

Michael Burton  
 Assistant Professor  
 Dept. of Textiles, Merchandising, and Fashion Design  
 University of Nebraska Lincoln  
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## Education

2007 MFA: University of Nebraska-Lincoln  
 2000 BFA (cum laude): Green Mountain College

## Teaching - University of Nebraska-Lincoln

Assistant Professor 2020-21

- Teaching responsibilities: Visualization Studio, Computer Basics, Visual Communication and Presentation, Advanced Design for Printed Textiles (graduate and undergraduate), chair 1 grad. Committee and serve on 5 grad. committees
- Service: Director and Chair of the Robert Hillestad Gallery committee, member of new faculty search committee

Assistant Professor of Practice 2015-2020

- Teaching responsibilities: Visualization Studio, Computer Basics, Visual Communication and Presentation, Advanced Design for Printed Textiles (graduate and undergraduate), Serve on 5 grad. committees
- Service: Chair of the Robert Hillestad Gallery committee, Chair undergraduate curriculum committee, member college undergraduate curriculum committee, member N150 Commission

Lecturer 2010-2015

- Teaching responsibilities: Visualization Studio, Computer Basics, Visual Communication and Presentation, Advanced Design for Printed Textiles (graduate and undergraduate),

## Grants

Total: \$258,200.00  
 External: \$217,700  
 Institutional: \$41,000

2021 Denied – Better Angels Society Ken Burns Prize – finishing funds for distribution \$200,000  
 Co-pi with William Thomas and Kwakiutl Dreher  
Submitted – Just Films Ford Foundation funding for distribution and education \$200,000  
 Co-pi with William Thomas and Kwakiutl Dreher

2019 Funded – Maryland Humanities Major Grant – media production \$8,400  
 Co-pi with William Thomas and Kwakiutl Dreher  
Funded - National Endowment for the Humanities - Media Production grant \$200,000  
 Co-pi with William Thomas and Kwakiutl Dreher

2018 Funded - UNL Cather Project \$8,000  
Denied - National Endowment for the Humanities - Media Production grant \$200,000  
 Co-pi with William Thomas and Kwakiutl Dreher

2016 Funded - Hatchfund.org Crowd-funding support for Ann[a] \$4,300  
Funded – UNL Arts and Humanities Research Enhancement Program Grant \$10,000  
Funded - Project support from Hixson Lied Dean’s Office \$2000

2013 Funded - NE Arts Council Distinguished Film Maker Award \$5,000  
Denied - National Endowment for the Humanities - Media Production grant \$200,000  
 Co-pi with Guy Trainin

2013 Funded - “Vault” Video Tutorial Database; CEHS Technology Innovation Grant, \$13,500  
Denied - National Endowment for the Humanities - Media Production grant \$200,000  
 Co-pi with Scott Winter\_

## Awards

2019 Dudziak Prize for Legal History  
 2019 Distinguished Research and Creative Activity Award University of Nebraska Lincoln  
 2018 Best Animation, New Media Film Festival, James Bridges Theater Los Angeles, CA  
 2018 Hon. Men. Eleanor Roosevelt Award for Creativity - Utopia Film Festival, Greenbelt, MD  
 2014 Distinguished Filmmaker Nebraska Arts Council  
 2008 Best In Show, Sioux City Art Center 61<sup>st</sup> Exhibition Sioux City, IA

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## Animated Films Produced and in Production

