

Mary Alice Casto, PhD
Curriculum Vitae

Associate Professor, Department of Textiles, Merchandising & Fashion Design,
University of Nebraska-Lincoln
223 GNHS Bldg., Lincoln, NE 68583
mcasto2@unl.edu

EDUCATION

Ph.D. 2015

University of Minnesota, Minneapolis, Minnesota

College of Design, Department of Design, Housing and Apparel
Apparel Studies: Dress, History and Culture track

Dissertation: *Categories of Design for Sustainability: A Wearer's Perspective of Classic Design*

M.S. 2002

Iowa State University, Ames, Iowa

College of Human Sciences, Department of Apparel, Events, and Hospitality Management
Textiles and Clothing: Concentration-History

Thesis: *College Women's Involvement in Dress and Their Relationship to Images of Themselves, Including that of the "New Woman," 1895-1920*

B.S.S. 1996

Ohio University, Athens, Ohio

Bachelor of Specialized Studies

Concentration: American history, art history, theater costume, and apparel construction

APPOINTMENTS

Associate Professor September 2023

Department of Textiles, Merchandising & Fashion Design
College of Education and Human Sciences
University of Nebraska-Lincoln

Assistant Professor August 2015-August 2023

Department of Textiles, Merchandising & Fashion Design
College of Education and Human Sciences
University of Nebraska-Lincoln

Primary Instructor Spring 2013; Spring 2015

Department of Design, Housing and Apparel
College of Design, University of Minnesota

PEER REVIEWED PUBLICATIONS

Totals (#s include pre and post UNL Assistant Professor appointment)

- 7 peer reviewed journal publications
- 1 full conference paper
- 6 published conference proceedings abstracts (2-page extended abstract)
- 1 manuscript in revision
- 1 manuscript in preparation
- 2 curatorial scholarship exhibitions

Contributions to shared and/or non-lead authored papers, presentations, and curatorial scholarship are indicated by the following superscripts.

- a Overall manuscript/project development and substantive writing
- b Developed methods and/or study/exhibition design
- c Obtained funding for the study
- d Contributed in a substantial way to data analysis
- e Conducted substantial editing and/or review
- f Student supervision or mentoring
- + Current or former student

Journal Publications

Casto, M.A., Ogle, J.P., DeMirjyn, M., Morales, A., & Silvas-Bernstein, S. Striving Towards Authenticity in the Self through Dress and Appearance: Stories of Latina, Adolescent Immigrants. (in press) *Clothing and Textiles Research Journal* 0(0), 1-16. DOI: 10.1177/0887302X221140339. ^{a, b, c, d, e, f}

Nicholas, C., **Casto, M.A.**, Francisco, K.⁺ & Smith, A.⁺ (2021). 'No Place Like Home?': Producing and Consuming Eldercare Design. *Journal of Consumer Culture* 22(4), 969-991. DOI: 10.1177/14695405211033662. ^{a,b,d,e,f}

Casto, M.A. & DeLong, M. (2020). Classic design: From cultural knowledge to individual experience. *Fashion, Style, and Popular Culture*.7(4), 501-518. ^{a,b,d,e}

Casto, M.A. & DeLong, M. (2019). Exploring esthetic response to classic as a means to slow fashion. *Fashion Practice*.11(1), 105-131. ^{a,b,d,e}

DeLong, M., Min, S., **Casto, M.A.** & Lee, Y. (2017). Sustainable clothing from the older female user's perspective. *Clothing Cultures: Special Issue: Ageing and Dress*. 4(3), 219-234. ^{a,d,e}

DeLong, M., **Casto, M.A.**, Min, S., & Goncu-Berk, G. (2016). Exploring an up-cycling design process for apparel design education. *Fashion Practice*. 9(1), 1-21 ^{a,d,e}

DeLong, M., **Casto, M.A.**, Min, S., & Lee, Y. (2016). Education for apparel sustainability from perspectives of design students from differing cultural contexts. *International Journal of Fashion Design, Technology and Education*. 9(3), 248-260. ^{a,d,e}

DeLong, M., **Casto, M.A.**, McKinney, M., Min, S., Ramiswamy, H., & Thoreson, N. (2014). Curating Cinderella: A Holiday Extravaganza at Marshall Field's. *Fashion, Style, and Popular Culture*, 2(1), 45-63. ^{a,b,d,e}

Full Conference Papers (Final Publication)

DeLong, M., **Casto, M.A.**, & McKinney, M. (2013). Lessons Learned from Youth about Sustainable Best Practices. International Conference on Education, Research, and Innovation. *ICER Proceedings*. Seville, Spain, 647-656.

