

Name: _____

Date: _____

NU ID: _____

Advisor: Trish Fenster tfenster2@unl.edu 402-472-0571

Requirements for a Bachelor of Science Degree in Education and Human Sciences UNL Specialization Sheet
 Department of Textiles, Merchandising & Fashion Design

Emphasis: Textiles, Merchandising & Fashion Design Communications (TCOM)

Total Hours Required for Degree: 120 Catalog Year 2018-2019

All courses must be taken for a grade (not Pass/No Pass)

Revised: 5/21/18 TF

I. ACHIEVEMENT CENTERED EDUCATION (ACE) (31-32)		
ACE # 1	Written Texts ENGL 150 or ENGL 151	(3 hrs) _____
ACE # 2	Communication Skills TMFD 144 Introduction to Design Theory & Criticism	(3 hrs) _____
ACE # 3	Mathematical, Computational Statistical, or Formal Reasoning Skills STAT 218 Introduction to Statistics	(3 hrs) _____
ACE # 4	Study of Scientific Methods & Knowledge of Natural & Physical World CHEM 105 or 109 or 113	(4 hrs) _____
ACE # 5	Study of Humanities TMFD 407 History of Dress	(3 hrs) _____
ACE # 6	Study of Social Sciences PSYC 181 or SOCI 101	(3/4 hrs) _____
ACE # 7	Study of the Arts AHIS 101 Cave Paintings to Cathedrals	(3 hrs) _____
ACE # 8	Ethical Principles, Civics, Stewardship & Their Importance to Society ECON 200 Economic Essentials & Issues	(3 hrs) _____
ACE # 9	Global Awareness, Knowledge of Human Diversity through Analysis of an Issue TMFD 123 Clothing & Society	(3 hrs) _____
ACE # 10	Integration of Abilities, Capacity in a Creative or Scholarly Product TMFD 412 Product Development IV	(3 hrs) _____

II. Introductory & Common Completion Courses (33)		
TMFD 104	Computer Basics for TMFD	(1 hr) _____
TMFD 112	Product Development I: Garment Assembly	(3 hrs) _____
TMFD 145	Color Studio: Theory and Practice	(3 hrs) _____
TMFD 146	Visualization Studio	(3 hrs) _____
TMFD 206	Textiles	(3 hrs) _____
TMFD 212	Product Development II: Apparel Analysis & Dev	(3 hrs) _____
TMFD 213	Merchandising I: Textile & Apparel Industry	(3 hrs) _____
TMFD 312	Product Development III: Fashion Analysis/Pres	(3 hrs) _____
TMFD 405	Advanced Textiles	(3 hrs) _____
TMFD 406	Textile Testing and Evaluation	(3 hrs) _____
TMFD 422	International Textile & Apparel Sourcing	(3 hrs) _____
TMFD 492	Professional Study Tour OR TMFD 493 Domestic Study Tour OR TMFD 498 Internship	(2 hrs) _____

III. Supporting Courses (5-8)		
AHIS 102	Renaissance of Modern Art	(3 hrs) _____
MATH 101	College Algebra (3) OR higher level MATH course: MATH 102 Trigonometry (2); MATH 103 College Algebra and Trigonometry (5); MATH 104 Applied Calculus (3); MATH 106 Calculus I (5)	(2/5 hrs) _____

IV. Professional TMFD/Communications Courses (45)		
TMFD 314	Textiles & Apparel Merchandising & Promotion	(3 hrs) _____
TMFD 408	Textiles, Technology & Culture	(3 hrs) _____
Select 3 hours from:		
	TMFD 216 Apparel Design by Flat Pattern (3)	_____
	TMFD 313 Merchandising II: Merchandise Buying & Control	_____
	TMFD 410 Body, Dress and Identity (3)	_____
	TMFD 425 Adv. Design for Printed Textiles (3)	_____
	TMFD 428 Coloration (3)	_____
	TMFD 477 Gender and Material Culture (3)	_____
	TMFD 492 Professional Study Tour (2)	_____
	TMFD 493 Domestic Study Tour (1-2)	_____
	TMFD 498 Internship (2/3)	(3 hrs) _____
No grade lower than C allowed in Journalism Courses		
ADPR 151	Introduction to Advertising & Public Relations	(3 hrs) _____
ADPR 283	Strategy Development for Advertising & Public Relations	(3 hrs) _____
ADPR 489	Advertising & Public Relations Campaigns	(3 hrs) _____
JOMC 101	Principles of Mass Media	(3 hrs) _____
JOMC 130	Introduction to Design Thinking	(1 hr) _____
JOMC 131	Visual Communication Core Modules II	(1 hr) _____
JOMC 132	Visual Communication Core Modules II	(1 hr) _____
JOMC 133	Visual Communication Advanced Modules	(1 hr) _____
JOMC 134	Visual Communication Project	(2 hrs) _____
JOMC 486	Mass Media Law	(3 hrs) _____
JOMC 487	Mass Media & Society	(3 hrs) _____
Select 12 hours from Journalism: ADPR, BRDC, JOMC, or JOUR		(12 hrs) _____

