

NANCY ENGEN-WEDIN -- Curriculum Vita
University of Nebraska Lincoln
Teaching, Learning and Teacher Education
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EDUCATION

- 1999 LICENSURE, Educational Administration (K-12)
Saint Mary's University of Minnesota, Minneapolis, MN.
- 1990 MASTER OF ARTS, Educational Psychology - Learning and Cognition,
University of Minnesota, Minneapolis, MN.
- 1979 BACHELOR OF ARTS, Art Education and Psychology,
Luther College, Decorah, IA.

PROFESSIONAL LICENSES

- Iowa State Teaching License in Art Education, Psychology (K-12)
Minnesota Teaching License in Art Education (K-12)
Minnesota License in Educational Administration (K-12)

PROFESSIONAL EXPERIENCE

- 2001-present **Project Director, Indigenous Roots Teacher Education Program, UNL
College of Education and Human Sciences, Department of Teaching,
Learning and Teacher Education, Lincoln, NE (50 FTE)**

Direct three federal grants from the U.S. Department of Education to support the Indigenous Roots Teacher Education Program/Native American Career Ladder Program. In 2011 and 2005 awarded \$1,258,000 and \$704,000 (respectively) from the U.S. Department of Education, Office of Indian Education. In 1999, awarded 1,250,000 from the U.S. Department of Education, Office of English Language Acquisition for the 6-year Native American Career Ladder Program (NACLP). IRTEP and NACLP provide K-9 (Elementary and Middle Level) certification and ESL endorsement for up to 50 Native American paraprofessionals to become certified teachers and work in K-12 reservation school communities in Northeast Nebraska (Santee, Omaha Nation, Winnebago and Walthill Public Schools). The program partners UNL with the schools, Nebraska Department of Education, Tribal Colleges, Head Start and other agencies. To date over 30 students have graduated and are employed in Nebraska schools and in educational settings throughout northeast Nebraska. Eighteen (18) undergraduate and graduate students are currently enrolled in IRTEP seeking certification in Teacher Education, Special Education, ESL programs.

- 1999-present **Director, Educational and Creative Initiatives, Education/Grants Programs,
& Interim Director of Audience Development and Communications, Lied
Center for Performing Arts, Lincoln, NE (.50-.75 FTE)**

Oversee the Kennedy Center Partners in Education program, a partnership uniting UNL's College of Education and Human Sciences, Omaha Nation School district (Macy, NE), and the LIED to promote professional development in arts education for Nebraska teachers. Develop, manage and evaluate the LIED's education programs, including the intern program,

teacher/teaching artist professional development, K-12 curriculum, arts-in-school and student matinee programs. Program examples include the Rural Teaching Artist Initiative, the Broadway Immersion Program and Voices for Hope. Responsibilities include grant management (writing, evaluating, reporting), program oversight (planning, implementation and evaluation), staff supervision, and budget management. From 1999-2001, also directed the Lied's overall marketing, box office and Lied Magazine staff and program budgets. Coordinated media plans, promotions and marketing, as well as advisory board activities.

1999-present **Arts Methods Instructor, Practicum and Student Teaching Supervisor, University of Nebraska-Lincoln, College of Education and Human Sciences, Lincoln, NE**

Teach elementary and middle level arts methods (integrating arts, music, theater, and dance in the elementary curriculum), practicum courses and supervise student teachers enrolled in UNL's teacher certification program. Courses taught as required by the IRTEP program or TLTE.

1998-1999 **Intern Assistant Principal and Teacher, Interdistrict Downtown School (FAIR), Minneapolis Public Schools, Minneapolis, MN**

Completed administrative internship at the Interdistrict Downtown School, newly created through a consortium of nine west metro area school districts as well as the Minneapolis Public Schools. Responsibilities included behavior management, teaching, program and curriculum oversight, schedule development, staff meeting coordination, parent meetings, and the development of a student progress reporting process. Established partnerships with downtown area arts organizations to meet school goals. The school goals were to be technology rich, emphasize intercultural relationships, and promote experiential learning. Assisted in the planning process to construct/build a new building in downtown Minneapolis. Partner organizations include Guthrie Theater, COMPAS, MacPhail Center for the Arts, Minneapolis Public Library, Minnesota Center for Books Arts, and Hennepin County Historical Society.