Conference Proceeding Abstracts (Final Publication)

The following entries are 2-page extended peer-reviewed abstracts published online as part of ITAA's online proceedings. They are searchable, citable, and able to be accessed and downloaded through Iowa State Digital Press.

Casto, M.A. & Ogle, J. P. & DeMirjyn, M. & Morales, A. & Smith, A., (2020). The Search for Authenticity through 'Style-Fashion-Dress' among Adolescent Latina Immigrants, *International Textile and Apparel Association Annual Conference Proceedings* 77(1). doi: <https://doi.org/10.31274/itaa.12072>

Casto, M.A. & DeLong, M. R., (2016) Exploring Sustainability and Classic Design through Students' Aesthetic Responses, *International Textile and Apparel Association Annual Conference Proceedings* 73(1).

DeLong, M. & **Casto, M.A.**, Lee, Y. K. & Min, S., (2015) Sustainable Clothing from the User's Perspective, *International Textile and Apparel Association Annual Conference Proceedings* 72(1).

Casto, M. A. & DeLong, M. R., (2014) Etiquette of dress: A comparison of 1960 and 2010, *International Textile and Apparel Association Annual Conference Proceedings* 71(1).

DeLong, M. & Min, S. & Lee, Y. & **Casto, M.A.**, (2013). "Perspectives of Apparel Sustainability Among Design Students from Different Cultural Backgrounds", *International Textile and Apparel Association Annual Conference Proceedings* 70(1).

DeLong, M. & Min, S. & Lee, Y. & **Casto, M.A.**, (2013) "Attachment to Clothing and Implications for Sustainability within a Cultural Context", *International Textile and Apparel Association Annual Conference Proceedings* 70(1).

Manuscripts in Preparation

Casto, M. A. & Starkey, S. (In preparation). From Haute Couture to *Vogue Paris Originals*: Jacques Fath and the American Market. *Journal of Design History*.

CURATORIAL SCHOLARSHIP (EXHIBITIONS)

Curatorial scholarship integrates academic research and creative design which is then presented to diverse audiences through a public exhibition (Green, et al., 2019).

Casto, M.A., Kraft, B.⁺ & Cloet, A.⁺(2019). “What We Wore: Dressing Well at UNL.” Robert Hillestad Gallery, Lincoln, NE, March 25-May 10. ^{a, b, f}

Casto, M. A. & Flothe, K.⁺ (2017). “Alexander Girard and Textile Design at Mid-Century.” Robert Hillestad Gallery, Lincoln, NE, May 22-September 1. ^{a, b, f}

NON-PEER REVIEWED or INVITED PUBLICATIONS and EXHIBITIONS

Journal Articles

Casto, M.A. & DeLong, M. (2019). Exploring aesthetic response to classic as a means to slow fashion. *Russian Fashion Theory*. 53(4), 29-60.
(This is a republication of the Fashion Practice article invited by the editors of the Russian Fashion Theory journal. They translated and reprinted. The page numbers are correct but not sure the volume and issue are since they sent me a copy in Russian. It was published in October 2019.)

Book Chapters

DeLong, M., **Casto, M.A.**, McKinney, M., Min, S., Ramiswamy, H., & Thoreson, N. (2019). Curating Cinderella: A Holiday Extravaganza at Marshall Field’s. In J. Hancock & A. Pierson-Smith (Eds.), *The Fashion Business Reader*. United Kingdom: Bloomsbury Visual Arts.
(This is a republication of a previously published journal article requested by the editors of the textbook.)

Exhibitions

Casto, M.A. (2017). “New Acquisitions from the Textiles, Merchandising & Fashion Design's Historic Costume Collection.” Robert Hillestad Gallery, Lincoln, NE. January 30-March 3.

