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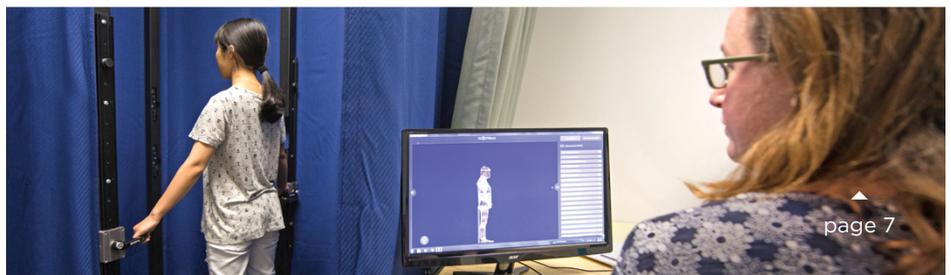
Textiles, Merchandising  
& Fashion Design



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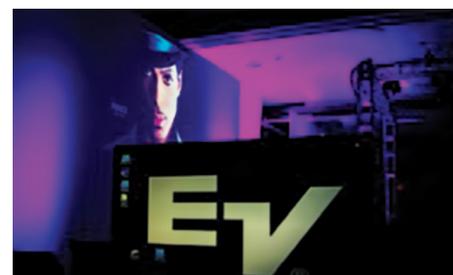


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◀ TMFD student, Orchid Eden Richards (left), from New York City, walks the runway with her model.

▼ Bosch associates once again volunteered their time and sound equipment for the 2016 runway show.



# RUNWAY SHOW

TMFD's 2016 Biennial Runway Show Touches on the Elemental

Photos by Jon Humiston 📷

Textiles, Merchandising & Fashion Design's student designers teamed up once again with students from across the UNL campus to present our biennial runway show on Friday, April 22, 2016, in the Nebraska Union's Centennial Ballroom. Working with students from the Department of Nutrition & Health Sciences' catering program, the Johnny Carson School of Theater's lighting and stage management programs, the Glenn Korff School of Music's composition program, and CASNR's Department of Agronomy and Horticulture's Floral Design class, TMFD designers spotlighted the theme *ELEMENTS* and created imaginative ensembles inspired by earth, air, fire and water.

Extending the collaborative effort beyond the UNL campus, students from Paul Mitchell the School of Lincoln joined forces with the fashion design students to create hair and makeup stylings for their runway models. A special highlight included the latest collections from professional designers and TMFD alumni Kendra Benson of *This Woman's Work* in Brooklyn, NY, and

Jill Fellers of *Jillian Fellers Bridal* in Lincoln.

For the third time, Bosch associates volunteered their time and sound equipment for the show. This year the team included Sid Doher, senior quality assurance engineer; Jason Guenther, technical repair supervisor; and Kris Martison, repair technician. The team set up the sound system thanks to Doher's expertise and personal cables. They used a powerful combination of 12 ETX speakers with an output of more than 22,000 watts, providing superb sound to the entire ballroom. Amateur photographer, Martison, also photographed much of the student work on the runway.

This year's student efforts followed from courses in the apparel design emphasis taught over the last two years by Professor (Emeritus) Dr. Barbara Trout, by Assistant Professor Sandra Starkey, and by Ph.D. candidate Molly McPherson.

A jury comprised of Omaha Fashion Week producer Brook Hudson, fashion designer Laura McGrew of *Tomboy*





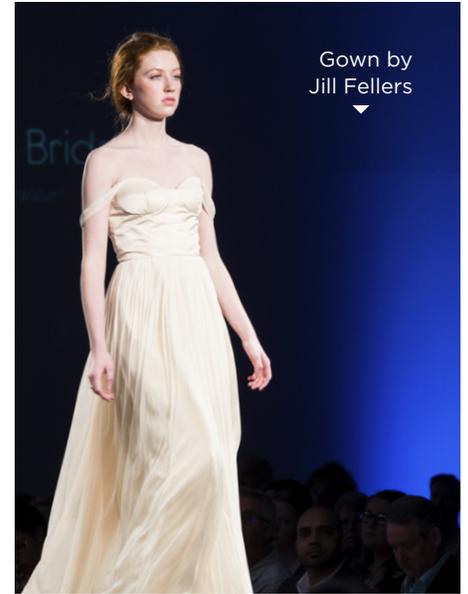
*Apparel* in Kansas City, and Lincoln's Jill Fellers selected the work of TMFD's student designers at a jurying event held earlier in April. Approximately 70% of the work shown to the jury made it to UNL's catwalk this year. The jury was also responsible for selecting the winners of the Mary Mitchell Fashion Excellence Awards.