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2019 – 2021	<b>The Bell Affair</b> - feature length animation (in production) Co-Exec.Producer/ Supervising Producer/ Lead Animator, Co-pi William G Thomas III and Kwakiutl Dreher. Animated feature film telling the story of the Bell family and the Pearl Incident of 1848. The entire production was filmed and produced virtually because of Covid-19. <b>Responsibilities</b> include pre-production coordination, contracts for all vendors (production company, music manager, cg artists) complete film financial management, supervising all aspects of production, and distribution planning. The film is currently in post-production and has taken three years to produce. <b>Shared responsibilities with co-pis</b> include grant proposal development, film development, community outreach, and distribution. (funded by the National Endowment for the Humanities and Maryland Humanities Council)
2018- 2019	<b>A Gold Slipper</b> Animated short film and fine art exhibition. Director, Producer, and Animator. <b>Responsibilities</b> include film development, pre-production coordination, contracting all vendors, all financial management, supervising all aspects of production, and distribution planning. (funded UNL Cather Project)
2016-2018	<b>Anna</b> Co-Exec. Director, Producer, and Animator. Animated the story of Anna Williams, a former slave who sued and won her freedom in court 1815. <b>Responsibilities</b> included developing a team of scholars and animators with professor William G Thomas III film development, pre-production coordination, contracting all vendors, all financial management, supervising all aspects of production, and distribution planning.
2013- 16	<b>On A Knife's Edge</b> by Normal Life Pictures: Commissioned to recreate 4 stories of Lakota Sioux Native Guy Dull Knife in painted animation for the production of a feature length documentary on PBS. (ITVS and VisionMaker Media)
2011	<b>Demo and Do</b> for the Denver Art Museum: Live stop motion animation created with the public in the museum.
2010	<b>Where You Lost Yourself</b> , Animation for Musician Aaron Beaumont; Milan Records

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## Film Festivals (invited/solo/juried)

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2021	<b>FlickFair</b> (invited) <b>Toronto International Animation Festival</b> (juried /cancelled by Covid-19)	Online Toronto, Canada
2018-19	<b>Virginia Film Festival</b> (juried) <b>New Media Film Festival</b> (juried) <b>Utopia Film Festival</b> (juried) <b>Hampton Film Festival</b> (juried) <b>Atlantic Selects Film Screening</b> <b>Hip Hop Film Festival</b> (juried) <b>Bronze Lens Film Festival</b> (juried)	Charlottesville, VA Los Angeles, CA. Greenbelt, MD. Hampton Rds, VA Online Harlem, NY. Atlanta, GA
2016	<b>Anchorage International Film Festival</b> (juried) <b>Prairie Lights Film Festival</b> (invited)	Anchorage, AK. Grand Island, NE
2013	<b>Gratitude Festival</b> (invited)	So. Dartmouth, MA
2012	<b>Buzzards Bay Film Festival</b> (invited)	New Bedford, MA
2011	<b>Digital Graffiti</b> Juried Digital Art Festival	Alys Beach, FL
2010	<b>Videoholica</b> International Juried Video Art Festival 2010 (juried) <b>Digital Graffiti</b> Video Film Festival <b>Home Grown Juried Film Festival</b> Bourbon Theater	Varna, Bulgaria Alys Beach, FL. Lincoln, NE.
2009	<b>Building Bridges to the Homeland: An Evening of Short Films</b>	New Bedford, MA.

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## Art Exhibitions (invited/solo/juried)

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2021	<b>Floor of the Sky</b> (solo) Kiechel Fine Art	Lincoln, NE.
2020	<b>A Gold Slipper</b> (solo) Kiechel Fine Art <b>Nebraska Now; Anna</b> (solo) Museum of Nebraska Art <b>A Gold Slipper</b> (solo) Willa Cather Foundation Museum	Lincoln, NE. Kearney, NE. Red Cloud, NE.
2015	<b>Art Seen</b> Joslyn Art Museum (juried)	Omaha, NE
2014	<b>Currents</b> Kimmel Harding Nelson Art Gallery (juried - solo)	NE City, NE.
2011	<b>Blink! Light, Sound and the Moving Image</b> Denver Art Museum	Denver, CO

2010	<b>RISD Museum</b> invitation by Sabrina Locks <b>Digital Works National Juried Exhibition</b> Long Beach Island Foundation for the Arts and Sciences <b>Bemis Underground Regional Juried Exhibition</b> <b>Channel</b> University of Nebraska Omaha, UNO Art Gallery <b>TWEEN</b> Fred Simon Gallery, The Nebraska Arts Council	Providence, RI Love Ladies, NJ. Omaha, NE Omaha, NE Omaha, NE
2009	<b>A-B(O)MB The Fallout:</b> Artoconecto <b>Athens Video Art Festival</b> (Juried)	Miami, FL. Athens, Greece
2008	<b>A-B(O)MB</b> Bakehouse Arts Complex <b>61<sup>st</sup> Juried Exhibition</b> Sioux City Art Center, Best in Show <b>6<sup>th</sup> National Juried Art Exhibition</b> Rome Art Coterie	Miami, FL. Sioux City, IA Rome, GA.
2007	<b>Sheldon Connections 2; Evidence</b> Sheldon Museum or Art	Lincoln, NE.

