

Name: _____

Date: _____

NU ID: _____

Advisor: Trish Fenster tfenster2@unl.edu 402-472-0571

Requirements for a Bachelor of Science Degree in Education and Human Sciences UNL Specialization Sheet

Department of Textiles, Merchandising & Fashion Design

Emphasis: Textile & Apparel Design (TDES)

Total Hours Required for Degree: 120 Catalog Year 2019-2020

All courses must be taken for a grade (not Pass/No Pass)

Revised: 5/15/19 TF

I. ACHIEVEMENT CENTERED EDUCATION (ACE) (31-32)		
ACE # 1	Written Texts ENGL 150 or ENGL 151	(3 hrs) _____
ACE # 2	Communication Skills TMFD 144 Introcutio to Design Theory & Criticism	(3 hrs) _____
ACE # 3	Mathematical, Computational Statistical, or Fomal Reasoning Skills STAT 218 Introduction to Statistics OR EDPS 459 Statistical Methods	(3 hrs) _____
ACE # 4	Study of Scientific Methods & Knowledge of Natural & Physical World CHEM 105 or 109 or 113	(4 hrs) _____
ACE # 5	Study of Humanities TMFD 407 History of Dress or TMFD 408 Textiles, Technology & Culture	(3 hrs) _____
ACE # 6	Study of Social Sciences PSYC 181 or SOCI 101	(3/4 hrs) _____
ACE # 7	Study of the Arts AHIS 101 Cave Paintings to Cathedrals	(3 hrs) _____
ACE # 8	Ethical Principles, Civics, Stewardship & Their Importance to Society ECON 200 Economic Essentials & Issues	(3 hrs) _____
ACE # 9	Global Awareness, Knowledge of Human Diversity through Analysis of an Issue TMFD 123 Clothing & Society	(3 hrs) _____
ACE # 10	Integration of Abilities, Capacity in a Creative or Scholarly Product TMFD 412 Product Development IV	(3 hrs) _____

II. Introductory & Common Completion Courses (33)		
TMFD 104	Computer Basics for TMFD	(1 hr) _____
TMFD 112	Product Development I: Garment Assembly	(3 hrs) _____
TMFD 145	Color Studio: Theory and Practice	(3 hrs) _____
TMFD 146	Visualization Studio	(3 hrs) _____
TMFD 206	Textiles	(3 hrs) _____
TMFD 212	Product Development II: Apparel Analysis & Dev	(3 hrs) _____
TMFD 213	Merchandising I: Textile & Apparel Industry	(3 hrs) _____
TMFD 312	Product Development III: Fashion Analysis/Pres	(3 hrs) _____
TMFD 405	Advanced Textiles	(3 hrs) _____
TMFD 406	Textile Testing and Evaluation	(3 hrs) _____
TMFD 422	International Textile & Apparel Sourcing	(3 hrs) _____
TMFD 492	Professional Study Tour OR TMFD 493 Domestic Study Tour OR TMFD 498 Internship	(2 hrs) _____

III. SUPPORTING COURSES (20-23)		
ACCT 200	Accounting for Business Decisions	(3 hrs) _____
2.5 CUM GPA required to in enroll in this course		
AHIS 102	Renaissance of Modern Art	(3 hrs) _____
Select one course from: JGEN 120, JGEN 200, COMM 286 (3 hrs) _____		
MATH 101	College Algebra (3) OR higher level MATH course	(2/5 hrs) _____
Select 9 hours from the following:		
Art (any art subject), art history, dance, music, theatre arts or photo journalism, JGEN 184, JOUR 404, ENTR 321 or ENTR 422, MNGT 321 or MNGT 422. For appropriate advanced MATH and STAT Courses see advisor. (9 hrs) _____		

IV. PROFESSIONAL TEXTILE & APPAREL DESIGN COURSES (24)		
TMFD 216	Apparel Design by Flat Pattern	(3 hrs) _____
TMFD 313	Merchandising II: Merchandise Buying & Control	(3 hrs) _____
TMFD 403	Apparel Design by Draping	(3 hrs) _____
TMFD 410	Body, Dress and Identity OR TMFD 477 Gender and Material Culture	(3 hrs) _____
TMFD 416	Apparel Design for Industry	(3 hrs) _____
TMFD 471	Experimental Apparel Design	(3 hrs) _____
TMFD 425	Advanced Design for Printed Textiles	(3 hrs) _____
Select 3 hours from TMFD Electives:		
TMFD 314 Textiles and Apparel Merchandising and Promotion (3)		
TMFD 407 History of Dress (3)		
TMFD 408 Textiles, Technology and Culture (3)		
TMFD 410 Body, Dress and Identity (3)		
TMFD 413 Merchandising III: Merchandise Dev & Retail Strat (3)		
TMFD 420 Launch a Product in a Semester		
TMFD 428 Coloration (3)		
TMFD 477 Gender and Material Culture (3)		
TMFD 492 Professional Study Tour (2)		
TMFD 493 Domestic Study Tour (1-2)		
TMFD 498 Internship (2) (3 hrs) _____		

V. ELECTIVES (8-12 hours)**Total 120 hrs**

While every attempt has been made to accurately list all course requirements, please refer to the Undergraduate Catalog for the official program. The TMFD Department reserves the right to make any changes to the program. It is advised to check with your advisor each semester to determine progress toward graduation.

