

YOUNGJOO LEE

University of Nebraska-Lincoln
College of Education & Human Science
Dept. of Textiles, Merchandising & Fashion Design
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EDUCATION

- Ph.D.** Chung-Ang University, Seoul, Korea. Department: Clothing and Textile
Major: Fashion Design 2007
Dissertation Title: The Study of Mapping Coordination S/W Based on the
Internet Shopping Mall
- M.A.** Fashion Institute of Technology, State University of New York, New York.
Major: Museum Studies: Costume/Textile 2002
Thesis Title: The Study and Conservation of Woven Cigarette Inserts
- M.S.** Chung-Ang University, Seoul, Korea. Department: Clothing and Textile
Major: Western Clothing 1997
Thesis Title: A Study of the Stage Costume Design for Handel's Opera *Rinaldo*
- B.S.** Chung-Ang University, Seoul, Korea. Department: Clothing and Textile
Major: Clothing Management 1991

PROFESSIONAL EXPERIENCE

- Assistant Professor of Practice: University of Nebraska-Lincoln August 2012 - Present
College of Education & Human Science
Department of Textiles, Merchandising & Fashion Design
Teaching courses in **Product Development II-Apparel Analysis & Development,**
Product Development III- Fashion Analysis & Presentation,
Apparel Design by Flat Pattern,
Visual Literacy: Color,
Textiles, Merchandising & Fashion Design Orientation Seminar
- Assistant Professor: Albright College Fashion Department August 2008 - June 2011
Taught courses in **CAD, Fashion Illustration, Advanced Construction, Pattern Making,**
Concept Development, Fashion Fundamentals
- Instructor: Seoul Mode Fashion College, Seoul, Korea 2007 - April 2008
Taught courses in **Fashion Design Practice and Collection Development**
- Designer & Researcher: Silver Apparel Practical Technology Center,
Chung-Ang University, Seoul, Korea 2006 - April 2008

Responsible for research and design of elderly fashion clothing and clothing for disabled people

Instructor: Chung-Ang University, Seoul, Korea

Department: Clothing and Textile

September 2003-February 2007

Taught **Computer-Aided Fashion Design, Creative Draping Design, History of Fashion, Modern Age and Fashion, Clothing Construction, Theory of Psychology of Fashion**

Instructor: Korea Women's Polytechnic College, Korea

March – August 2006

Taught **Fashion Design Creation**

Conservator of Costume and Textile: Gyeonggi Provincial Museum, Korea

Conservation work on excavated 16th century costume

July 2004-March 2005

and translated Korean into English for the costume section of

Masterpieces from the Collections of the Gyeonggi Provincial Museum

Internship: Textile Conservation Laboratory, The Cathedral Church of

Saint John the Divine, New York

Spring Semester 2000

Assisted with conservation work on 16th century tapestry and 19th century quilt work

Internship: The Museum at the Fashion Institute of Technology, New York

Assisted with conservation work (conservation sewing and cleaning) October 1999- January 2000

Teaching Assistant: Chung-Ang University, Seoul, Korea

1997

Assisted with **Flat pattern, Draping, and Technical Fashion Drawing** courses, assisting with the development of course materials and assignments; grading student projects.

Research Assistant: Chung-Ang University, Seoul, Korea

1995-1997

Participated in the following projects: The study of natural dying (1995); Design for theater costume project (1996); Writing of text book *Fashion Mode* (1996); Writing of textbook *A History of Fashion* (1996)

HONORS, AWARDS, SCHOLARSHIPS AND FELLOWSHIPS

First place in design juried showcase and exhibition titled "Convenient or Inconvenient" at Community of Art & Design/Apparel, Textiles & Design Juried Showcase and Exhibition, American Association of Family & Consumer Sciences 102nd Annual Conference & Expo, Phoenix, AZ, June 24-26, 2011 2011

Albright College Faculty Development Grant, Acceptance for presentation titled "Iterative: Design Development Utilizing Computer Graphic Techniques" on research papers at 2010 International Textile & Apparel Association (ITAA) Annual Conference in Montreal, Quebec, Canada October 27-30, 2010 2010