1997-1999 **Education Curriculum Specialist - Arts, Culture & Community, Minneapolis, MN**

While earning educational administrative license, worked in diverse arenas linking education, community and arts organizations to best serve K-12 students and teachers in Minnesota schools. Planned, developed and evaluated programs. Also served as a curriculum specialist, writer, grant specialist, teacher, and administrator.

1989-1997 **Assistant Director/Interdisciplinary Resource Coordinator, Resource Programs, Perpich Center for Arts Education, Golden Valley, MN**

Administered programs for a state agency serving K-12 public education through a residential arts high school (11th/12th grade) and statewide resource programs offering professional development and technical assistance for pre-K-12 educators throughout Minnesota. Oversaw a network of Magnet High Schools from program development, implementation to evaluation (nine schools overall; one was designated in each congressional district); coordinated 60+ annual summer professional development workshops for K-12 students and teachers across Minnesota; managed diverse state grant programs including arts education workshops and professional development grants; conducted needs assessment and impact studies; initiated and developed new curriculum in interdisciplinary or multicultural education; conducted statewide conferences:

Dialogue on Interdisciplinary Education; Multicultural Imperatives: The Arts in Education; Native American Art is World Art; and Multicultural Voices in Literature. Served on state graduation standards team; assisted in developing state policy in arts education; developed educational partnerships among businesses, community organizations, and schools; managed fiscal and policy procedures; supervised project staff; public relations and marketing. Served on local and national advisory boards. Worked directly with over 2500 Minnesota citizens including: students, parents, teachers community members, school administrators, school board members, etc.

1988-1989 Educational Specialist/Computer Lab Coordinator, Minneapolis Community College, Minneapolis, MN

Instructor for introductory college-level courses *Composition and Word Processing* and *Strategies for College Success*. Served as academic counselor for 80-90 students enrolled in 2-year Associate Degree programs. Developed special topic workshops – basic skill development, adaptive learning strategies, coping skills, interpersonal communication and electronic course adaptations. Equipped a computer lab with hardware/software to serve students with learning disabilities, ESL, basic skills and other special needs. Managed a staff of seven, comprised of work-study and paraprofessionals.

1985-1988 Research Associate, University of Minnesota, General College, Mpls, MN

Coordinated the research efforts of a federal grant studying the impact of computer/word processing on the writing of college freshman students enrolled in English composition classes, especially students with identified learning disabilities. Conducted data collection, statistical analysis, co-authored literature review and research reports, presented results at state/national conferences, developed computer training protocol, and administered psycho-educational assessments. Supervised undergraduate research and teaching assistants.

ADDITIONAL PROFESSIONAL DEVELOPMENT

Dec. 2013 Reviewer, UNL Internal Layman Awards, Sponsored Programs
2013 K-12 Arts Standards Review Team, Nebraska Department of Education
May, 2012 Coordinated 2010 Arts in Crisis Tour/Visit by Michael Kaiser, Executive Director, Kennedy Center for the Performing Arts, Lied Center, Lincoln, NE
1998-1999 Teacher, Inter-district Downtown School (FAIR School), Minneapolis, MN
1985 Summer School Teacher, Hopkins School District #270, Hopkins, MN
1984-1985 Research Assistant, Department of Educational Psychology and Institute of Child Development, University of Minnesota, Minneapolis, MN
1983-1985 Teaching Assistant, College of Education, University of Minnesota, Mpls., MN
1979-1981 Art Teacher (K-12), Malvern School District, Malvern, IA
1981-1983 Family Camp Program Manager, Wilderness Canoe Base, Grand Marais, MN
1981, Sum. Pottery Instructor, Holden Village, Lake Chelan, WA

EVALUATION / PROGRAM CONSULTANT

2010 Evaluator, ArtStart/ArtScraps, National Endowment for the Arts grant
2010 Instructor, Wesleyan Professional Development Project (Arts Integration Focus) for teachers receiving graduate credit
2009 Consultant for St. Francis Schools, St. Francis, South Dakota