PRESENTATIONS

Totals

- 12 peer reviewed conference presentations (August 2015-present)
- 12 peer reviewed conference presentations (1998-May 2015)
- 2 non-peer reviewed conference presentations
- 2 invited speaking engagements

⁺ Indicates current or former student

Peer-Reviewed Presentations

- Casto, M.A.**, Ogle, J.P., DeMirjyn, M., Morales, A., & Silvas-Bernstein, S. (2022, October 26-29). *Striving towards Authenticity in the Self through Dress and Appearance: Stories of Latina Adolescent Immigrants* [Poster presentation]. International Textile and Apparel Association Conference, Denver, CO.
- Kuhlman, A.⁺, **Casto, M.A.** & Nicholas, C. (2022, May 25-28). *The Making of Everyday Hollywood: 1930s Film Influence on Everyday Women's Fashion in Nebraska* [Conference presentation]. Costume Society of America Symposium, Bloomington, MN.^f
- Casto, M.A.**, Starkey, S., Sanchez-Chaidez, A.⁺ & Striebel, H. (2021, May). *From Haute Couture to Vogue Paris Originals: Jacques Fath and the American Market* [Poster presentation]. Costume Society of America Annual Symposium, Virtual.
- Smith, A.⁺, Nicholas, C. & **Casto, M.A.** (2021, May). *Any Lady Can Now Learn to Cut Perfect Fitting Dresses: Pattern Drafting Technology in the Late Nineteenth Century* [Poster presentation]. Costume Society of America Annual Symposium, Virtual.^f
- Casto, M.A.**, Ogle, J.P., DeMirjyn, M., Morales, A. & Smith, A.⁺ (2020, November 18-20). *The Search for Authenticity through 'Style-Fashion-Dress' Among Adolescent Latina Immigrants* [Poster presentation]. International Textile and Apparel Association. Virtual.
- Nicholas, C., **Casto, M.A.**, Francisco, K.⁺ & Smith, A.⁺ (2019, September). *No Place Like Home?: Shifting Design Ideals for Eldercare Facilities* [Conference presentation]. Fashion and Active Ageing Conference, Minneapolis, MN.
- Casto, M.A.** & DeLong, M. (2018, November 5-9). *Classic Design: From Cultural Knowledge to Individual Experience* [Poster presentation]. International Textile and Apparel Association, Cleveland, OH.
- Casto, M.A.** & DeLong, M. (2018, September). *The Future of Design: Slowing Fashion through User Perceptions of Classic* [Conference presentation]. Fashion and the Future of Design Symposium, St. Paul, MN.
- Casto, M.A.** (2017, October). *Fashions in Living: The 'Modern' Woman's Dress and Home in Vogue, 1950-69* [Conference presentation]. Fashion and Media Symposium, Philadelphia, PA.
- Casto, M.A.** & DeLong, M. (2016, November 8-11). *Exploring Sustainability and Classic Design through Students' Aesthetic Responses* [Conference Presentation]. International Textile and Apparel Association. Vancouver, BC, Canada.
- DeLong, M., **Casto, M.A.**, Lee, Y.K. & Min, S. (2015, November 9-13). *Sustainable Clothing from the User's Perspective* [Conference Presentation]. International Textile and Apparel Association, Santa Fe, NM.

- Choi, D., **Casto, M.A.** & DeLong, M. (2015, September). *Jill of All Trades, II* [Conference presentation]. The Joanne B. Eicher Symposium II: Fashion, Sex, and Power, St. Paul, MN.
- Casto, M.A.** & DeLong, M. (2015, May). *Gender and Dress Etiquette: A Comparison of 1950s Guidelines for Men and Women* [Conference Presentation]. Fashion and Gender Symposium, St. Paul, MN.
- Casto, M.A.** & DeLong, M.R. (2014, November 12-16). *The Etiquette of Dress: A Comparison of 1960 and 2010* [Conference presentation]. International Textile and Apparel Association Conference, Charlotte, NC.
- Casto, M.A.** (2014, October). *What is Classic Style?: The Character of Timeless Design* [Conference Presentation]. Fashion Thinking Conference. Kolding, Denmark.
- DeLong, M., **Casto, M.A.** & Heinemann, B. (2014, October). *Fashion Thinking, Design as Prototype, and Sustainability* [Conference Presentation]. Fashion Thinking Conference, Kolding, Denmark.
- Casto, M.A.**, Choi, D. & DeLong, M. (2014, September). *The Jill of All Trades: The Busy Bathing Suit Girl* [Conference Presentation]. Costume Society of America Region iii/iv Conference, Minneapolis/St.Paul, MN.
- DeLong, M., **Casto, M.A.**, Heinemann, B. & Reiley, K. (2014, May). *Communicating Modernity: The Changing Meaning of Black in Fashion* [Conference Presentation]. Fashion and Communication Symposium, Minneapolis, MN.
- DeLong, M., **Casto, M.A.** & McKinney, M. (2013, November). *Lessons Learned from Youth about Sustainable Best Practices* [Conference presentation]. International Conference on Educational Research and Innovation, Seville, Spain.
- DeLong, M., Min, M., Lee, Y.K. & **Casto, M.A.** (2013, October 15-18). *Perspectives of Apparel Sustainability among Design Students from Different Cultural Backgrounds* [Conference presentation]. International Textiles and Apparel Association Conference, New Orleans, LA.
- DeLong, M., Min, S., Lee, Y.K. & **Casto, M.A.** (2013, October 15-18). *Attachment to Clothing and Implications for Sustainability within a Cultural Context* [Conference presentation]. International Textile and Apparel Association Conference, New Orleans, LA.
- DeLong, M., Min, S., **Casto, M.A.** & Goncu-Berk, G. (2013, April) *Sustainability in the Apparel Design Process* [Conference presentation]. Fashion and Social Responsibility Symposium, Minneapolis, MN.