Albright College Faculty Development Grant, Acceptance for presentation titled "Combination" at Community of Art & Design/Apparel, Textiles & Design Juried Showcase and Exhibition, American Association of Family & Consumer Sciences 101st Annual Conference & Expo, Cleveland, Ohio, June 24-26, 2010 2010

Albright College Albright Creative Research Experience (ACRE) Interim Grant Awards 2009

Albright College Faculty Development Grant, Acceptance for presentation titled “Motivating Students to Be More Creative: Using Visual Analysis of Costumes in Film as an Inspirational Source for Apparel Design Courses” on papers on Creative Teaching, Curriculum Strategies & Best Practices at 2009 International Textile & Apparel Association (ITAA) Annual Conference in Bellevue, Washington. October 28-31, 2009 2009

Albright College Faculty Development Grant, Acceptance for presentation titled “Reiteration” at Community of Apparel, Textiles & Design Juried Showcase and Exhibition, American Association of Family & Consumer Sciences 100th Annual Conference & Expo, Knoxville, TN June 25-28, 2009 2009

Grant Submission. *The Role of Computer Technology Platform in the Shaping of Fashion Education: Planning for Evolving CAD Labs*, Lindback Career Enhancement Minority Junior Faculty Grants, Christian R. & Mary F. Lindback Foundation, Requested \$ 14,000 Submitted February 27, 2009. 2009

Albright College Faculty Development Grant, International Textile and Apparel Association (ITAA) Conference attendance, Albright College, \$1450 2008

International Textile and Apparel Association (ITAA) conference travel fund, Silver Apparel Practical Technology Center, Chung-Ang University, Korea \$645 2007

Research Grant, Korea Sewing Technology Institute (KSTI), Ministry of Commerce, Industry & Energy and Affiliated, \$1010 2007

Best Conference Paper, The Korean Society of Costume, Seoul, Korea, Titled, “Customized Virtual Clothing on the Web Site Shopping Mall” 2006

Silver Apparel Practical Technology Center Research Grant, Chung-Ang University, Seoul, Korea, \$1200 2006

Graduate Student Award, Chung-Ang University, Seoul, Korea, \$700 2005

Graduate Student Award, Chung-Ang University, Seoul, Korea, \$700 1995

CONTINUING EDUCATION AND PROFESSIONAL DEVELOPMENT

Attended Lectra Modaris® V7R2 Apparel 2D Pattern Making Software Program Basics Training, New York, New York May 13, 2013 - May 17, 2013

Attended Visual Retailing Software Program Training, Department of Textiles, Merchandising & Fashion Design. College of Education & Human Science, University of Nebraska-Lincoln August 2012

Attended Sim Venture On-Line Video Platform Software Program Training, Department of Textiles, Merchandising & Fashion Design. College of Education & Human Science, University of Nebraska-Lincoln August 2012

Finished Course Work TOT 109 *The Inside Scoop from Pattern Makers, Graders, and Sample Makers*, in the Professional Development Certificate Program at the Center for Professional Studies, Fashion Institute Technology, State University of New York May 2012

Finished Course Work SXC210 *Color Basics: Moving from Art to Science* 1.2 CEU in the Professional Development Certificate Program at the Center for Professional Studies, Fashion Institute Technology, State University of New York April 2012

Attended Workshop: A Sneak Peak at Digital Fashion Supply Chain and Integration of Technology Solution to Prepare Next Generation of Fashion Industry Professionals, International Textile and Apparel Association (ITAA) Conference, Montreal, Quebec, Canada 2010

Attended a Symposium- Costume & Fashion: Designers, Stars, and Muses of the New York Stage, Organized by Fashion Institute of Technology (FIT)'s Graduate Studies MA program in Fashion and Textile Studies: History, Theory, Museum Practice In partnership with the New York Public Library for the Performing Arts, April 25, 2009 2009

Attended Workshop: Symposium-*Global Trends in Fashion Research* & Field Trip to Men's Wear Hartmax Corporation's Manufacturing and distribution facility, International Textile and Apparel Association (ITAA) conference, Chicago, Illinois 2008

