

Name \_\_\_\_\_  
 Advisor: Judy Hofeldt, 402-472-0711, jhofeldt 1@unl.edu

NU ID \_\_\_\_\_

Requirements for a Bachelor of Science Degree in Education and Human Sciences UNL Specialization Sheet  
 Department of Textiles, Merchandising & Fashion Design

**Emphasis: Textile & Apparel Design**

**Total Hours Required for Degree: 120 Bulletin Year 2014-2015**

**All courses must be taken for a grade (not Pass/No Pass).**

I. ACHIEVEMENT CENTERED EDUCATION (ACE) (31-32)		
ACE # 1	Written Texts (Supporting Course) ENGL 101 or ENGL 150 or ENGL 151	(3 hrs) _____
ACE # 2	Communication Skills (Introductory Course) TMFD 144 Introduction to Design Theory & Criticism	(3 hrs) _____
ACE # 3	Mathematical, Computational Statistical, or Formal Reasoning Skills (Supporting Course) STAT 218 Introduction to Statistics	(3 hrs) _____
ACE # 4	Study of Scientific Methods & Knowledge of Natural & Physical World (Supporting Course) CHEM 105 or 109 or 113	(4 hrs) _____
ACE # 5	Study of Humanities (Common Completion) TMFD 407 History of Costume	(3 hrs) _____
ACE # 6	Study of Social Sciences PSYC 181 or SOCI 101 (Supporting Course)	(3/4 hrs) _____
ACE # 7	Study of the Arts (Supporting Course) AHIS 101 Introduction to Art History & Criticism I	(3 hrs) _____
ACE # 8	Ethical Principles, Civics, Stewardship & Their Importance to Society (Supporting Course) ECON 200 Economic Essentials & Issues	(3 hrs) _____
ACE # 9	Global Awareness, Knowledge of Human Diversity through Analysis of an Issue (Introductory Course) TMFD 123 Clothing & Human Behavior	(3 hrs) _____
ACE #10	Integration of Abilities, Capacity in a Creative or Scholarly Product (Common Completion Course) TMFD 412 Product Development IV	(3 hrs) _____

III. SUPPORTING COURSES (22-24)		
ACCT 200	Accounting for Business Decisions	(3 hrs) _____
AHIS 102	Introduction to Art History & Criticism II	(3 hrs) _____
Select one course from the following:		
	JGEN 120, JGEN 200, JGEN 220, COMM 286	(3 hrs) _____
MATH 101	College Algebra OR MATH 104 Calculus for Managerial & Social Sciences OR MATH 106 Analytic Geometry & Calculus I	(3/5 hrs) _____
LIBR 110	Introduction of Library Research	(1 hr) _____
Select 9 hours from the following:		
	Art (any art subject), art history, dance, theatre arts or photo journalism, JGEN 184, JOUR 404, ENTR 321 or ENTR 422, MNGT 321 or MNGT 422. For appropriate advanced MATH and STAT Courses see advisor.	(9 hrs) _____

IV. PROFESSIONAL TEXTILE & APPAREL DESIGN COURSES (22)		
TMFD 112	Product Development I: Garment Assembly	(1 hr) _____
TMFD 312	Product Development III: Fashion Analysis/Presentation	(3 hrs) _____
TMFD 313	Merchandising II: Merchandise Buying & Control	(3 hrs) _____
TMFD 403	Apparel Design by Flat Pattern	(3 hrs) _____
TMFD 408	History of Textiles	(3 hrs) _____
TMFD 416	Apparel Design for Industry	(3 hrs) _____
TMFD 471	Experimental Apparel Design	(3 hrs) _____
Choose three hours from the following:		
	TMFD 325, TMFD 410, TMFD 425, TMFD 472	(3 hrs) _____

II. INTRODUCTORY & COMMON COMPLETION COURSES (34)		
TMFD 101	Orientation to TMFD	(1 hr) _____
TMFD 104	Computer Basics for Textile Design	(1 hr) _____
TMFD 145	Color Studio: Theory and Practice	(3 hrs) _____
TMFD 146	Visualization Studio	(3 hrs) _____
TMFD 206	Textiles	(3 hrs) _____
TMFD 212	Product Development I: Apparel Analysis & Development	(3 hrs) _____
TMFD 213	Merchandising I: Textile & Apparel Industry	(3 hrs) _____
TMFD 216	Apparel Design by Flat Pattern	(3 hrs) _____
TMFD 225	Surface Design on Textiles	(3 hrs) _____
TMFD 405	Advanced Textiles	(3 hrs) _____
TMFD 406	Textile Testing and Evaluation	(3 hrs) _____
TMFD 422	International Textile & Apparel Sourcing	(3 hrs) _____
TMFD 492	Professional Study Tour OR TMFD 498 Internship	(2 hrs) _____

V. ELECTIVES	
	8-11 hours _____

While every attempt has been made to accurately list all course requirements, please refer to the Undergraduate Bulletin for the official program. The TMFD Department reserves the right to make any changes to the program. It is advised to check with your advisor each semester to determine progress toward graduation.