

Name \_\_\_\_\_  
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NU ID \_\_\_\_\_

Requirements for a Bachelor of Science Degree in Education and Human Sciences UNL Specialization Sheet  
 Department of Textiles, Merchandising & Fashion Design  
**Emphasis: Textile & Apparel Design**

Total Hours Required for Degree: 120 Bulletin Year 2015-2016

All courses must be taken for a grade (not Pass/No Pass).

<b>I. ACHIEVEMENT CENTERED EDUCATION (ACE) (31-32)</b>		<b>III. SUPPORTING COURSES (22-24)</b>	
ACE # 1	Written Texts (Supporting Course) ENGL 101 or ENGL 150 or ENGL 151 (3 hrs) _____	ACCT 200	Accounting for Business Decisions (3 hrs) _____
ACE # 2	Communication Skills (Introductory Course) TMFD 144 Introduction to Design Theory & Criticism (3 hrs) _____	AHIS 102	Introduction to Art History & Criticism II (3 hrs) _____
ACE # 3	Mathematical, Computational Statistical, or Formal Reasoning Skills (Supporting Course) STAT 218 Introduction to Statistics (3 hrs) _____	Select one course from the following: JGEN 120, JGEN 200, JGEN 220, COMM 286 (3 hrs) _____	
ACE # 4	Study of Scientific Methods & Knowledge of Natural & Physical World (Supporting Course) CHEM 105 or 109 or 113 (4 hrs) _____	MATH 101	College Algebra OR MATH 104 Calculus for Managerial & Social Sciences OR MATH 106 Analytic Geometry & Calculus I (3/5 hrs) _____
ACE # 5	Study of Humanities (Common Completion) TMFD 407 History of Costume (3 hrs) _____	LIBR 110	Introduction of Library Research (1 hr) _____
ACE # 6	Study of Social Sciences PSYC 181 or SOCI 101 (Supporting Course) (3/4 hrs) _____	Select 9 hours from the following:  Art (any art subject), art history, dance, theatre arts or photo journalism, JGEN 184, JOUR 404, ENTR 321 or ENTR 422, MNGT 321 or MNGT 422. For appropriate advanced MATH and STAT Courses see advisor. (9 hrs) _____	
ACE # 7	Study of the Arts (Supporting Course) AHIS 101 Introduction to Art History & Criticism I (3 hrs) _____	<b>IV. PROFESSIONAL TEXTILE &amp; APPAREL DESIGN COURSES (25)</b>	
ACE # 8	Ethical Principles, Civics, Stewardship & Their Importance to Society (Supporting Course) ECON 200 Economic Essentials & Issues (3 hrs) _____	TMFD 112	Product Development I: Garment Assembly (1 hr) _____
ACE # 9	Global Awareness, Knowledge of Human Diversity through Analysis of an Issue (Introductory Course) TMFD 123 Clothing & Human Behavior (3 hrs) _____	TMFD 312	Product Development III: Fashion Analysis/Presentation (3 hrs) _____
ACE #10	Integration of Abilities, Capacity in a Creative or Scholarly Product (Common Completion Course) TMFD 412 Product Development IV (3 hrs) _____	TMFD 313	Merchandising II: Merchandise Buying & Control (3 hrs) _____
		TMFD 403	Apparel Design by Flat Pattern (3 hrs) _____
		TMFD 408	History of Textiles (3 hrs) _____
		TMFD 410	Socio-psychological Aspects of Clothing (3 hrs) _____
		TMFD 416	Apparel Design for Industry (3 hrs) _____
		TMFD 471	Experimental Apparel Design (3 hrs) _____
		Choose three hours from the following: TMFD 325, TMFD 425, TMFD 472 (3 hrs) _____	
<b>II. INTRODUCTORY &amp; COMMON COMPLETION COURSES (34)</b>		<b>V. ELECTIVES</b>	
TMFD 101	Orientation to TMFD (1 hr) _____	5-8 hours _____	
TMFD 104	Computer Basics for Textile Design (1 hr) _____		
TMFD 145	Color Studio: Theory and Practice (3 hrs) _____		
TMFD 146	Visualization Studio (3 hrs) _____		
TMFD 206	Textiles (3 hrs) _____		
TMFD 212	Product Development I: Apparel Analysis & Development (3 hrs) _____		
TMFD 213	Merchandising I: Textile & Apparel Industry (3 hrs) _____		
TMFD 216	Apparel Design by Flat Pattern (3 hrs) _____		
TMFD 225	Surface Design on Textiles (3 hrs) _____		
TMFD 405	Advanced Textiles (3 hrs) _____		
TMFD 406	Textile Testing and Evaluation (3 hrs) _____		
TMFD 422	International Textile & Apparel Sourcing (3 hrs) _____		
TMFD 492	Professional Study Tour OR TMFD 498 Internship (2 hrs) _____		

While every attempt has been made to accurately list all course requirements, please refer to the Undergraduate Bulletin for the official program. The TMFD Department reserves the right to make any changes to the program. It is advised to check with your advisor each semester to determine progress toward graduation.