Attended Textile & Apparel CAD system Training (NedGraphics: Easy Map Creator Pro, Easy Map Viewer) ISIS Tech CAD Academy, Korea 2007

Attended Seminar in Size Korea 2006- International Seminar of Korea, USA & Japan November 2006

Studied Apparel Pattern CAD System (PAD system), Design CAD System (4D-Box), 3D Pattern CAD system (Narcis-PB, Narcis-DS, Narcis-PM) ISIS Tech CAD Academy, Korea 2006

Attended Seminar in i-Fashion Technology Center (www.ifashion.or.kr) "From Body Scanner Measurements to Virtual Fashion Shows", Seoul, Korea October 2006

Moderator in International Silver Apparel Practice Technology Center Conference, Chung-Ang University, Seoul, Korea May 23, 2006

REFEREED PUBLICATIONS AND CONFERENCE PRESENTATIONS

Lee, Y. (Accepted) design presentation and proceedings titled "Over One and Under One" to present design work in the Live Gallery fashion show for the Design Exhibition at 2014 International Textile & Apparel Association (ITAA) Annual Conference in Charlotte, North Carolina. November 12-16, 2014

Lee, Y. (Accepted) poster presentation and proceedings titled "The Optimization of Teaching Methodology for Apparel Pattern-Making Course Using Computer Technology" to present papers on Creative Teaching, Curriculum Strategies & Best Practices at 2014 International Textile & Apparel Association (ITAA) Annual Conference in Charlotte, North Carolina. November 12-16, 2014

Bennur, S. & Lee, Y. (Accepted) poster presentation and proceedings titled "Teaching Students How to Create and Sell Apparel in a Concept Store: An Integrated Technology Approach Using Lectra Modaris and Mockshop Software" to present papers on Creative Teaching, Curriculum Strategies & Best Practices at 2014 International Textile & Apparel Association (ITAA) Annual Conference in Charlotte, North Carolina. November 12-16, 2014

Lee, Y. & Weiss, W. (Accepted) oral presentation and proceedings titled “Maximizing Application Ability through Integration of Projects in a Textile Design Course and an Apparel Pattern Making Course” to present papers on Creative Teaching, Curriculum Strategies & Best Practices at 2014 International Textile & Apparel Association (ITAA) Annual Conference in Charlotte, North Carolina. November 12-16, 2014

Lee, Y. & TMFD 216 Apparel Design by Flat Pattern Fall 2013 semester undergraduate students (invited and exhibited, March 28, 2014) presented creative apparel design works “Pieces Together” at 2014 Joint Conference-Nebraska Association of Family & Consumer Sciences and South Dakota Association of Family & Consumer Sciences in Norfolk, NE. March 28-29, 2014

Lee, Y. (June 2013) presented design work and proceedings titled “Acclimation” at Community of Art & Design/Apparel, Textiles & Design Juried Showcase and Exhibition American Association of Family & Consumer Sciences 104th Annual Conference & Expo, Houston, TX, June 26-29, 2013

Lee, Y. (2013) “Acclimation” in Apparel, Textiles & Design Community 2013 Design Showcase & Exhibition Catalog (p. 16) American Association of Family Consumer Sciences

Lee, Y. (June 2011) presented design work and proceedings titled “Convenient or Inconvenient” at Community of Art & Design/Apparel, Textiles & Design Juried Showcase and Exhibition, American Association of Family & Consumer Sciences 102nd Annual Conference & Expo, Phoenix, AZ, June 24-26, 2011

Lee, Y. (October 2010) presented poster and proceedings titled “Iterative: Design Development Utilizing Computer Graphic Techniques” on research papers at 2010 International Textile & Apparel Association (ITAA) Annual Conference in Montreal, Quebec, Canada, October 27-30, 2010

Lee, Y. (June 2010) presented design work and proceedings titled “Combination” at Community of Art & Design/Apparel, Textiles & Design Juried Showcase and Exhibition, American Association of Family & Consumer Sciences 101st Annual Conference & Expo, Cleveland, Ohio, June 24-26, 2010

Lee, Y. & Chung, S. (December 2009) “The Study of Mapping Coordination S/W Based on the Internet Shopping Mall for Silver Apparel” *Journal of Fashion Business*. Vol. 13. No. 6, 20-30.