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## Publications, Lectures and External Professional Activity

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2021	Burton, M (2021).The Living Picture: Creating a Multimedia Adaptation of "A Gold Slipper." <i>Willa Cather Review</i> 62(3), p.15-19 <a href="https://www.willacather.org/system/files/idxdocs/wcr_2021_62.3.pdf">https://www.willacather.org/system/files/idxdocs/wcr_2021_62.3.pdf</a>	
2020	Panelist: <i>Un/Tethered; Cather on the Cusp of the 1920's</i> National Willa Cather Center,	Red Cloud, NE
2019	Panelist: <i>Teaching Studio Foundations using the Scientific Method</i> FATE Foundations in Art Theory and Practice Conference	Columbus, OH.
2018	Panel Chair: <i>Not your average Nine-head;</i> Mid America College Art Assoc.	Lincoln, NE
2017-2019	Director: <i>Cube Art Project</i> video art and animation festival	Lincoln, NE
2017	Panel Chair: <i>Make it, Save it, quick Update it; using gifs to teach foundation Concepts,</i> FATE Foundations in Art Theory and Practice Conference	Kansas City, MO.
2016	Visiting artist / lecture: New Media Workshop, Utah State University Visiting artist / lecture New Media Workshop; Drake University	Logan, Utah Des Moines, Iowa
2014	Speaker: <i>Animating the Petticoat Quilt,</i> International Quilt Museum Juror: University of Nebraska Omaha Annual Student Art Exhibition	Lincoln, NE
2013	Panelist: <i>Color Wheel or Color Won't</i> Posthaus, FATE Foundations in Art Theory and Practice Conference.	Savannah, GA.
2012	Artist Lecture; University of Indiana Bloomington	
2011	Artist lecture; University of Nebraska Omaha Artist lecture <i>Masters and Music</i> University of Nebraska Omaha Panel Chair: <i>This Place has Changed; Google Sketch Up and the Freeware World</i> FATE; Foundations in Art Theory and Practice Conference	St. Louis, MO.

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## Selected Bibliography

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2021	L Kent Wolgamott, "NFTs, The Hottest New Product in the Art Market, come to Lincoln", <i>Lincoln Journal Star</i> Sep 6,2021	
2020	Rick Brown, "UNL professor Michael Burton tells Anna's story of escaping slavery in 12-minute animated film" <i>Kearney Hub</i> , Jan 16, 2020	
2019	John Tolley, "A Nebraska Team Brings to Life the Story of "Anna", <i>Big Ten Network Live Big</i> , February 26, 2019 <a href="https://btn.com/2019/02/26/a-nebraska-team-brings-to-life-the-story-of-anna-btn-livebig/">https://btn.com/2019/02/26/a-nebraska-team-brings-to-life-the-story-of-anna-btn-livebig/</a>	
2018	Deann Gayman, "Nebraska-Produced 'Anna' Collects Top Animation Prize at Festival, <i>Nebraska Today</i> , June 22, 2018 Deann Gayman, "Nebraska-Produced 'Anna' Selected for Festivals, <i>Nebraska Today</i> , May 3, 2018 Emily Buder, "A Slave Who Sued for Her Freedom", <i>The Atlantic</i> , May 1, 2018 <a href="https://www.theatlantic.com/video/index/559364/ann-williams/">https://www.theatlantic.com/video/index/559364/ann-williams/</a>	
2017	Leslie Reed, 'Anna' Team Combines to Tell Slave's Story Through Innovation, <i>Nebraska Today</i> , April 24, 2017 Mel Lucks, "Anna Brings Together a Diverse Team to Spark an Innovation on Campus", <i>Silicon Prairie News</i> , March 2, 2017	