Sarah Wanek's "Manta Dress" won the *Best of Show Award* of \$1000. "I've always been interested in creating new silhouettes," said Wanek. "I found myself wanting to break free of the bodice and skirt construction most dresses have." The spandex knit Wanek employed is soft, comfortable and flattering to the figure.

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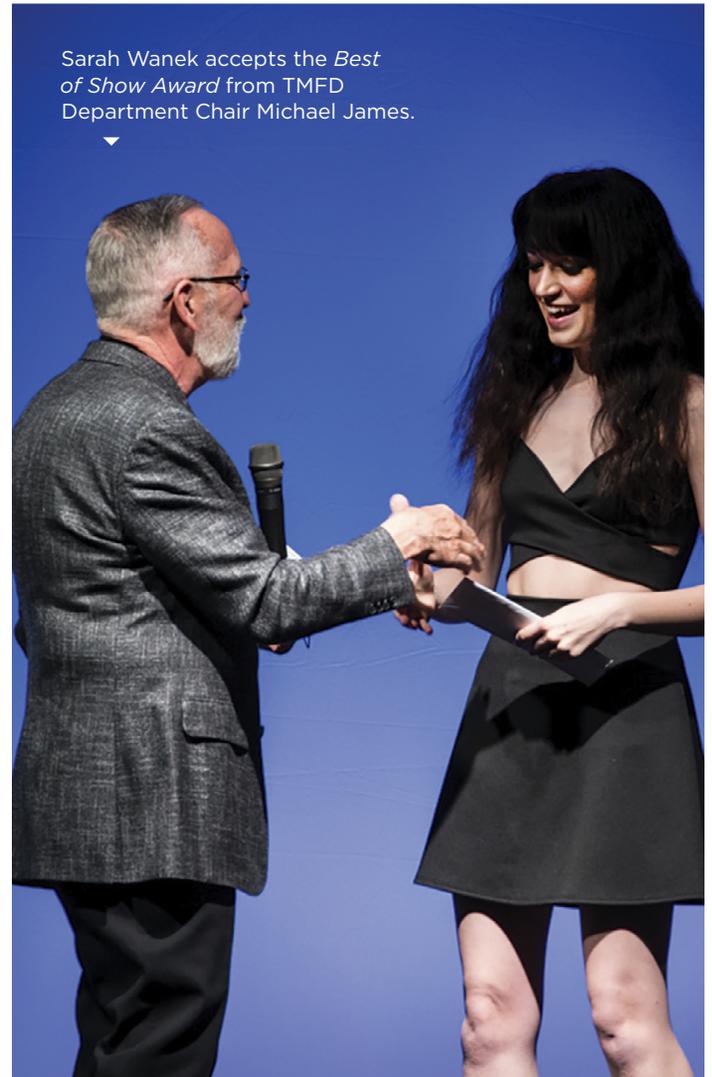
Design by TMFD alumna and designer Kendra Benson from Brooklyn, NY.



Gown by Jill Fellers



Sarah Wanek's award-winning "Manta Dress"



Sarah Wanek accepts the *Best of Show Award* from TMFD Department Chair Michael James.





Design by TMFD student Maria Barmettler from City, State



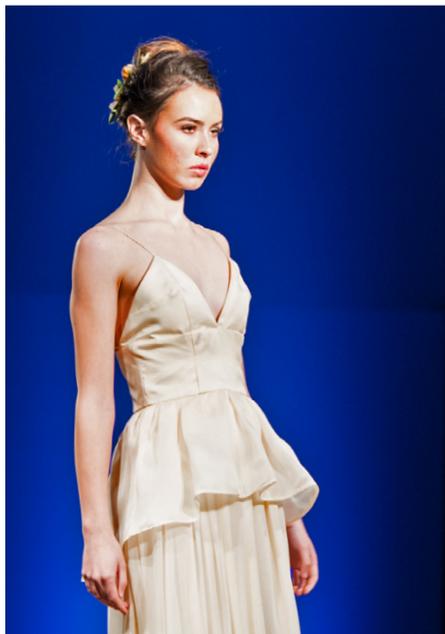
TMFD student Megan Foutch from Chattanooga, TN (second from the left) with her collection, Blair Waldorf, which earned an honorable mention award.