- 2006 & 2007 Art Methods Instructor, Northeast Nebraska ParaEducator Career Ladder Program, University of Nebraska, Lincoln, NE
- 1999 Evaluator for Art Educators of Minnesota, statewide education association.
- 1998 Evaluator/Instructor for Performing Arts Series Workshops, Theatre Live!, Minneapolis, MN
- 1998 Project Consultant, Minnesota State Arts Board, St. Paul, MN
- 1998 Curriculum Specialist, Kelliher Public Schools Diverse Perspectives Program, Graduation Standards Grants, Kelliher, MN
- 1998 Workshop Facilitator, Blake Schools Arts Specialists, Minneapolis, MN
- 1998 Administrative Intern/Curriculum Specialist, Interdistrict Downtown School, Minneapolis, MN
- 1997-98 Interdisciplinary Curriculum Writer, Fine Arts Interdisciplinary Resource School, Robbinsdale, MN
- 1997 Facilitator and Curriculum Writer, "Bring in Da Noise/Bring in Da Funk" Study Guide, for Theater Live! Broadway Productions, Minneapolis, MN
- 1997 Writer, video script for ArtStart's River Eco-Journeys Program, Metropolitan Council, St. Paul, MN
- 1997 Curriculum Development, Hopkins Public Schools, developed interactive Culture Boxes emphasizing Native American and African American art and culture, and local Hopkins history.
- 1997 Evaluation Consultant, ArtStart/ArtScraps-Non-Point Water Source Pollution, Metropolitan Council, St. Paul, MN
- 1995-1996 Evaluator, Fulbright Study Grant, Augsburg College, Minneapolis, MN
- 1995 Visual Art Review/Evaluation Consultant, Hopkins Public Schools, Hopkins, MN
- 1994 Statistical Analyst and Research Advisor for PhD Thesis, Maxine Smith, Prior Lake, MN
- 1992 Music Review/Evaluation Consultant, Hopkins Public Schools, Hopkins, MN
- 1989-1990 Researcher/Analyst, MN Department of Education, St. Paul, MN
- 1989-1991 Data Analyst/Researcher, Department of Educational Psychology, University of Minnesota, Minneapolis, MN
- 1989 Summer Evaluation Coordinator, University of St. Thomas, St. Paul, MN
- 1989 Summer Evaluator, MacPhail Center for the Arts, Minneapolis, MN
- 1986-1989 Arts Program and Evaluation Consultant, Film in the Cities, St. Paul, MN
- 1986 Administrative Consultant, Very Special Arts Minnesota, Minneapolis, MN

AWARDS / INTERSHIPS

- 2013 *Friend of American Indian Education Award*. Awarded at Nebraska Dept. of Education's Native American Education Summit, Wayne, NE, October 7, 2013
- 2011-2013 Undergraduate Creative Activities and Research Experiences (UCARE) grants for S. Friesz and L. Broekemeier to research and compile Paul Olson's multicultural curriculum materials, donated to Indigenous Roots program
- 2008 Broadway League (New York) Educators Award
- 2008 Chief Standing Bear Award for Dedication and Perseverance for Promoting Equality Before the Law awarded by the Nebraska Governor's Office and the Nebraska Commission on Indian Affairs

- 2003 Lincoln Public School's VIP "Pioneer Award" for Riverdance Immersion Project with the LIED and Time Warner Cable
- 2002 Time Warner Cable "Special Achievement Award" for work in Arts Education
- 2001 Time Warner Cable "Spotlight Award" for involving Park Middle School students in Ragtime performance/Immersion Project at the LIED in January 2001.
- 1998 Administrative Internship, WMEP-Downtown School, Minneapolis, MN
- 1998 Invited "Multicultural Voices in Literature" workshop (February, 1998) presented at the Kennedy Center for the Performing Arts, Washington, D.C.
- 1997 Arts Educator of the Year-Distinguished Service Award, Arts Educators of Minnesota.
- 1997 Scholarship. Travel scholarship from the Center for Global Education at Augsburg College to study international education, arts and culture in Mexico.
- 1995 1995 Medallion Award from the Children's Theatre Foundation of America
- 1992-1993 Hubert H. Humphrey Fellow. Year-long leadership program of the Reflective Leadership Center, Hubert H. Humphrey Institute, University of Minnesota, Minneapolis, MN.
- 1992 CUE Award. The city of Minneapolis' Committee on Urban Environment (CUE) Award to recognize the MAX program, "Lessons from the City" for its work with the Lyndale Neighborhood Association's Team Achievers.
- 1992 Mini-MBA Program. Year-long University of St. Thomas course, St. Paul, MN.
- 1990 Pi Lambda Theta Award. National Education Honors Society
- 1989-1991 Project Invest Trainee. Inter-agency Office on Transition Services, Minnesota Department of Education, St. Paul, MN
- 1984 Co-Founder, Very Special Arts-Minnesota, Minneapolis, MN.
- 1984 Arts Education Conference Coordinator. Minnesota Alliance for Arts in Education, Minneapolis, MN
- 1984 CURA Grant Award-Arts Education Program Assistant (Paid). Film in the Cities Internship awarded by CURA (Center for Urban and Regional Affairs), Minneapolis, MN
- 1983 Art Education Internship (Paid). Managed education workshops at the John F. Kennedy Center for the Performing Arts, Washington, D.C.

