

NAME: \_\_\_\_\_

ID#: \_\_\_\_\_ Bulletin year: \_\_\_\_\_

## English/Language Arts Education 7-12 Effective 2019-2020 academic year

# could be taken for credit towards International Studies minor

### I. ACHIEVEMENT CENTERED EDUCATION (ACE)

All UNL students are required to complete a minimum of 3 hours of approved course work in each of the 10 designated ACE areas.

ACE #1 *Written Texts Incorporating Research & Knowledge Skills*  
ENGL 150, 151, or 254 \_\_\_\_\_ (3 hrs) \_\_\_\_\_

ACE #2 *Communication Skills*  
TEAC 259 \_\_\_\_\_ (3 hrs)

ACE #3 *Mathematical, Computational, Statistical, or Formal Reasoning Skills*  
MATH 104, 106, STAT 218, or EDPS 459 \_\_\_\_\_ (3 hrs) \_\_\_\_\_

ACE #4 *Study of Scientific Methods & Knowledge of Natural & Physical World (Any)*  
\_\_\_\_\_ (3 hrs) \_\_\_\_\_

ACE #5 *Study of Humanities*  
ENGL 212, 215 230, 230A, 231, #244, #244A, 244E, 245A, 260, 261, 315A 364, or 365 \_\_\_\_\_ (3 hrs)

ACE #6 *Study of Social Sciences*  
EDPS 251 \_\_\_\_\_ (3 hrs)

ACE #7 *Study of the Arts to Understand Their Context & Significance (Any)*  
\_\_\_\_\_ (3 hrs) \_\_\_\_\_  
(optional take ENGL 252 or 253 to double dip with endorsement writing)

ACE #8 *Ethical Principles, Civics, Stewardship & Their Importance to Society*  
TEAC 331 \_\_\_\_\_ (3 hrs)

ACE #9 *Global Awareness, Knowledge of Human Diversity through Analysis of an Issue*  
#TEAC 330 \_\_\_\_\_ (3 hrs)

ACE #10 *Integration of Abilities, Capacities in a Creative or Scholarly Product*  
TEAC 403B \_\_\_\_\_ (3 hrs)

### II. PRE-PROFESSIONAL EDUCATION

No grade lower than "C"

All courses must be for a grade (not Pass/No Pass) with the exception of EPDS 297. TEAC 331 & EDPS 251 must average a 2.5 GPA

TEAC 331 School and Society \_\_\_\_\_ (3 hrs) \_\_\_\_\_  
EDPS 251 Adolescent Development for Ed \_\_\_\_\_ (3 hrs) \_\_\_\_\_  
EDPS 297 Practicum (take with EDPS 251) \_\_\_\_\_ (1 hr) \_\_\_\_\_  
#TEAC 330 Multicultural Ed \_\_\_\_\_ (3 hrs) \_\_\_\_\_  
TEAC 259 Instructional Technology \_\_\_\_\_ (3 hrs) \_\_\_\_\_

Acceptance into the English Teacher Education Program is required before enrollment in the Professional Education courses. 80% of the endorsement courses must be completed prior to enrolling in TEAC 451N. The professional education sequence begins spring semester, continues in the fall semester, and is followed by a semester of student teaching.

**Electives** (to meet 120 hour requirement for graduation)  
\_\_\_\_\_ (3 hrs) \_\_\_\_\_  
\_\_\_\_\_ (3 hrs) \_\_\_\_\_

### III. ENDORSEMENT

\*Taken after being admitted to the Teacher Education Program  
No grade lower than "C"

#### Writing Courses:

ENGL 357\* Composition Theory & Practice \_\_\_\_\_ (3 hrs) \_\_\_\_\_

**Select 3 hrs (in addition to general education requirements)** (3 hrs) \_\_\_\_\_  
From other writing courses at the 200-300 level. UNL English courses with a middle digit of 5 are considered writing courses (i.e. ENGL 252, 253, 254)

#### Reading Courses: (select 3 hrs from the following)

TEAC 411 Reading Processed and Practices **OR** \_\_\_\_\_  
TEAC 441 Content Area Reading, Grades 4-12 \_\_\_\_\_ (3 hrs) \_\_\_\_\_

#### Language Courses:

#TEAC 438\* Linguistics for the Classroom Teacher \_\_\_\_\_ (3 hrs) \_\_\_\_\_

#### Select 3 hrs from the following:

#TEAC 413A Second Language Acquisition (3hrs) **OR** \_\_\_\_\_ (3 hrs) \_\_\_\_\_  
#TEAC 413K Linguistics for the ELL Teacher (3hrs) **OR** \_\_\_\_\_ (3 hrs) \_\_\_\_\_  
ENGL 322B Linguistics and Society (3hrs) **OR** \_\_\_\_\_  
ENGL 478 Electronic (3 hrs)