Design by TMFD student Crystal Brackhage from Tobias, Nebraska



Award winner Crystal Brackhage (left) walks the runway with her model.

Gown by TMFD alumna and designer Jill Fellers of Jillian Fellers Bridal in Lincoln.



Crystal Brakgage received the *Award of Distinction* of \$500. Her chain mail, suede and broadcloth ensemble titled “Medieval” reaches back into history to define a regal silhouette that’s contemporary despite its knights-in-shining-armor detailing.

Honorable mention awards went to Megan Foutch for *Blair Waldorf*, Chloe DeCoito and Katherine Rodriguez for *Boho Chic*, and to Naomi Snyder and Lauren Hager for *School Girl Chic*, one of a collection of little black dresses

accessorized and styled by merchandising students.

“The biennial show gives the students a chance to see their work go before an audience under relatively professional conditions,” said Molly McPherson, a TMFD graduate student who taught several fashion design courses leading up to the show. “They get to experience how important the complete ‘look’ is to conveying the meaning and the design concept embodied in each of their garments.”

The next biennial show will take place on Friday, April 20, 2018, in the Centennial Ballroom.

This year’s show was highlighted in a front-page story in the *Lincoln Journal Star*’s April 23 edition, and it was featured in a special NET News signature story produced by Bill Kelly at Nebraska Public Radio. That feature can be heard here: [netnebraska.org/article/news/1022159/high-stakes-runway-nebraska-fashion-design-students](http://netnebraska.org/article/news/1022159/high-stakes-runway-nebraska-fashion-design-students). ||

## KYLIN JENSON

Graduate Student Profile



### Q: Tell us a little bit about your background.

“I was born and raised in Lincoln and received my B.S. in Family Studies from UNL in 2004. After graduating I worked for Nebraska Children and Families Foundation and then life took me to Anchorage, Alaska for about 8 years. Before deciding to return to UNL for graduate school, I worked for Big Brothers Big Sisters of Alaska and then for Nordstrom in Anchorage as a personal stylist.”

### Q: Why textiles and apparel?

“While working as a personal stylist, I saw firsthand the emotional, social, and even physical reactions that clothing and style create. I decided to pair that with my love of history and my love of fashion for a graduate research program. Since I’ve been back at UNL I’ve learned to appreciate all textiles, not just clothing, for what they can tell us about historical people and events.”

### Q: Tell us about your research interests.

“My master’s thesis was a combination biographical and material culture study of the late Lincoln dressmaker Ilona Berk. I hope to build on that research later by examining the history of dressmaking in the United States as well as the history of the department store in the Midwest. My working dissertation uses the department’s eye-tracking software/hardware to open a new line of inquiry into semiotic theory (how our clothing functions as communication) by correlating eye-tracking data of hiring managers to their self-reported perceptions of young adult interviewees.

“I feel strongly about the interdisciplinary and mixed methods applications of textile/apparel research. Some of my ideas for future

study include: the history of the Russian fashion industry and its correlations to Russian politics; Anna of Denmark’s use of Elizabeth I of England’s clothing; female immigrant/refugee dressmaking entrepreneurs; care of vinyl in historic textile collections; and a study of Alaska Native/Athabaskan indigenous textiles.”

### Q: What are your aspirations once you’ve completed your Ph.D. program and dissertation?

“I hope to teach and research at the university level, ideally at an institution that has an historic clothing & textiles collection. I also hope to travel more; particularly to Russia.”

### Q: Apart from your work as a graduate student in the department, what does your everyday life look like?

“I am a single mom to an active and wonderful 4-year-old, James, so a lot of my everyday life is playing cars/trucks, swimming, watching Paw Patrol, and going to the zoo. While that takes up much of my non-school time, I also love to travel, cook, bake, read, and watch movies. I have a bakery & cake decorating license, am a lifetime member of Rouxbe Cooking School, and can quote every line of *The Princess Bride*.” ||



Detail view of two-piece gown designed and produced by Ilona Dorenter Berk (1918-2013) of Lincoln for her personal use, c. 1945. Gift of Jim Berk to the TMFD Historic Costume Collection, acquisition no. 2014.003.031.