GRANTS AWARDED

- 2013 U.S. Department of Education, Office of Indian Education, Professional Development grant, Indigenous Roots Teacher Education Program (\$1,257,000).
- 2013 Invitation to submit grant for Women Investing in Nebraska (\$80,000 award). Application was ranked #2.
- 2012-2013 Awarded over \$80,000 in grants, including UNL's Internal Arts and Humanities grant award (\$7,500), Nebraska Arts Council Arts and Learning (\$8,000), New England Foundation for the Arts (\$11,000), The Cooper Foundation (\$8,000), Lincoln Arts Council (\$1000), Kennedy Center for the Performing Arts (\$1,500), Hixson Lied Foundation (\$50,000).
- 2012 U.S. Department of Education, Office of Indian Education, Professional Development grant, Indigenous Roots Teacher Education Program (\$1,257,000).
- 2011-2012 Awarded over \$100,000 in grants from the Nebraska Arts Council, New England Foundation for the Arts, Mid America Arts Alliance, The Cooper Foundation,

- Woods Charitable Foundation, Lincoln Community Foundation, Lincoln Arts Council, Kennedy Center for the Performing Arts, Hixson Lied Foundation.
- 2011 U.S. Department of Education, Office of Indian Education, Professional Development grant, Indigenous Roots Teacher Education Program (\$1,257,000).
- 2009-2011 Awarded over \$300,000 in grants from the Nebraska Arts Council, New England Foundation for the Arts, Mid America Arts Alliance, The Hevelone Foundation, Cooper Foundation, Woods Charitable Foundation, Lincoln Community Foundation, Hixson Lied Foundation.
- 2009-2012 Dana Foundation grant to support the Nebraska Rural Teaching Artist Initiative (\$50,000)
- 2008-2011 National Endowment for the Arts grant award to support the Nebraska Rural Teaching Artist Initiative (\$50,000)
- 2008-2009 Awarded over \$200,000 in grants from the Nebraska Arts Council, New England Foundation for the Arts, Mid America Arts Alliance, The Hevelone Foundation, Cooper Foundation, Woods Charitable Foundation, Lincoln Community Foundation, Hixson Lied Foundation.
- 2008-2009 ArtsREACH funding from Nebraskans for the Arts/Kennedy Center National Partnerships and Nebraska Arts Council's Development Corporation (\$50,000)
- 2007-2008 ArtsREACH funding from Nebraskans for the Arts/Kennedy Center National Partnerships and Nebraska Arts Council's Development Corporation (\$46,750)
- 2006-2007 ArtsREACH funding from Nebraskans for the Arts/Kennedy Center National Partnerships and Nebraska Arts Council's Development Corporation (\$40,000)
- 2005-2010 U.S. Department of Education, Office of Indian Education, Professional Development grant awarded for Indigenous Roots Teacher Education Program (\$750,000)
- 2001-2005 U.S. Department of Education, Office of English Language Acquisition, annual federal grant awarded for the Native American Career Ladder Program (\$1,200,000)
- 2004 - 2011 Kennedy Center (U.S. Department of Education) state-based collaboration grant to promote leadership in arts education. (\$11,000-12,000 annually)
- 2003 - present Nebraska Arts Council Arts Learning Grant for the Kennedy Center Partners in Education Program/Arts Integrated Practice in Rural Minority/Majority Schools) (Approximately \$8,000-\$10,000 annually)
- 2001-2004 Kaufman Entrepreneur Internship Program. Nine student interns were awarded internships at the Lied Center for Performing Arts through this program. (\$16,500)
- 2003 National Endowment for the Arts – Arts and Learning Grant awarded to support the Omaha Cultural Arts Program. (\$45,000)
- 2003 Lincoln Public Schools Foundation grant awarded to provide professional development for teachers and high school students regarding the performance of *Befriended by the Enemy*, a Lincoln-area story of how one family befriended a member of the KKK. (\$2760)
- 2002 League of American Theatres and Producers grant to support the Noise-Funk Curriculum Development/Professional Development project, and the study of African American History through “Da-Beat.” (\$5,000)