Casto, M. A. (1998, October). *Fashion during World War I: An Experience in Creativity, Adaptability, and Resiliency* [Conference presentation]. Costume Society Region iii/iv Conference, Columbus, OH.

Casto, M.A. (1998, July). *Textile Collections and the Conservation of Feathers* [Conference presentation]. ARS Textrina Conference, Madison, WI.

Non-Peer-Reviewed Presentations

Flotree, K.⁺ & **Casto, M.A.** (2016, March). *Communicating African American Beauty: 25 Years of Essence Magazine* [Conference presentation]. Popular Culture Association Conference, Seattle, WA.^f

Casto, M.A. (2014, April). *Illustrating Modernity through the 1920s Flapper* [Conference presentation]. Popular Culture Association Conference. Chicago, IL.

Invited Speaking Engagements

Casto, M.A. (2017, June 11). 'For Modern Living': *Style and Design in Mid-century Textiles*. Gallery lecture. [Invited Speaker]. Robert Hillestad Gallery, Lincoln, NE.

Casto, M. A. (2022, April 28). *Artist Talk/Roundtable Discussion with Amanda Ross-Ho* [Invited roundtable panelist]. Sheldon Museum of Art, Lincoln, NE. (Virtual).

GRANTS

Casto, M.A. and Starkey, S.(2023) *Jacques Fath and the American Market: From Haute Couture to Vogue Paris Original Patterns*. University of Nebraska-Lincoln Arts & Humanities Research Enhancement Program, University of Nebraska, Lincoln. **\$15,000**. Not funded.

Burton, M., Starkey, S. & **Casto, M.A.** (2022) *Kendra Benson Fashion Designer and UNL Alum Artist Talk*. Faculty Senate Convocations Grant, University of Nebraska, Lincoln. **\$1000**. **Funded**.

Casto, M.A., Starkey, S. and Nicholas, C. (8/26/2021). *Global Textiles Storage Assessment in University of Nebraska-Lincoln's Historic Costume and Textile Collection*. NEH: Preservation Assistance Grants for Smaller Institutions. **\$10,000**. **Funded**. (Percentage: Casto 40%, Starkey 35%, and Nicholas 25%)

Casto, M.A., Nicholas, C., and Starkey, S. (2020). *Storage and Facility Assessment for Historic Costume and Textile Collection*. NEH: Preservation Assistance Grants for Smaller Institutions. \$10,000. Not funded. (Percentage: Casto 40%, Nicholas 30%, and Starkey 30%)

Casto, M.A., Starkey, S. and Burton, M. (2019). *Historic Costume Research and Production Team*. Research Council Faculty Seed Grant. \$10,000. Not funded.
(Percentage: Casto 40%, Starkey 30% and Burton 30%)

Casto, M.A. and Morales, A. (2018). *Adolescent Latina Immigrants Use of Style-Fashion-Dress to Negotiate the Acculturation Process: An Interpretive Study of Subject Formation in Process*. Research Council In-Aid Grant. **\$10,000. Funded.**
(Percentage: Casto 60% and Morales 40%)

Casto, M.A. and Jensen, K.⁺ (2017). *Historic Hat Collection Care Grant*. College and University Collection Care Grant, Costume Society of America. **\$1500. Funded.**
(Percentage: Casto 50% and Jensen 50%)