# TEXTILES GALLERY

*Vox Stellarum* opens at the Robert Hillestad Textiles Gallery



▲  
Elin Noble, textile artist & award-winning author

*Vox Stellarum* or *Voice of the STARS* is textile artist Elin Noble's response to an early eighteenth century copperplate engraving from the 1731 book titled *Physica sacra* by the Swiss natural scientist Johann Jakob Scheuchzer. The book, and the particular image that inspired Noble's installation, reflect the time before the Enlightenment period when ideas about the nature of beauty were evolving, and when conflicts between faith and scientific questioning arose.

Using hand dyeing and clamp resist techniques, Noble creates an environment in which the interplay of light, shadow, transparency and cloth allude to the mystical and magical dimensions of a natural world that science has yet to fully explain. Elin Noble is the award-winning author of *Dyes & Paints: A Hands-On Guide to Coloring Fabric*. She holds a Bachelor of Fine Arts degree in Fiber from the University of Washington, and over several decades has built an extensive portfolio of exhibitions, classes, lectures,

and television appearances. She currently lives and works in New Bedford, Massachusetts.

Asked in 2007 to respond to a particular image in the eighteenth century Scheuchzer text for an exhibition at the University of Massachusetts Dartmouth, Noble recalled that she "wanted to create an expansive and flowing space, filled with darkness and light. The space [in the drawing] created by the multitude of lines, as well as the optical flickering, reminded me of the moiré patterns created by layering silk organza, and I knew I wanted to establish a repeat pattern playing opacity against transparency." Noble added that she "began by experimenting with lengths of silk organza, a sheer fabric which is naturally transparent. A protein gum called sericin coats the outer layer of the silk organza filament and is responsible for making the cloth transparent." The complete installation of *Vox Stellarum* or selected panels from the collection have since been exhibited in solo and group exhibitions at The



▲  
*Vox Stellarum* installation in the newly renovated Hillestad Gallery (see page 9 for details).



Narrows Center for the Arts in Fall River, MA; the Fibreworks Gallery, Madeira Park, British Columbia, Canada; Scheinfurth Art Center in Auburn, NY; the New Bedford Art Museum in New Bedford, MA; the Textile Center in Minneapolis, MN; and the Ohio Craft Museum in Columbus, OH, among others. This latest installation of Noble's panels in UNL's newly renovated Robert Hillestad Textiles Gallery on east campus is complemented by a video projection that Noble created in collaboration with Textiles, Merchandising & Fashion Design faculty member Michael Burton. "We focused on the moiré patterns that were created in the overlap of the silk panels," said Burton. "The result amplifies the visual dazzle of the moiré phenomenon for the viewer, and adds another experiential dimension to the show," he added.

Elin Noble will be the featured speaker at the annual board meeting of the Friends of the Robert Hillestad Textiles Gallery on Sunday, June 5. Her talk begins at 3:00 p.m. and the public is welcome. It takes place in Room 11 of the Home Economics building on east campus, and there is no charge. A reception hosted by the Friends will follow in the Hillestad Gallery at the same location, where visitors will be able to move through and contemplate *Vox Stellarum*.

For more information about the exhibition, please phone the department at 402-472-2911 or visit the Robert Hillestad Textiles Gallery website at [cehs.unl.edu/textilegallery](http://cehs.unl.edu/textilegallery). ||

## WORKSHOP

Nebraska Fiberarts Initiative to Present Workshop, *Folds for Clamp-Dye Resist*, Led by Textile Artist Elin Noble

Elin Noble will return to campus to lead a workshop titled *Folds for Clamp-Dye Resist*, beginning on Wednesday September 14 and concluding on Saturday September 17, 2016. The workshop is open both to UNL students and the campus community as well as to the general public. Registration for *Folds for Clamp-Dye Resist* begins in mid-July. Complete details will be available on the TMFD and the Hillestad Gallery websites, and the Nebraska Fiberarts Initiative Facebook page.

*Folds for Clamp-Dye Resist* explores the Japanese technique of *itajime shibori*, a process with a long history through which fabrics such as cotton, rayon, hemp and linen are folded in different ways and clamped between wooden boards of varying sizes before being dyed using Procion MX fiber reactive dyes. The resulting panels display a broad range of colorations and patternings that result from a combination of both control and accident. The fabrics can then be used in everything from home furnishings to quilts to fashion apparel and a wide range of sewn products.