- 2002 National Endowment for the Arts Challenge America Grant awarded for the Kennedy Center Partners in Education Program (\$10,000)
- 2002 Nebraska Arts Council-Arts Education Impact grant supporting the Kennedy Center Partners in Education Program; bridging the Lied Center, UNL College of Education and Human Sciences, and Omaha Nation School in Macy, NE. (\$3,510)
- 2001 League of American Theatres and Producers grant to support the Riverdance Immersion project bringing LPS Park and Culler Middle Schools students to the LIED to attend performances and participate in an artist-run workshop. (\$5,000)
- 2001 Scholarship, Technology and Educational Practice Federal Grant. Working with the Great Plains Art Collection, and local teachers began developing interdisciplinary curriculum webs using images and artwork of the Great Plains Art Collection. The curriculum emphasized Plains Indian as well as Nebraskan artists. (\$5,000)
- 2001 Kennedy Center Partners in Education Program. Training grant to develop a two-year partnership between the Lied Center for Performing Arts, UNL Teachers College and the Omaha Nation School District (Macy, NE) (\$20,000)
- 2000 Nebraska Department of Education Title VI Grant support for the purchase of materials for the Art Methods Course taught with the University of Nebraska Lincoln's Teachers College and the Career Ladder Project, Macy, NE. (\$2500)
- 1999 ArtsLab Grant awarded to ArtStart for operational support and staff development. Six corporations contributed to this program. (\$50,000)
- 1999 Metro Regional Arts Council Grant (\$8,500) to match City of St. Paul Star Grant (\$13,000) to build a new bathroom in ArtStart's ArtScraps facility.
- 1998 Medtronic Grant to J. J. Hill School in St. Paul/ArtStart to support interdisciplinary professional development workshops in arts and science. (\$12,000)
- 1998 School Partnership Grant from United Arts, written for the Minnesota Arts and Education Partnership program of J. J. Hill School in St. Paul/ArtStart. (\$10,000)
- 1998 Project Grant from the Metropolitan Regional Arts Council, written for ArtStart/ArtScraps to support 2-week summer children's camp. (\$8,000)
- 1997 Hopkins Block Grant to produce K-6 interdisciplinary Arts and Culture Boxes, Hopkins School District. (\$4000)
- 1997 Organizational Development and Planning Grant from the Metropolitan Regional Arts Council, written for ArtStart/ArtScraps. (\$8750)
- 1995 Thriving Families Network Grant. Supported the development of a family resource guide by the People Place in Ames, Iowa. (\$3000)
- 1993 Arts Midwest Minority Arts Fellowship. Funding support for Jesse Clairmont, Cultural Arts Director, United Tribes College (Bismarck, ND) to serve in a fellowship position as Coordinator of the "Native American Art is World Art" Conference, Minnesota Center for Arts Education. (\$22,500)
- 1992 National Endowment for the Arts - Arts Plus Grant. With 'In the Heart of the Beast Puppet and Mask Theater ' (Minneapolis, MN) received 3-year grant to work with 4-5 metro-area schools/districts integrating puppet theater into each school's program. Served as program evaluator. (\$150,000)

- 1989 Minnesota Center for Arts Education - Minnesota Arts eXperience. Grant to develop and implement a workshop for practitioners, linking arts, science and the environment, entitled "Reading the Landscape." (\$16,000)
- 1986 National Endowment for the Arts - Special Projects Grant. Grant to set up a statewide arts resource and information network for individuals with disabilities as part of Very Special Arts-Minnesota. (\$21,000)

PUBLICATIONS

Prepared numerous articles, brochures and stories for local newsletters and magazines. Select publications below.