V. Electives (2-5 hrs)	
	Total 120 hrs

While every attempt has been made to accurately list all course requirements, please refer to the Undergraduate Catalog for the official program. The TMFD Department reserves the right to make any changes to the program. It is advised to check with your advisor each semester to determine progress toward graduation.

COURSE NAME	HOURS
JOMC 101 Principles of Mass Media	3
JOMC130 Introduction to Design Thinking	1
JOMC 131 Visual Communication Core Modules I	1
MATH 101 College Algebra	3
TMFD 112 Product Development I: Garment Assembly	3
TMFD 144 Introduction to Design Theory and Criticism (ACE 2)	3
Total Hours	14

ADPR 283 Strategic Development for Advertising & Public Relations	3
CHEM 105 Chemistry in Context I (ACE 4)	4
JOMC 134 Visual Communication Project	2
TMFD 146 Visualization Studio	3
TMFD 213 Merchandising I: Textile & Apparel Industry	3
Total Hours	15

AHIS 102 Renaissance to Modern Art	3
STAT 218 Introduction to Statistics (ACE 3)	3
TMFD 312 Product Development III: Fashion Analysis & Presentation	3
TMFD 405 Advanced Textiles	3
Select from: TMFD 216, 313, 410, 425, 428, 477, 492, 493, 498	3
Total Hours	15

SUMMER	
TMFD 498 Internship or 492 Study Tour OR TMFD 493 Domestic Study Tour	2
Total Hours	2

JOMC 487 Mass Media & Society	3
TMFD 407 History of Dress (ACE 5)	3
TMFD 422 International Textile & Apparel Sourcing	3
Select any Journalism course: ADPR, BRDC, JOMC, JOUR	3
Select any Journalism course: ADPR, BRDC, JOMC, JOUR	3
Total Hours	15

COURSE NAME	HOURS
ADPR 151 Introduction to Advertising & Public Relations	3
ENGL 150 or ENGL 151 (ACE 1)	3
JOMC 132 Visual Communication Core Modules II	1
JOMC 133 Visual Communication Advanced Modules	1
TMFD 104 Computer Basics for TMFD	1
TMFD 123 Clothing and Society: You Are What You Wear (ACE 9)	3
TMFD 145 Color Studio: Theory and Practice	3
Total Hours	15

AHIS 101 Cave Paintings to Cathedrals I (ACE 7)	3
ECON 200 Economic Essentials & Issues (ACE 8)	3
PSYC 181 Introduction to Psychology or SOCI 101 Introduction to Sociology (ACE 6)	3-4
TMFD 206 Textiles	3
TMFD 212 Product Development II: Apparel Analysis & Development	3
Total Hours	15-16

JOMC 486 Mass Media Law	3
TMFD 314 Textiles & Apparel Merchandising & Promotion	3
Select any Journalism course: ADPR, BRDC, JOMC, JOUR	3
Select any Journalism course: ADPR, BRDC, JOMC, JOUR	3
Electives	3
Total Hours	15

*NOTE: The TMFD 498 Internship requires: 2.5 CUM GPA and 3.0 MAJOR GPA	
1) Completion of pre-requisites specific to the emphasis outlined in the Undergraduate Catalog	
2) Completion of an Internship Request Form by the application deadline	

ADPR 489 Advertising & Public Relations Campaigns	3
TMFD 406 Textile Testing & Evaluation	3
TMFD 408 Textiles, Technology & Culture	3
TMFD 412 Product Development IV: Trend Analysis & Product Conceptualization (ACE 10)	3
Electives	2
Total Hours	14

NOTES

Advising Center: Trish Fenster
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DISCLAIMER: This document represents a sample 4-year plan for degree completion with a major of interest in the College of Education and Human Sciences. Actual course selection and sequence may vary and should be discussed individually with your Academic Advisor at the college level.



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Total Hours Needed to Graduate = 120 Hours