social Sciences OR

MATH 106 Analytic Geometry & Calculus I (3/5 hrs) _____

STAT 218 Introduction to Statistics OR

EDPS 459 Statistical Methods (3 hrs) _____

LIBR 110 Introduction to Library Research (1 hr) _____

III. Professional Requirements (47 hrs)*All courses must be taken for a grade (not Pass/No Pass)*

TMFD 123 Clothing & Human Behavior (3 hrs) _____

TMFD 140 A Vis Lit: Analysis and/or Comp (2 hrs) _____

TMFD 140 B Vis Lit: Perceptual Drawing (2 hrs) _____

TMFD 143 X Vis Lit: Art & Design (2 hrs) _____

TMFD 206 Textiles (3 hrs) _____

TMFD 212 Product Develop I (3 hrs) _____

TMFD 213 Merchandising I (3 hrs) _____

TMFD 312 Product Development II (3 hrs) _____

TMFD 314 Visual Merchandising (3 hrs) _____

TMFD 405 Advanced Textiles (3 hrs) _____

TMFD 407 History of Costume (3 hrs) _____

TMFD 408 History of Textiles (3 hrs) _____

TMFD 412 Product Development III (3 hrs) _____

TMFD 422 Intl Textile & Apparel Sourcing (3 hrs) _____

TMFD 492 Study Tour OR

TMFD 498 Internship (2 hrs) _____

*TMFD Elective Courses (6 hrs)**Select from:*

TMFD 216 Apparel Design by Flat Pattern (3)

TMFD 225 Surface Design on Textiles (3)

TMFD 313 Merchandising II (3)

TMFD 325 Woven & Non-Woven Textiles (3)

TMFD 406 Textile Testing & Evaluation (3)

TMFD 428 Coloration (3)

TMFD 492 Study Tour OR

TMFD 498 Internship (2/3 hrs) (6 hrs) _____

III. Professional Requirements - Communications (38 hrs)*No grade lower than C in Journalism Courses*

ADPR 251 Intro to Advertising & Public Relations (3 hrs)

ADPR 283 Strategies Developmt for Adv & PR (3 hrs) _____

ADPR 489 Advertising & PR Campaigns (3 hrs) _____

JOMC 101 Principles of Mass Media (3 hrs) _____

JOMC 162 Visual & Aural Lit: Photography (2 hrs) _____

JOMC 163 Visual & Aural Lit: Videography (2 hrs) _____

JOMC 164 Visual & Aural Lit: Graphic Design (2 hrs) _____

JOMC 165 Visual & Aural Lit: Multimedia (2 hrs) _____

JOMC 486 Mass Media Law (3 hrs) _____

JOMC 487 Mass Media & Society (3 hrs) _____

*Journalism Elective Hours (12hrs)**Select from:*

ADPR; BRDC; JOMC; OR JOUR (12 hrs) _____

IV. Electives (6-9 hrs)**Total 120 hours**

While every attempt has been made to accurately list all course requirements, please refer to the Undergraduate Bulletin for the official program. The TMFD Department reserves the right to make any changes to the program. It is advised to check with your advisor each semester to determine progress toward graduation.