Lee, Y. & Gam, H. (October 2009) presented paper entitled “Motivating Students to Be More Creative: Using Visual Analysis of Costumes in Film as an Inspirational Source for Apparel Design Courses” on papers on Creative Teaching, Curriculum Strategies & Best Practices at 2009 International Textile & Apparel Association (ITAA) Annual Conference in Bellevue, Washington. October 28-31, 2009

Lee, Y. & Burdalski, D. (Accepted) paper entitled “The Role of Computer Technology Platform in the Shaping of Fashion Education: Developing Advanced Curriculum and CAD coursework” on papers on Creative Teaching, Curriculum Strategies & Best Practices at 2009 International Textile & Apparel Association (ITAA) Annual Conference in Bellevue, Washington. October 28-31, 2009

Lee, Y. (June 2009) presented design work titled “Reiteration” at Community of Apparel, Textiles & Design Juried Showcase and Exhibition, American Association of Family & Consumer Sciences 100th Annual Conference & Expo, Knoxville, TN. June 25-28, 2009

Lee, Y. & Chung, S. (November 2007). *The Study of Virtual Coordination and Customization of Elderly Fashion Product Based on the Internet Shopping Mall*. Poster session presented at the annual meeting of International Textile and Apparel Association Conference, Los Angeles, CA.

Lee, Y. (May 2007). "Men's Hunting Clothes in the 1920s." *Journal of the Korean Society of Costume*. Vol. 57, No. 4, 1-8.

Lee, Y. & Chung, S. (October 2006). *Customized Virtual Clothing on the web site Shopping Mall*. Oral presentation at the 2006 annual Conference of The Korean Society of Costume, Seoul, Korea.

Hong, B., Kwon, Y., Han, S., Lee, Y., Hwang, J., & Lee, J. (August 2006). "Effect Factors on Dissatisfaction and Complaining Behavior of TV Home Shopping Users." *Journal of the Institute of Human Ecology, Chung-Ang University*. Vol. 24, 21-31.

Lee, Y. (2006). "The Study and Conservation of Woven Cigarette Inserts" *Journal of the Korean Society of Clothing and Textiles*. Vol. 30, No. 3, 447-457.

Lee, Y. (December 2005). "The Study of Italian Velvet." *International Journal of Costume*. Vol.5, No.2, 55-67.

MEMBERSHIP IN PROFESSIONAL ORGANIZATIONS

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| American Association of Family & Consumer Sciences (AAFCS) | 2008-Present |
| International Textile and Apparel Association (ITAA) | 2005-Present |
| The Korean Society of Costume, Korea | 2004-Present |
| The Korean Society of Clothing and Textile, Korea | 2004-Present |

CERTIFICATE & TRAINING

Training: Graphtec Cutting Plotter CE6000U August 19, 2013 -August 20, 2013
University of Nebraska-Lincoln

Certificate: Lectra Modaris® V7R2 Apparel 2D Pattern Making Software Program Basics Training
New York Lectra Office, New York May 13, 2013 - May 17, 2013

Certificate: Apparel Pattern CAD System: PAD System
ISIS Tech CAD Academy, Korea January 30- February 11, 2006

Certificate: Apparel Product Data software program: 4D-Box System
ISIS Tech CAD Academy, Korea January 23-January 28, 2006

COLLEGE & DEPARTMENT SERVICE

Curriculum Committee August 2012- Present
University of Nebraska-Lincoln
College of Education & Human Science

Department of Textiles, Merchandising & Fashion Design
Supporting curriculum (Product Development course works sequences) development in the
TMFD Department

Graduate Faculty Committee August 2012-Present
University of Nebraska-Lincoln
College of Education & Human Science
Department of Textiles, Merchandising & Fashion Design

Courtesy Committee August 2014-Present
University of Nebraska-Lincoln
College of Education & Human Science
Department of Textiles, Merchandising & Fashion Design