- 1999-present Preparation of K-12 curriculum/professional development for many Lied performances, including: Dream Carver, Shape of a Girl, Many Moccasins, Alvin Ailey, Alice in Wonderland, Pincus and the Pig, Ronald K. Brown/Teenie Harris, etc.
- 2010 Edited *Nebraska Educators Guide to American Indian Singing and Dancing* and YouTube podcast (Lied Center). Guide written by Renee Sans Souci,.
- 2004 Native American Career Ladder Program Outcomes. Published in the Catching the Dream Conference Proceedings, April, 2004.
- 2001 National Ballet of China North American Tour Curriculum Materials and Website. Developed materials to be used by K-12 students and teachers working with eleven performing arts centers in the U.S.
- 1999 Hopkins Area Culture Box. Researched and developed materials for a K-6 multicultural curriculum resource for Hopkins School District, Hopkins, MN.
- 1997 Some Ideas for Linking NOISE/FUNK and the Staying Power of the Beat to K-12 Curriculum. Published by Theatre Live!, Minneapolis, MN.
- 1996 Edited Interdisciplinary Arts and Education: An Annotated Bibliography. A Minnesota Center for Arts Education publication. (1st, 2nd, and 3rd Supplements)
- 1995 Edited Multicultural Voices in Literature. A 250-page annotated bibliography of Asian American, African American, Latino American, Native American, and Regional literature(s). Chapters address subject, cultural themes, and instructional issues and methodologies. A Minnesota Center for Arts Education publication.
- 1995 Edited Native American Art is World Art. Developed concept for 10 curriculum guides addressing historical and contemporary Native American art in the context of world art. Combined slides, introductory text, interpretive essays, and related learning experiences. A Minnesota Center for Arts Education publication.
- 1994 "Media Arts/Media Literacy in Rocori Public Schools: A Curriculum Partnership," Journal of Media Literacy, Fall Issue. With Kris Sorensen, Nancy Engen-Wedin and Jennifer Meagher.
- 1993 Edited On Fire, recognizing the achievements of 80 Professional Opportunity Program grant recipients since 1988. A Minnesota Center for Arts Education publication.
- 1992 Edited The Multicultural Reader with Pam Paulson. Proceedings of a 1992 Conference entitled "Multicultural Imperatives: Arts in Education." A Minnesota Center for Arts Education publication.
- 1988 "Persistence and Course Completion." Terence Collins, Nancy Engen-Wedin and Bill Margolis. Computers and Composition: A Journal for Teachers of Writing, 6 (1), Nov. 1988.

- 1987 “Learning Disabled Writers and Word Processing: Performance and Attitude Gains.” Terence Collins, Nancy Engen-Wedin and Bill Margolis. Proceedings of the 1987 AHSSPPEE Conference.
- 1986 “Composition, Word Processing, and the Learning Disabled College Writer: An Annotated Bibliography.” Nancy Engen-Wedin, Terence Collins, Julie Lawson, and Rachel Nelson. Completed as a requirement for the U.S. Department of Education.
- 1985 “Long Term Memory Retention in Handicapped and Non-Handicapped Children.” Report for the MN Dept. of Education with Jim Turnure, Nancy Engen-Wedin.

STATE / NATIONAL CONFERENCE PRESENTATIONS

- 2013 Four professional development workshops for Teachers: “Science of Sound: Building Musical Instruments Using Recycled Materials” (with John Bertles); “Reflective Practice: Using Arts Integration in Nebraska Rural Schools” (with Deb Brzoska); “Exploring Powerful Questions in Hitler’s Daughter” (with Tammy Meneghini); “Curriculum-Based Readers Theater” (with Rosalind Flynn); “Dream Carver: Meet the Illustrator” (with Amy Cordova)
- 2013, Feb. Professional Development for Local Teaching Artists, presentation at the Annual Meeting Kennedy Center National Partnerships, Washington, DC
- 2012, Sept. The Five-Minute Miracle and Other Strategies to Engage Students Through the Arts, presentation at the Nebraska State Conference “The Power of Afterschool and the Future of Learning”, LaVista, NE.
- 2012, Feb. Using Evidence-Based Practice to Strengthen Teaching, presentation at the Annual Meeting Kennedy Center National Partnerships, Washington, DC
- 2011, April Growing Your Own, The Indigenous Roots Teacher Education Program, presented to John White, Assistant Deputy Secretary to Arne Duncan, Secretary of Education, at the request of Sue Sheridan, and the Center for Research on Children, Families, Youth and Schools.
- 2011, Feb. Evidence-Based Practice and Professional Development for Teachers/Teaching Artists, presented at the Kennedy Center Annual Meeting, Washington, DC
- 2010, July Indigenous Roots Teacher Education Program Outcomes, presented at CEHS’s Statewide Education Partners Meeting, facilitated by Dean Marjorie Kostelnik
- 2008, July Indigenous Roots Teacher Education Program: Success Through Partnerships. Presented with Carol Rempp and Betty Red Leaf at the US Department of Education, Office of Indian Education, Partnerships in Indian Education Conference, Rapid City, SD, July 7 – July 12, 2008
- 2008, Feb. Exploring Culture Through Performance and Experience: Umo’ho Cultural Arts Project. Presented at the Kennedy Center for the Performing Arts Partners in Education Annual Meeting held Feb. 27 – March 2, 2008 in Washington, DC. Presentation with Christopher Cartmill, Renee Sans Souci and John Mangan.
- 2007, Oct. Lessons Learned: The First Year of ArtsREACH, presentation requested by Nebraskans for the Arts (Nebraska Alliance for Arts Education) education committee, Oct. 26, Lincoln, NE.
- 2007, June Lessons Learned: The First Year of ArtsREACH, presentation as part of Nebraska Arts Council’s education committee meeting.