Casto, M.A., Nicholas, C., Starkey, S. and Jacobs, M. (2017). *Visiting Scholar: Annette Lynch, PhD*. Research Council Special Opportunity Fund, University of Nebraska-Lincoln. **\$933. Funded.**

Nicholas, C., Starkey, S., **Casto, M.A.,** and Jacobs, M. (2017). *Colloquia on Gender, Dress and Media*. Nebraska Humanities Grant. **\$978. Funded.**

TEACHING EXPERIENCES

Courses Currently Taught

Department of Textiles, Merchandising & Fashion Design
University of Nebraska-Lincoln

TMFD 876: Material Culture Research Methods

- Graduate only
- Online and in person sections
- Odd years, spring semester
- 3 credit, seminar format

TMFD 818: Quilts, History and Culture

- Graduate only
- Even years, fall semester
- 3 credit, online seminar format

TMFD 809: Museums: Theory and Practice

- Graduate only
- Online and in person sections
- Even years, spring semester
- 3 credit, seminar format

TMFD 408/808: Textiles, Technology and Culture

- Graduate/Undergraduate (combined sections)
- Plus 3rd online section for distance MA program
- Odd years, fall semester
- 3 credit in-person lecture format

TMFD 814: The Studio Craft Movement: From Mid Century to DIY.

- Graduate only
- Odd years, fall semester
- 3-credit online seminar format

TMFD 815: Aesthetics and the Quilt

- Graduate only
- Odd years, spring semester
- 3-credit online seminar format course

TMFD 407/807: History of Dress

- Graduate/Undergraduate (combined sections)
- Even years, fall semester
- 3-credit, in person, seminar format

TMFD 410/810: Body, Dress, and Identity

- Undergraduate/Graduate course (combined sections)
- Spring semester
- 3-credit, in person, large format seminar

TMFD 144: Introduction to Design Theory and Criticism

- Undergraduate
- Fall and summer semesters
- 3-credit on-line, writing intensive

TMFD 492: Professional Study Tour

- Co-lead study abroad experience to Berlin, Germany
- 3-credit course
- Taught Summers 2019 and 2022
- New York City planned Summer 2024

Courses Previously Taught

Department of Textiles, Merchandising & Fashion Design
University of Nebraska-Lincoln

TMFD 206: Textile Science

- Taught fall and spring semesters
- 3-credit, lecture with 2 lab sections
- Taught Fall 2020 and Spring 2021

TMFD 874: Theory Development

- Graduate only
- 1-credit, in person, seminar format
- Taught Spring 2019

TMFD 477/877: Gender and Material Culture.

- Undergraduate/Graduate (combined sections)
- 3-credit, in person, large format seminar
- Taught Spring 2019

TMFD 145: Color Studio: Theory and Practice

- Undergraduate
- 3-credit, studio format
- Taught from 2015-2019

Department of Design, Housing and Apparel
University of Minnesota

Primary Instructor

Apparel Design 2214: Softlines Analysis

Retail Merchandising 4117W: Retail Environments & Human Behavior

Teaching Assistant

Apparel Design 3217: Fashion: Trends and Communication

Apparel Design 2213: Textile Analysis (2 lab sections)

Other Teaching and Student Mentoring

TMFD 997: Internship

- Spring 2022-Quilt Certificate student: Erin Schoenberg
- Completed internship with International Quilt Museum

TMFD 896: Independent Study

- Fall 2021-Quilt Certificate student: Roberta Gellner
- Research paper on Quaker quilts in Ohio

TMFD 920: Teaching Practicum

- Fall 2019-Graduate student: Anna Kuhlman
- Assisted with course redesign for TMFD 407/807: History of Dress

TMFD 496: Independent Study

- Spring 2017-Graduate Student: Nicole Rudolph
- High heels and 19th Century Women's Health

TMFD 920: Teaching Practicum

- Summer 2016-Graduate Student: Kylin Flothe
- Assisted with course revisions for TMFD 144: Intro to Design Theory and Criticism

ACADEMIC PROFESSIONAL ACTIVITIES

Professional Development-Teaching

Peer Review of Teaching, Soo-Young Hong, Spring 2022

- Assessed TMFD 410/810: Body, Dress, and Identity

Teaching and Learning Symposium, October 25, 2019

- Offered by UNL Center for Transformative Teaching

Teaching and Learning Symposium, February 22, 2019

- Offered by UNL Center for Transformative Teaching

Peer Review of Teaching Program, UNL, Fall 2018-Spring 2019

- Evaluated TMFD 144: Intro to Design Theory and Criticism
- Assessed student learning and grades to inform a revision of final paper to better evaluate and achieve the desired learning outcomes for the course
- \$1000 stipend