CEHS offers an International Studies minor. If you are interested in learning more about this minor, please consult with your advisor about ACE requirements and needed elective hours that could be chosen to meet degree requirements and also the International Studies minor.

Revised: 5/15/19 TF

FIRST Semester	COURSE NAME	HOURS
	ENGL 150 or ENGL 151 (ACE 1)	3
	MATH 101 College Algebra	3
	TMFD 104 Computer Basics for TMFD	1
	TMFD 112 Product Development I: Garment Assembly	3
	TMFD 144 Introduction to Design Theory and Criticism (ACE 2)	3
	Electives	3
Total Hours		16

THIRD Semester	COURSE NAME	HOURS
	CHEM 105 Chemistry in Context I (ACE 4)	4
	TMFD 146 Visualization Studio	3
	TMFD 213 Merchandising I: Textile & Apparel Industry	3
	TMFD 216 Apparel Design by Flat Pattern	3
Electives	3	
Total Hours		16

FIFTH Semester	COURSE NAME	HOURS
	Select one course from: JGEN 120, JGEN 200, BSAD 220, COMM 286	3
	TMFD 312 Product Development III: Fashion Analysis & Presentation	3
	TMFD 403 Apparel Design by Draping	3
	TMFD 405 Advanced Textiles	3
TMFD 407 History of Dress OR TMFD 408 Textiles, Technology & Culture (ACE 5)	3	
Total Hours		15

SUMMER	COURSE NAME	HOURS
	TMFD 498 Internship or 492 Study Tour or 493 Domestic Study Tour	2
Total Hours		2

SEVENTH Semester	COURSE NAME	HOURS
	Select (2) from any of the following areas: Art (any art subject), art history, dance, music theatre arts or photo journalism; JGEN 184, JOUR 404, ENTR 321 or ENTR 422, MNGT 321 or MNGT 422, For appropriate advanced MATH and STAT Courses see your advisor.	6
	TMFD 422 International Textile & Apparel Sourcing	3
	Electives	3-7
Total Hours		12-16

SECOND Semester	COURSE NAME	HOURS
	AHIS 101 Cave Paintings to Cathedrals I (ACE 7)	3
	STAT 218 Introduction to Statistics OR EDPS 459 Statistical Methods (ACE 3)	3
	TMFD 123 Clothing and Society: You Are What You Wear (ACE 9)	3
	TMFD 145 Color Studio: Theory and Practice	3
	TMFD 212 Product Development II: Apparel Analysis & Development	3
Total Hours		15

FOURTH Semester	COURSE NAME	HOURS
	ACCT 200 Accounting for Business Decisions	3
	AHIS 102 Renaissance to Modern Art	3
	ECON 200 Economic Essentials & Issues (ACE 8)	3
	PSYC 181 Introduction to Psychology or SOCI 101 Introduction to Sociology (ACE 6)	3-4
TMFD 206 Textiles	3	
Total Hours		15-16

SIXTH Semester	COURSE NAME	HOURS
	Select from any of the following areas: Art (any art subject), art history, dance, music theatre arts or photo journalism; JGEN 184, JOUR 404, ENTR 321 or ENTR 422, MNGT 321 or MNGT 422, For appropriate advanced MATH and STAT Courses see your advisor.	3
	TMFD 313 Merchandising II: Merchandise Buying and Control	3
	TMFD 406 Textile Testing & Evaluation	3
	TMFD 410 Body, Dress and Identity OR TMFD 477 Gender and Material Culture	3
TMFD 471 Experimental Apparel Design (Clustered with TMFD 416. Take 471 first)	3	
Total Hours		15

***NOTE: The TMFD 498 Internship requires: 2.5 CUM GPA and 3.0 MAJOR GPA**
 1) Completion of pre-requisites specific to the emphasis outlined in the Undergraduate Catalog
 2) Completion of an Internship Request Form by the application deadline

EIGHTH Semester	COURSE NAME	HOURS
	TMFD 412 Product Development IV: Trend Analysis & Product Conceptualization (ACE 10)	3
	TMFD 416 Apparel Design for Industry (Clustered with TMFD 471. Take 471 first)	3
	TMFD 425 Advanced Design for Printed Textiles	3
TMFD Elective	3	
Total Hours		12

NOTES

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DISCLAIMER: This document represents a sample 4-year plan for degree completion with a major of interest in the College of Education and Human Sciences. Actual course selection and sequence may vary and should be discussed individually with your Academic Advisor at the college level.



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Total Hours Needed to Graduate = 120 Hours