- 2006, Oct. Umo^{ho} Cultural Arts Program and Outcomes of the Indigenous Roots Teacher Education Program, invited presentation at the National Indian Education Association Annual Convention, Anchorage, Alaska.
- 2005, April Lessons Learned: Native American Teachers in Nebraska Schools. Presentation to UNL's College of Education and Human Sciences faculty.
- 2005, Feb. State-based Collaboration: The Lied Center, Omaha Nation School, and UNL's College of Education. Presentation with John Mangan, at the Kennedy Center Partners in Education Annual Institute, Washington, D.C.
- 2004, Sept. The Omaha Cultural Arts Program. Presentation at the Nebraska Native American Education Summit. Wayne, NE.
- 2004, Sept. Mentoring Pre-service and New Native American teachers currently working in Nebraska schools. Presentation at the Nebraska Native American Education Summit. Wayne, NE.
- 2004, April An Exemplary Program: The Native American Career Ladder Program. Presentation at the Annual Catching the Dream Conference, Albuquerque, NM
- 2003, May A Report on Nebraska's Native American Career Ladder Program, Presentation with Renee New Holy and Dr. Jim O'Hanlon, at the Nebraska Board of Education Meeting.
- 2002, Nov. A Cultural Arts Partnership: The Lied Center and the Omaha Nation School, Presentation with Dr. Rudi Mitchell and John Mangan, at the National Indian Education Association, Albuquerque, NM
- 2002, Nov. The Results of the Native American Career Ladder Program, Presentation with Renee New Holy and Kathy Holding Eagle, at the National Indian Education Association Convention, Albuquerque, NM.
- 2001, March Teaching Art Culturally Responsively. Presentation at the National Art Education Association Convention in New York, New York
- 2000, June UNL's Native American Career Ladder Program in Macy, Nebraska, Presentation at the National Indian Impacted Schools Conference with Adrian Saunsoci, Libby Webster and Tracey Nowland, Omaha, Nebraska
- 1998, Nov. Artists, Students and the Graduation Standards, Presentation with Sally Sand (MSAB) and Kris Kirkeby, Art Educators of Minnesota, Minneapolis, MN
- 1998, Oct. Artists, Students and the Graduation Standards, Presentation with Sally Sand (MSAB) Education Minnesota, Minneapolis, MN.
- 1998, Oct. Arts and Culture Boxes - Art As Window; Art as Mirror, Workshop/Presentation with Carol Serrine and Gita Kar, National Association for Multicultural Education Conference, St. Louis, MO.
- 1998, May From Student to Standard, Presentation with Sally Sand, Minnesota State Arts Board, Fairmont School District Teachers, Fairmont, MN.
- 1998, May Blake Professional Development Workshop, Blake K-12 visual arts teachers, Minneapolis, MN.
- 1997, Oct. Bringing Standards, Students and Artists Together, Presentation with Sally Sand, Minnesota State Arts Board, MN Education Association, St. Paul, MN.
- 1997, April How Can We Help You? Presentation at the Minnesota Council of Teachers of English, held in Alexandria, MN.
- 1995, Nov. Where are the Media Arts in Minnesota Schools? With Nancy Norwood presented statewide study results, National Media Literacy Conference, Boone, NC.