Professional Development-Research

The Art of Successful Grantsmanship: What You Need to Know Before You Write a Proposal in the Arts and Humanities, Grant Writing Seminar, February 7, 2020

- Offered by the UNL Office of Research and Economic Development

Write Winning Grant Proposals, Grant Writing Seminar, March 16, 2018

- Offered by the UNL Office of Research and Economic Development

Scholarly Enhancement Program, 2015-2017

- Offered by the College of Education and Human Sciences
- Developed a 5-year plan and concept paper
- Travelled to Washington, DC to meet with federal funding program directors

Collaborations

Colloquia on Gender, Dress & the Media, Fall 2017

- Joint project with Women's and Gender Studies, College of Arts and Sciences
- Contributed to obtaining funding, organizing, and conducting the event

- Consisted of 3 separate events over the course of the semester
 - Film screening and discussion: *Between Allah and Me (and Everyone Else)* (2015), dir. Kyoko Yokoma
 - Invited lecture: *The Rise of Pop Culture Porn Chic: Media, Fashion, and Emerging Paths to Gender Justice on a College Campus*, Annette Lynch, Ph.D., Professor, University of Northern Iowa
 - Roundtable Discussion: *Gender, Appearance and Representation*, Panelists: Professors Kwakiutl Dreher, Christin Mamiya, and Sandra Starkey

SERVICE ACTIVITIES

Service to the Profession

Review Panelist for Grant Proposals, National Endowment for the Humanities: Access and Preservation Department, Fall 2021
 Member, Curatorial Exhibition Scholarship Committee, International Textile and Apparel Association, Spring 2021-Present
 Ad Hoc Reviewer, Journal of Family and Consumer Sciences, 2021

Service to the University and College

Member, UNL Faculty Senate, Fall 2016-Spring 2019
 Member, CEHS Scholarship and Awards Committee, 2021-Present

Service to the Department

Committees

Member, Undergraduate Curriculum Committee, 2015-2019; 2021-Present
 Member, Graduate Faculty Committee, 2015-Present
 Member, Hillestad Gallery Committee, 2015-Present
 Member, Safety Committee, 2020-2021
 Member, Faculty Advisory Committee, 2021-Present
Chair, Historic Costume and Textile Collections Committee, 2017-Present
Chair, Search Committee (Assistant Professor, Material Culture and Textile Studies), 2016-2017
 Member, Search Committee (Assistant Professor, Foundations), 2019
 Member, Search Committee (Assistant Professor, Merchandising), 2021
 Member, Search Committee (Professor of Practice, Product Development & Communication) 2021-2022

Department Recruitment Activities

East Campus Discovery Days, Summer 2021
 Organized a Textile Science lab activity for attendees
 Nebraska FCCLA State Leadership Conference, April 2022

Manned the TMFD table and engaged with students

Other Departmental Activities

Juror, Omaha Fashion Week, UNL Student Night, 2019-2022

Professional Advisory Council, 2018-Present

Various roles including planning and facilitating during the event

Service to the Community

Nebraska History Museum, Lincoln, Nebraska, 2020

Created & delivered home school event on “Votes for Women” exhibition

Co-Led with Claire Nicholas and Adria Sanchez-Chaidez (graduate student)

Fresh Start Project, Lincoln, Nebraska, 2018

Volunteer: Project FunWay show and models on the day of the event

4-H Celebration of Youth, Lincoln & Grand Island, Nebraska, 2015-2017

Co-led and organized three activity sessions on UNL Campus

Juried garments to be included in the Hillestad Gallery Exhibition

Iowa State Historical Society, Des Moines, Iowa, 1998

Designed and constructed archival storage for the women’s hats and shoes in the collection

PROFESSIONAL MEMBERSHIPS

International Textile and Apparel Association, 2015-present

Costume Society of America, 2014-present

Popular Culture Association, 2014 & 2016

PROFESSIONAL EXPERIENCE

Executive Team Leader, Apparel and Accessories/Guest Experience

Target, Mentor, Ohio

2007-2011

Sales Floor Team Leader, Softlines

Target, Beavercreek, Ohio

2004-2007