

NAME: _____

ID#: _____

Bulletin year: _____

English/Language Arts Education 7-12 Effective 2016-2017 academic year

I. ACHIEVEMENT CENTERED EDUCATION (ACE)

All UNL students are required to complete a minimum of 3 hours of approved course work in each of the 10 designated ACE areas.

ACE #1 *Written Texts Incorporating Research & Knowledge Skills*
ENGL 150, 151, or 254 _____ (3 hrs) _____

ACE #2 *Communication Skills*
COMM 101, 209, 210, or 283 _____ (3 hrs) _____

ACE #3 *Mathematical, Computational, Statistical, or Formal Reasoning Skills*
MATH 104, 106, STAT 218, or EDPS 459 _____ (3 hrs) _____

ACE #4 *Study of Scientific Methods & Knowledge of Natural & Physical World (Any)* _____ (3 hrs) _____

ACE #5 *Study of Humanities*
ENGL 212, 215 230, 230A, 231, 244, 244A, 244E, 245A
260, 261, 315A 364, or 365 _____ (3 hrs) √√√√√

ACE #6 *Study of Social Sciences*
EDPS 251 _____ (3 hrs) √√√√√

ACE #7 *Study of the Arts to Understand Their Context & Significance (Any)* _____ (3 hrs) _____
(optional take ENGL 252 or 253 to double dip with endorsement writing)

ACE #8 *Ethical Principles, Civics, Stewardship & Their Importance to Society*
TEAC 331 _____ (3 hrs) √√√√√

ACE #9 *Global Awareness, Knowledge of Human Diversity through Analysis of an Issue*
TEAC 330 _____ (3 hrs) √√√√√

ACE #10 *Integration of Abilities, Capacities in a Creative or Scholarly Product*
TEAC 403B _____ (3 hrs) √√√√√

II. PRE-PROFESSIONAL EDUCATION

No grade lower than "C"

All courses must be for a grade (not Pass/No Pass) with the exception of EPDS 297. TEAC 331 & EDPS 251 must average a 2.5 GPA

TEAC 331 School and Society _____ (3 hrs) _____
EDPS 251 Adolescent Development for Ed _____ (3 hrs) _____
EDPS 297 Practicum (take with EDPS 251) _____ (1 hr) _____
TEAC 330 Multicultural Ed _____ (3 hrs) _____
TEAC 259 Instructional Technology _____ (3 hrs) _____

Acceptance into the English Teacher Education Program is required before enrollment in the Professional Education courses. 80% of the endorsement courses must be completed prior to enrolling in TEAC 451N. The professional education sequence begins spring semester, continues in the fall semester, and is followed by a semester of student teaching.

Electives (to meet 120 hour requirement for graduation)
_____ (3 hrs) _____
_____ (3 hrs) _____

III. ENDORSEMENT

**Taken after being admitted to the Teacher Education Program
No grade lower than "C"*

Writing Courses:
ENGL 357* Composition Theory & Practice _____ (3 hrs) _____

Select 3 hrs (in addition to general education requirements) (3 hrs) _____
From other writing courses at the 200-300 level. UNL English courses with a middle digit of 5 are considered writing courses (i.e. ENGL 252, 253, 254)

Reading Courses: (select 3 hrs from the following)
TEAC 411 Reading Processed and Practices **OR**
TEAC 441 Content Area Reading, Grades 4-12 _____ (3 hrs) _____

Language Courses:
TEAC 438* Linguistics for the Classroom Teacher _____ (3 hrs) _____

Select 3 hrs from the following:
ENGL 322B Linguistics and Society **OR**
ENGL 427B,D,E Applications of Linguistics **OR**
ENGL 478 Electronic Text **OR**
TEAC 413A Second Language Acquisition **OR**
TEAC 413K Linguistics for the ELL Teacher **OR**
TEAC 413M Teaching ELL in the Content Area _____ (3 hrs) _____