Elin Noble has spent more than 30 years investigating traditional and contemporary dye techniques, in particular Japanese *itajime shibori* (clamp-dye resist). She is the author of "Dyes & Paints: A Hands-On Guide to Coloring Fabric," winner of the "Best How-To" book award. Elin has a BFA in Fiber from the University of Washington, and was the former Lab Manager at PRO Chemical & Dye. She has appeared on PBS and lectured and conducted workshops across North America and internationally, most recently in Tilburg, Netherlands. She has been nominated for "Teacher of the Year" award by Professional Quilter Magazine. She won the Quilt Japan Prize at Quilt National '13 and received a 2011 Artists Fellowship Finalist award from the Massachusetts Cultural Council. Her work has been included in numerous national and international exhibitions.

*Folds for Clamp-Dye Resist* is the first of what is projected to be an ongoing series of textile workshops offered by the newly-created Nebraska Fiberarts Initiative (NFI) a project of the Department of Textiles, Merchandising & Fashion design aimed at making training in artisanal textile and fiber processes available to the community-at-large as well as to students, staff and faculty on campus. Underwriting for the NFI is provided in part by the Pearle Francis Finigan Foundation of Lincoln, the Friends of the Robert Hillestad Textiles Gallery, and TMFD.

Please phone the department at 402-472-2911 for additional information.

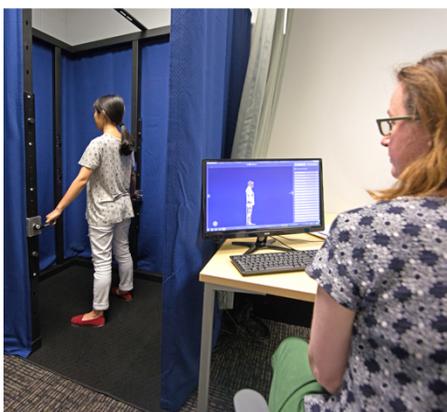


Student work hanging to dry after workshop

Students working at a previous *Fold for Clamp-Dye Resist* workshop by Elin Noble

# BODY SCANNING

New Body Scanning Station Debuts in the TMFD Department



Body Scanning Station

Spring semester ended on an upbeat note with the arrival of the new Size Stream 3D body scanner. Its home is the newly renovated room 216 in the Home Economics building. The room contains a dedicated space that was specifically designed to accommodate the scanner for research purposes. The body scanning station resembles a fitting room in a retail store and offers complete privacy during the scanning process.

Size Stream representative Mike King guided TMFD faculty and graduate students through the body scanning process and provided an overview of the software that ultimately converts raw scan data into an avatar created from the scan measurements. The body scanner utilizes infrared depth sensors to extract and record over 600 data points on the human body. Automatically extracted measurements convert to 3-D body landmarks including lengths, surface areas, volumes and equal division circumferences at any specified spacing in all body segments. Simply stated, a scanned body image can be immediately viewed on the computer screen in a 3D form that is made up of over 1.5 million small points. The 3D form can be rotated

and viewed in all directions and specific measurements can be isolated and highlighted for further use. In addition, the image can be converted into an avatar that can help designers visualize 3D body shapes and in turn may inform accurate apparel design solutions.

Body scanning has revolutionized body measurement processes because of the high level of accuracy achievable in a matter of a few minutes in a private, non-invasive and safe environment. Size Stream body scanners have been used for custom clothing design, size prediction, 3D printing, measurement tracking, fitness and medical applications. The body scanner is a useful tool for both faculty and students to help solve apparel design problems that may be related to size, mobility or activity. This fall the body scanner will be used as part of the product development curriculum and for UCARE as well as for other TMFD research projects. In addition there is the potential for collaborations with other UNL departments and industry. If you have questions or are interested in body scanning research, please feel free to contact Sandra Starkey at [ssstarkey2@unl.edu](mailto:ssstarkey2@unl.edu). ||

# POSITIONS

Two TMFD Lecturers Move into New Positions as Assistant Professors

Photos by Greg Nathan



**Dr. Katherine Polston**, hired in 2015 as a Lecturer on a one-year appointment in the product development and

foundations areas, has transitioned to the position of Assistant Professor of Practice. Dr. Polston will continue to teach the introductory Textiles course as well as Clothing and Human Behavior and Garment Construction, among others. Dr. Polston received her Ph. D. and her M.S. from North Carolina State University at Raleigh, and her B.S. from the University of Texas at Austin.