#### Literature Courses:

TEAC 439\* Literature for Adolescents \_\_\_\_\_ (3 hrs) \_\_\_\_\_  
ENGL 377\* Reading Theory & Practice \_\_\_\_\_ (3 hrs) \_\_\_\_\_

British Literature (course must be pre-1800) \_\_\_\_\_ (3 hrs) \_\_\_\_\_  
American Literature \_\_\_\_\_ (3 hrs) \_\_\_\_\_  
Literature with Nontraditional Cultural Perspectives \_\_\_\_\_ (3 hrs) \_\_\_\_\_

#### Speech (select 6 credits)

COMM 101 Communication in the 21<sup>st</sup> Century \_\_\_\_\_ (3 hrs) \_\_\_\_\_  
#COMM 210 Small Group Discussion \_\_\_\_\_ (3 hrs) \_\_\_\_\_  
#COMM 212 Debate \_\_\_\_\_ (3 hrs) \_\_\_\_\_

#### Dramatic Arts

THEA 114 Basic Acting \_\_\_\_\_ (3 hrs) \_\_\_\_\_  
THEA 201 Technical Theatre Practice \_\_\_\_\_ (3 hrs) \_\_\_\_\_  
THEA 202 Play Direction I \_\_\_\_\_ (3 hrs) \_\_\_\_\_

#### Journalism and Mass Media

JOMC 101 Principles of Mass Media \_\_\_\_\_ (3 hrs) \_\_\_\_\_  
JOUR 202 Reporting I \_\_\_\_\_ (3 hrs) \_\_\_\_\_  
Pre-requisites: JOMC 101  
JOUR 467 School Publications \_\_\_\_\_ (3 hrs) \_\_\_\_\_

#### Professional Education Courses

All grades must be a minimum of "C+" or above.

##### Methods

TEAC 397N Practicum \_\_\_\_\_ (3 hrs) \_\_\_\_\_  
#TEAC 413M ELL Content Area \_\_\_\_\_ (3 hrs) \_\_\_\_\_  
TEAC 451N Teaching Principles \_\_\_\_\_ (3 hrs) \_\_\_\_\_  
TEAC 452N Curriculum Principles \_\_\_\_\_ (3 hrs) \_\_\_\_\_  
SPED 401B Mainstreaming \_\_\_\_\_ (3 hrs) \_\_\_\_\_

##### Student Teaching

TEAC 497N Student Teaching \_\_\_\_\_ (9 hrs) \_\_\_\_\_  
TEAC 403B Student Teaching Seminar (ACE 10) \_\_\_\_\_ (3 hrs) \_\_\_\_\_

Revised 8/23/19



**English/Language Arts Education 7-12**  
**Approved Literature Courses**

**Select 3 hours from British literature**

ENGL 230:	English Authors to 1800
ENGL 230A:	Shakespeare
ENGL 330:	British Authors to 1800
ENGL 330E:	Chaucer, Shakespeare, Milton
ENGL 362:	Intro Medieval Literature
ENGL 363:	Intro Renaissance Literature
ENGL 364:	Intro Restoration & 18th Century Literature
ENGL 405A:	19 <sup>th</sup> Century British Fiction
ENGL 430A:	Shakespeare I
ENGL 462:	Survey of Medieval Literature
ENGL 464:	British Literature, 1660-1800

**Select 3 hours from American Literature:**

ENGL 211:	Literature of Place
ENGL 260:	American Literature before 1865
ENGL 261:	American Literature since 1865
ENGL 332:	American Authors to 1900
ENGL 333:	American Authors since 1900
ENGL 333A:	Willa Cather and Her World
ENGL 334:	American Literary Traditions
ENGL 402:	Poetry
ENGL 403:	American Short Story
ENGL 405M:	American Novel I
ENGL 405N:	American Novel II
ENGL 432:	American Authors to 1900
ENGL 433:	American Authors since 1900

**Select 3 hours from Literature With Nontraditional Cultural Perspectives:**

ENGL 212:	Intro to Lesbian and Gay Literature
ENGL 215:	Intro Women's Literature
ENGL 244:	Afro-Am Literature since 1865
#ENGL 244A:	Intro African Literature
ENGL 244E:	African American Literature before 1865
ENGL 245J:	Jewish American Literature
ENGL 245N:	Intro to Native American Literature
ENGL 315A:	Survey of Women's Literature
ENGL 315B:	Women in Popular Culture
ENGL 344B:	Black Women Authors
ENGL 345D:	Chicana &/or Chicano Literature
ENGL 345N:	Native American Women Writers
ENGL 401K:	Gay and Lesbian Drama
ENGL 414:	Women's Literature
ENGL 414B:	Modern & Contemporary Women Writers
ENGL 445:	Ethnic Literature
ENGL 445K:	Topics in African Literature
ENGL 445N:	Topics in Native American Literature