SERVICES TO DEPARTMENT

In charge of session 3 Spring Exuberance of *Celebration of Youth XX: Exuberance*
Taught design development hand illustration
University of Nebraska-Lincoln October 13, 2013
College of Education & Human Science
Department of Textiles, Merchandising & Fashion Design

Superintending the problem solving of compatibility between Lectra Modaris software and Graphtec
CE6000 Cutting Plotter: Communicate with Lectra, IT Technicians, Graphtec Technicians through
WebEx, on-site, and telephone. June 1, 2013 –September 23, 2013

Presented TMFD 312 student works to attendees of *The Mary Mitchell Fashion Studio Dedication*
University of Nebraska-Lincoln October 21, 2012
College of Education & Human Science
Department of Textiles, Merchandising & Fashion Design

In charge of Photo Shoot in Gallery session of *Celebration of Youth XIX: Exploding Boundaries*.
University of Nebraska-Lincoln October 13, 2012
College of Education & Human Science
Department of Textiles, Merchandising & Fashion Design

SERVICE TO COMMUNITY

Supporting 2013 PROJECT FUNWAY Fashion show to provide help to homeless women in Lincoln,
Nebraska. Fresh Start 501(c)(3) Organization. www.FreshStartHome.org. November 15, 2013

- Advising student design works for submission of fashion design
- Student name: Brandy Focken, Brandon Perchal, Olivia Borer, Hannah Obermiller, Abbey Parodi,
Mackenzie Moore, Hannah Schinkel

Supporting 2012 PROJECT FUNWAY Fashion show to provide help to homeless women in Lincoln,
Nebraska. Fresh Start 501(c)(3) Organization. www.FreshStartHome.org. November 2 2012

- Advising student design works for submission of fashion design
- Student name: Jenniffer Jesserson, Rachel Smith, Sara Policky, Kyler Jasnoch, Lidia Picking, Hannah
Flores, Armela Naco, Haley Williams, Kaitlyn Coufal, Claire Eckstrom, Courtney Kruger, Morghan

Roberts, Sophie Hines.

Academic advisor to TMFD UNL students

August 2012– Present

- 2014 Design competition at American Association of Textile Chemist and Colorists (AATCC) 2014 Concept 2 Consumer® Interest Group and the Computer Integrated Textile Design Association.
Student name and title of their works (Submission)
Brandon Perchal, “Coney Island”
Brandy Focken, “ Run Through The Jungle”
Olivia Borer, “Aztec Aspiration”
Sarah Wanek, “ A Day in Playacar”
- 2014 Fashion Group International of Dallas, Inc. Trend Board Competition and Exhibition. Student submitted his trend board and exhibited it on April 11, 2014
Student name
Christopher Rogers
- 2013 American Association of Family & Consumer Sciences 104th Annual Conference & Expo, Apparel, Textiles & Design Community Juried Showcase and Exhibition. Houston, TX, June 26-29, 2013 (Three students submitted their design works and proceedings and two students were accepted for juried showcase and exhibition. Rachel Smith’s “ Geometric in Lace” was awarded as 1st place among 20 presenters).
Students name and title of papers:
Kaitlyn Coufal, “Endless Love”
Kyler Jasnoch, “Breakfast at Tiffany’s”
Rachel Smith, “ Geometric in Lace”: 1st place among 20 presenters
- 2013 Design competition at American Association of Textile Chemist and Colorists (AATCC) 2013 Concept 2 Consumer® Interest Group and the Computer Integrated Textile Design Association.
Student name and title of their works
Haley Williams, “Earthy Pastels”
Marcela Lopez, “ Floral Rush”
- 2013 Fashion Group International of Dallas, Inc. Illustration Competition and Exhibition. Two students submitted their hand illustrations and exhibited on April 12, 2013
Student name
Kaitlyn Coufal
Savannah Ramirez
- 2013 Fashion Group International of Dallas, Inc. Design Competition and Exhibition. Four students submitted their Apparel Design and presented at Runway show on April 12, 2013
Student name and category
Kyler Janoch: Cocktail Dress Category & Repurposed Denim Design Category
Jennifer Jefferson: Cocktail Dress Category
Rachel Smith: Repurposed Denim & Cocktail Dress Category
Nydia Picking : Cocktail Dress Category