Literature Courses:
TEAC 439* Literature for Adolescents _____ (3 hrs) _____
ENGL 377* Reading Theory & Practice _____ (3 hrs) _____

British Literature (course must be pre-1800) _____ (3 hrs) _____
American Literature _____ (3 hrs) _____
Literature with Nontraditional Cultural Perspectives _____ (3 hrs) _____

Speech
COMM 200 Intro to Communication Studies **OR**
COMM 101 Communication in the 21st Century _____ (3 hrs) _____
COMM 210 Small Group Discussion _____ (3 hrs) _____
COMM 212 Debate _____ (3 hrs) _____

Dramatic Arts
THEA 114 Basic Acting _____ (3 hrs) _____
THEA 201 Technical Theatre Practice _____ (3 hrs) _____
THEA 202 Play Direction I _____ (3 hrs) _____

Journalism and Mass Media
JOMC 101 Principles of Mass Media _____ (3 hrs) _____
JOUR 202 Reporting I _____ (3 hrs) _____
Pre-requisites: JOMC 101 and either JOMC 160
JOUR 467 School Publications _____ (3 hrs) _____

Professional Education Courses
*All grades must be a minimum of "C+" or above, except for *EDPS 457 minimum of a "C"*

Methods
TEAC 451N Teaching Principles _____ (3 hrs) _____
TEAC 452N Curriculum Principles _____ (3 hrs) _____
TEAC 397N Practicum _____ (3 hrs) _____
EDPS 457* Learning and Motivation _____ (3 hrs) _____
SPED 401B Mainstreaming _____ (3 hrs) _____

Student Teaching
TEAC 497N Student Teaching _____ (9 hrs) _____
TEAC 403B Student Teaching Seminar (ACE 10) _____ (3 hrs) _____

Select 3 hours from British literature pre-1800*

ENGL 230:	English Authors to 1800*
ENGL 230A:	Shakespeare*
ENGL 330:	British Authors to 1800
ENGL 330E:	Chaucer, Shakespeare, Milton*
ENGL 362:	Intro Medieval Literature*
ENGL 363:	Intro Renaissance Literature*
ENGL 364:	Intro Restoration & 18th Century Literature*
ENGL 430A:	Shakespeare I*
ENGL 462:	Survey of Medieval Literature*
ENGL 464:	British Literature, 1660-1800*

Select 3 hours from American Literature:

ENGL 211:	Literature of Place
ENGL 260:	American Literature before 1865
ENGL 261:	American Literature since 1865
ENGL 332:	American Authors to 1900
ENGL 333:	American Authors since 1900
ENGL 333A:	Willa Cather and Her World
ENGL 334:	American Literary Traditions
ENGL 402:	Poetry
ENGL 403:	American Short Story
ENGL 405M:	American Novel I
ENGL 405N:	American Novel II
ENGL 432:	American Authors to 1900
ENGL 433:	American Authors since 1900

Select 3 hours from Literature With Nontraditional Cultural Perspectives:

ENGL 212:	Intro to Lesbian and Gay Literature
ENGL 215:	Intro Women's Literature
ENGL 244:	Afro-Am Literature since 1865
ENGL 244A:	Intro African Literature
ENGL 244E:	African American Literature before 1865
ENGL 245J:	Jewish American Literature
ENGL 245N:	Intro to Native American Literature
ENGL 315A:	Survey of Women's Literature
ENGL 315B:	Women in Popular Culture
ENGL 344B:	Black Women Authors
ENGL 345D:	Chicana &/or Chicano Literature
ENGL 345N:	Native American Women Writers
ENGL 401K:	Gay and Lesbian Drama
ENGL 414:	Women's Literature
ENGL 414B:	Modern & Contemporary Women Writers
ENGL 445:	Ethnic Literature
ENGL 445N:	Topics in Native American Literature
ENGL 445K:	Topics in African Literature