**Dr. Jennifer Johnson Jorgensen**, hired in 2015 as a Lecturer on a one-year appointment in the merchandising area, successfully competed in the search

for an Assistant Professor of Merchandising, and on July 1 will begin this tenure-leading appointment. "We were impressed by the qualifications of the candidates we brought to campus," said Dr. Shubha Bennur, the chair of the merchandising position search committee. "Dr. Jorgensen brought excellent experience and a real vision for our merchandising program, one that inspired all who interacted with her." Dr. Jorgensen received her Ph.D. and M.S. degrees here at UNL, and her B.S. at North Dakota State University. ||

# QUILT HOUSE

TMFD Alumna Guest-Curate  
New Quilt House Exhibition



Detail of *Baskets*, made by E. Miller, circa 1975, probably in Holmes County, Ohio, 82 x 70 inches. Ardis and Robert James Collection, International Quilt Study Center & Museum 1997.007.0510.

An upcoming exhibition at the International Quilt Study Center & Museum will take a fresh look at the museum's unparalleled collection of Amish quilts.

*Amish Quilts and the Crafting of Diverse Traditions* will open October 7 and run through January 25. Guest-curated by TMFD alumna Janneken Smucker (M.A. textile history/quilt studies, 2003), the exhibit will explore the design, production and culture of Amish quilting and the diversity and adaptive nature of their craft.

Amish quilts have often been referred to as “old dark quilts” by museum goers, and many collectors, curators, critics and dealers have called them “classic Amish quilts.” In fact, many Amish quiltmakers have made quilts that do not look distinctly Amish to outsiders. These less familiar quilts share much in common with the diverse quilting traditions of the dominant American culture, which grew out of 19th- and 20th-century industrialization and consumer culture.

A fifth generation Mennonite quiltmaker, Smucker is author of *Amish Quilts: Crafting an American Icon*, which was published by Johns Hopkins University Press in 2013. She is assistant professor of history at West Chester University in Pennsylvania, where she specializes in digital history and American material culture. She is currently the president of Quilt Alliance, a national non-profit.

After completing her masters degree program in TMFD Smucker successfully pursued a PhD in the History of American Civilization at the University of Delaware.



Janneken Smucker, a TMFD alumna and West Chester University assistant professor, is the guest curator of *Amish Quilts and the Crafting of Diverse Traditions*.

Other publications include contributions to *Unconventional and Unexpected: American Quilts Below the Radar, 1950-2000* (by Roderick Kiracofe, Abrams, 2014), “*Workt by Hand*”: *Hidden Labor and Historical Quilts* (Brooklyn Museum, 2013), *Amish Abstractions: Quilts from the Collection of Faith and Stephen Brown* (Fine Arts Museums of San Francisco, 2009) and *Midwestern Amish Crib Quilts: The Sara Miller Collection* (Good Books, 2003).

The exhibition will also serve as the foundation for a new module about North American Amish quilts on the IQSCM's information-based website, *World Quilts*. Smucker was a curatorial team member for “The American Story,” the



*Nine Patch*, made by Barbara Yoder in Weatherford, Oklahoma, circa 1920, 90 x 71 inches. International Quilt Study Center & Museum 2005.039.0005.

inaugural module on *World Quilts*, which is a clearinghouse of interdisciplinary information about quilting practices and traditions around the world.

The museum, which houses the world's largest publicly owned quilt collection, is open Tuesdays-Saturdays from 10 a.m. to 4 p.m. and Sundays from 1-4 p.m. May through October. Admission is free for UNL faculty, staff and students. Instructors can arrange for a class tour of this and other exhibitions by calling 402-472-6549 or emailing [info@quiltstudy.org](mailto:info@quiltstudy.org).

For more information about upcoming programming at Quilt House, visit [quiltstudy.org](http://quiltstudy.org). ||



# HILLESTAD MAKEOVER

Renovation of the Robert Hillestad Textiles Gallery

The Robert Hillestad Textiles Gallery closed its doors at the end of April for a month-long renovation that saw the removal of all of the carpet-like fabric wall covering and its replacement with sheetrock, and the painting of the entire gallery. In addition, the gallery's staging room was likewise renovated, with the removal of wall-mounted cupboards and a corresponding kitchen sink and counter ensemble that had long been inadequate to the storage and usage needs of that back-of-house area. Large open shelving now accommodates most of the materials and tools used in prepping exhibitions. Storage for reception-related materials used by the Friends of the Robert Hillestad Textiles Gallery was reconfigured and a new hallway door installed that offers easier access to Friends volunteers. The previously off-white carpeted mannequin display platforms were also refaced with an easy-to-clean laminate surface in a dark tone that will help them blend better with the gallery's black carpet.