- 10th Annual North American Student Design Competition Fashion and Textile, 2012 Sponsored by the Alpaca Owners and Breeders Association (AOBA) - Theme: *Alpaca: The Earth Friendly Fiber*.
Students name and their place (Among 140 entries):
 Abigail Dames: 59th place
 Xiaomeng Zhang: 71st place
 Armela Naco: 81st place

Academic advisor to Albright students

2008 – 2011

- 2010 Undergraduate Student Papers at 2010 International Textile & Apparel Association (ITAA) Annual Conference in Montreal, Quebec, Canada, October 27-30, 2010, three students have submitted proposals to present original research posters on Technical Design/Fashion Illustration/ Textile Design.
Students name and title of papers:
 Erica Rudzinski, “Blue Bird-of-Paradis”
 Jessica Geiger, “Artistic Expression”
 Rachel Garren, “Feathers in Fashion”
- 2010 Undergraduate Student Research Poster Session at American Association of Family & Consumer Sciences (AAFCS) 101th Annual Conference & Expo, Cleveland, Ohio, June 24- 26, 2010, student presented and published her research paper.
Student name and title of paper:
 Whitney E. Young, “Designing Clothing Inspired by Illustrations from the Art Deco Period Using Computer-Aided Design”
- Advising student for 2009 Interim Albright Creative Research Experience (ACRE)
Student name and title of her work:
 Whitney E. Young, “Designing Clothing Inspired by Illustrations from the Art Deco Period Using Computer-Aided Design”
- Design competition at American Association of Textile Chemist and Colorists (AATCC) 2009 Concept 2 Consumer® Interest Group and the Computer Integrated Textile Design Association, student was selected as a finalist on February 12, 2009 (5finalists among 125entries).
Student name and title of her work:
 Stephanie A. Franchetti, "Sustainable"
- 2009 Undergraduate Student Research Poster Session at American Association of Family & Consumer Sciences(AAFCS) 100th Annual Conference & Expo, Knoxville, Tennessee, June 25-28, 2009, two students were accepted to present their research papers.
Students name and title of papers:
 Kathleen Peightel, “Metro-Feminine: When the past and future meet the urban woman”
 Stephanie A. Franchetti, “Conscious and Luxurious”
- 2009 Undergraduate Student Best Papers at 2009 International Textile & Apparel Association (ITAA) Annual Conference in Bellevue, Washington. October 28-31, 2009, two students submitted to present and to publish their research papers.
Students name and title of papers:
 Ehrin C. Kelley, “Color Fusion”
 Megan M. Foley, “The Emergence of Depression Chic”

Reference to Albright Students

- Recommendation letter for applicant for the applicant for the CUNY Graduate School of Journalism
December 5, 2010
Student name: De'on Mallory
 - Recommendation letter for applicant for the School of Graduate Studies and Research in Indiana
University of Pennsylvania
November 2, 2010
Student name: Brandais Gary
 - Recommendation letter for applicant for the M.S. Program at FIDM The Fashion Institute of Design &
Merchandising.
June 24, 2010
Student name: Dylan Toomey
 - Recommendation letter for applicant for the M.S. Program in Textile Design at Drexel University.
March 18, 2010
Student name: Phylcia Ellis
 - Recommendation letter for CIEE (Council on International Educational Exchange) South Korea
Scholarship Program.
January 18, 2010
Student name: Whitney Eden Young
 - Recommendation letter for applicant for the M.S. Program in Textile Design at Philadelphia University.
December 26, 2009
Student name: Ehrin Kelley
- Supporting** Fashion Department strategic planning process designed to renovate CAD facilities and
improve instruction. 2008 – 2011
- Supporting** curriculum (relating to design area) development in the Fashion Department at Albright
College. 2008 – 2011
- Superintending** of WebEx internet demo presentation to introduce computer software programs for the
choice of 2D Apparel Pattern Making program between Lectra and Gerber.
2009