- 1995, Aug. A K-12 Theater Arts Partnership in Kelliher, MN: A Rural Minnesota Perspective. Presentation at the National Association for Theater Education Annual Conference, Minneapolis, MN.
- 1995, April Native American Art is World Art: Multicultural Curriculum Resources for Teachers K-12. Presentation at the National Art Education Association Convention, Houston, TX.
- 1995, March Building Intercultural Bridges in the Classroom. Conducted day-long workshop at the National Council of Teachers of English Conference, Minneapolis, MN.
- 1994, Oct. Native American Art - Curriculum and Technology Applications. Presentation at the National Indian Education Association Conference, Minneapolis, MN.
- 1994, Sept. Multicultural Voices in Literature - Roadblocks and Resources. Presentations given at two workshops held in June and September and sponsored by the Minnesota Center for Arts Education, Golden Valley, MN.
- 1993, Oct. Multicultural and Other Curriculum Resources. Presentation at the Art Educator of Minnesota Conference, Monticello, MN
- 1993, Sept. Natural Partners: Arts in Schools. Facilitated presentation at "Rebuild the Partnership" Conference featuring Dr. Ernest Boyer, President of the Carnegie Foundation for the Advancement of Teaching, Golden Valley, MN.
- 1992, April Using Focus Groups to Assess Arts Education Needs in Minnesota. With Margaret Hasse. Presentation at the American Educational Research Association Annual Conference, San Francisco, CA.
- 1990, Nov. Measuring Creative Behavior in High School Students. With Karen Rogers and Karon Sherarts. Presentation at the National Gifted Conference, Little Rock, AK
- 1990, Feb. Self Advocacy: What is It? With Karen Adams and Julie Jilek. Presentation at the Statewide Special Education Coordinators Conference, Alexandria, MN
- 1989, April Technology and the Arts: A New Plan for Arts Education. With Karon Sherarts, National Art Education Association Conference, Washington, D.C.
- 1988, Oct. New Approaches in Media Arts Education for Physically Handicapped and Learning Disabled Adolescents. With Karon Sherarts, Closing the Gap Conference, Minneapolis, MN
- 1988, June How Does it Help? Data Results from the Learning Disabled College Writers Project. National Educational Computing Conference, Dallas, TX
- 1988, April Student Achievement Gains Over the Summer. With Jim Turnure, American Educational Research Association Conference (AERA), New Orleans, LA
- 1987, July Microcomputer Word Processing and Learning Disabled College Writers. With William Margolis, AHSSPPEE Conference, Washington, D.C.
- 1987, May Two Innovative Technology-Based Models to Help the Writing Process. With Deb Guthman, Minnesota Council for Better Hearing and Speech Annual Conference, Minneapolis, MN
- 1987, Jan. Word Processing and High School/Post Secondary Basic Writers. National Conference - Council for Exceptional Children, Technology and Media Division, Washington, D.C.
- 1986, Oct. Using Microcomputers with Learning Disabled Students. With Terence Collins and Bill Margolis, Closing the Gap Conference, Minneapolis, MN
- 1986, June Microcomputers, Composition and the LD College Writer. National Educational Computing Conference, San Diego, CA

COMMITTEES / COUNCILS / VOLUNTEER WORK

UNL Hubbard Committee, Coordinating Gyassi Ross Lecture (2013 to present)
Lincoln's Family Service Board of Directors (2010-2016, Treasurer)
Kennedy Center Partners in Education, Planning Committee (2001-present)
Education Committee, Nebraskans for the Arts (2006-present)
Nebraska Native American Education Advisory Council (NNAEAC), quarterly meetings
with Nebraska Commissioner of Education and education professionals (2003-present)
National Advisory Committee, Kennedy Center Partners in Education Program (2004-2008)
Arts Education Panel Review, Omaha-Based Projects, Nebraska Arts Council (2004-2008)
Trinity Infant and Child Care Center, Program Board (2004-2008)
Lincoln Heart of the Arts Committee, Lincoln, NE (1999-2002)
Panel Review-Arts Education Program, Minnesota State Arts Board (1997 & 1999)
ArtStart/ArtScraps, President, Board of Directors (1995-1997 Secretary; 1997-2001, Board
President)
Art Educators of Minnesota, Executive Council/Conference Committee (1993-1996)
Minnesota Alliance for Arts Education, Co-Chair, Annual Conference (1993); Allied
Organizations Council (1992-1994); Membership Committee (1988-1990)
National Art Education Association, National Delegate (1995 & 1996)
Discipline Based Art Education Executive Committee (1991-1995)

PROFESSIONAL MEMBERSHIPS

American Educational Research Association, Association for Supervision and
Curriculum Development, Minnesota/Nebraska Association for Supervision and
Curriculum Development, National Art Education Association, National Council of
Teachers of English, Pi Lambda Theta, Nebraska Art Teachers Association