In the final stage of the renovation a new projection software system called ProPresenter 6 was installed in the gallery's computer by technicians from CCS Presentation Systems Midwest. The software allows for seamless and nearly wall-to-wall and floor-to-ceiling video

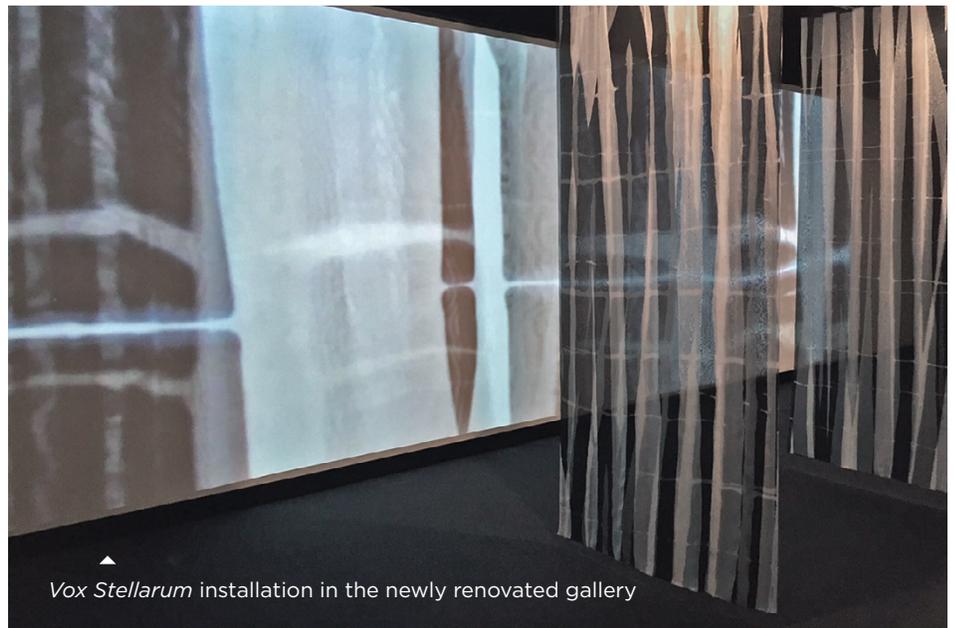
and still image projections that will offer creative opportunities to exhibitors and a more dynamic experience for gallery visitors. The system was debuted in June with the opening of Elin Noble's installation *Vox Stellarum*, that includes a complementary video produced collaboratively by Noble and TMFD faculty member Michael Burton.

"This renovation will allow us much more creativity in how we design exhibit installations in the Hillestad Gallery" said Michael James, TMFD's chair and acting gallery director. "We look forward to being able to use both wall color and lighting in more dramatic and dynamic ways to enhance the theme of a particular show and the viewer's experience."

A grant from the Pearle Francis Finigan Foundation as well as support from private donors through the NU Foundation was instrumental in making possible the gallery's new "look." Ongoing support from the Friends of the Robert Hillestad Textiles Gallery also contributed to the project as did funding from TMFD's operating budget. "We're very grateful for all of the support we've received from our many constituents and we are eager to exploit these enhancements to improve our exhibition programming" said James. ||



▲  
Gallery under construction



▲  
*Vox Stellarum* installation in the newly renovated gallery



# NEW FACULTY

TMFD Announces the Hiring of Two New Faculty Members

Photos by Greg Nathan



Dr. Surin Kim, Assistant Professor



Dr. Claire Nicholas, Assistant Professor

**Dr. Claire Nicholas** joins TMFD as Assistant Professor tenure-track, effective August 2016. Dr. Nicholas will assume teaching and research duties in the material culture area, with responsibilities delivering textile history, costume history and quilt studies curricula.

Dr. Nicholas earned her Ph.D. in Socio-cultural Anthropology at Princeton University in 2014. Her dissertation was titled “Master Class: The Technical and Ethical Re-education of Moroccan Artisans” and built on research she conducted in Morocco that followed from diploma studies she pursued at the Ecole des Hautes Etudes en Sciences Sociales in Paris, France. Prior to graduate studies Dr. Nicholas received a B.A. Plan II Honors degree in the College of Liberal Arts at the University of Texas at Austin, where she minored in French, and a B.A. in Theater and Dance with a concentration in Costume Design, also from UT Austin.

Since 2014 Dr. Nicholas has held the position of Postdoctoral Research Fellow in the Department of Human Ecology’s material culture and design studies areas at the University of Alberta in Edmonton, Canada. Prior to her fellowship she served as a Lecturer in the Department of Anthropology at Princeton.

Among Dr. Nicholas’ published refereed articles are “Of Texts and Textiles: Colonial Ethnography and Contemporary Moroccan Material Heritage” in the *Journal of North African Studies* and “Moroccan Women Embroiders: Technical and Ethical Reconfigurations” in the journal *Ethnology*.

Ms. Surin Kim, MBA, joins the department and Nebraska Extension as an Assistant Professor and Extension Specialist, effective August 2016. Ms. Kim is charged with helping TMFD and Extension to build on and expand the reach and effectiveness of existing youth entrepreneurship curricula and to develop, disseminate and evaluate programs focused on entrepreneurship development for youth, women, immigrants and underserved constituencies. She will develop collaborative frameworks and networks aimed at strengthening and sustaining the social and economic eco-systems that

make successful communities places where people want to live and work.

Ms. Kim holds a Master of Business Administration degree in Entrepreneurial Management, Marketing and Operations Management from the Wharton School, University of Pennsylvania, and a B.A. degree in Korean Language and Literature from Ewha Women’s University in Seoul, South Korea.

She has worked as a Senior Project Manager at Amazon.com, Inc.; co-founded MA.CHEF, a Seoul startup company offering online and mobile platforms for personal chef services; served as Strategic Planning Manager and Change Agent for Korea Telecom, where she also served as Planning and Execution Manager and as IT Consultant; and served as Human Resources Consultant for Sun Microsystems, among other positions. She has hands-on experience working with youth in both Korea (Junior Achievement) and in Nigeria (as a leader for Project A.S.K. – *Answers, Solutions, Knowledge*). She has conducted research on entrepreneurship programs at top-tier universities for the Entrepreneurship Office at Texas State University; has conducted field research on the Israeli startup ecosystem and innovation initiatives in Tel Aviv, Israel; and has conducted fashion industry market research for the Marketing Department of the Wharton Business School.

“These new faculty hires complement those that we successfully made in 2015,” said TMFD department chair Michael James, “and position us favorably to strengthen and expand our efforts both in the area of Extension research and outreach and in the quilt studies and material culture studies domains. We anticipate new synergies not just within the department but across the campuses, and we’re particularly appreciative of the hard work of the respective search committees that successfully carried out the recruiting and interviewing processes.” The Material Culture position search committee was chaired by Dr. Mary Alice Casto, and the Extension Specialist position search committee was chaired by Dr. Andrew Zimbroff. ||



**Department of Textiles, Merchandising & Fashion Design**  
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 Lincoln, Nebraska 68583-0802

# SUMMER UPDATE 2016

Textiles, Merchandising  
 & Fashion Design

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**N**  
 COLLEGE OF EDUCATION  
 AND HUMAN SCIENCES  
*Textiles, Merchandising & Fashion Design*

**THE NEBRASKA  
 FIBERARTS INITIATIVE**  
*presents*  
**FOLDS FOR  
 CLAMP-DYE RESIST**  
*a three-day intensive  
 workshop led by  
 textile artist Elin Noble  
 September 14 - 17, 2016*

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**N**

**Interdisciplinary Study Tour**  
**India: December 23, 2016 – January 7, 2017**

This program will visit six unique destinations within India, offering students opportunities to learn about the history, culture, people, traditions, textiles & fashion, and tourism & hospitality of this diverse nation.

**Earn course credits through TMFD 492/892 or HRTM 495/895.**

**For more information on how to sign up, contact:**

**TMFD:**  
 Shubha Bennur at [sbennur2@unl.edu](mailto:sbennur2@unl.edu)  
 Michael James at [mjames2@unl.edu](mailto:mjames2@unl.edu)

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