# **KYLIN FLOTHE**

# Curriculum Vita

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EDUCATION	
University of Nebraska-Lincoln, Lin Anticipated May 2022	ncoln, NE Ph.D. in Material Culture and Textile Studies Minor: Educational Psychology Dissertation: "The Pedagogical Intersection of Material Culture and Apparel Design Scholarship at a Midwestern University"
Paris American Academy, Paris, Fra 2018	nce Fashion History Summer Course Instructor: Dr. Anne Bissonette, University of Alberta
University of Nebraska-Lincoln, Lin 2017	ncoln, NE Graduate Certificate in Mixed Methods Research
University of Nebraska-Lincoln, Lin 2015	ncoln, NE Master of Arts in Costume & Textile History Emphasis in Care & Conservation of Textile Collections Thesis: "Keeping Nebraska in Fashion: The Success of Post- war Custom Dressmaker Ilona Dorenter Berk"
University of Rhode Island, Kingsto 2015	own, RI Special Session: Care & Conservation of Textile Collections Instructor: Dr. Margaret Ordonez, URI
University of Nebraska-Lincoln, Lin 2004	ncoln, NE Bachelor of Science in Education & Human Sciences Minor: History Regent's Scholar, Honors Program Graduate
PROFESSIONAL EXPERIENCE	
2021-present, 2017-2020	Lecturer, Department of Textiles, Merchandising & Fashion Design, University of Nebraska-Lincoln
2020-present	College Advisor & Success Coach, Southeast Community College, Milford, Nebraska
2020-present	Gallery Manager, Robert Hillestad Textiles Gallery, Department of Textiles, Merchandising & Fashion Design, University of Nebraska-Lincoln

2015-2017	Graduate Assistant, Robert Hillestad Textiles Gallery and Historic Costume & Textiles Collection, Department of Textiles, Merchandising & Fashion Design, University of Nebraska-Lincoln
2015-2017	Graduate Teaching Assistant/Instructor of Record, Department of Textiles, Merchandising & Fashion Design, University of Nebraska-Lincoln
2014-2015	Undergraduate Tutor, Department of Athletics, University of Nebraska-Lincoln
2014	Collections Management Intern, Ethnographic Collection Nebraska State Museum of Natural History
2011-2013	Personal Stylist and Assistant Manager Nordstrom, Inc., Anchorage, AK
2006-2011	Data Management Director Big Brothers Big Sisters of Alaska, Anchorage, AK
2004-2006	Development Research Analyst Nebraska Children and Families Foundation, Lincoln, NE
EXHIBITIONS	
In development	Juried Show of New Textile and Fiber Art Robert Hillestad Textiles Gallery, University of Nebraska-Lincoln Co-curated with Dr. Robert Hillestad and Michael Burton, MFA
2021	2021 Spring Fashion Student Showcase Robert Hillestad Textiles Gallery, University of Nebraska-Lincoln Co-curated with Dr. Sandra Starakey
2019	<i>Material Culture and Apparel Design.</i> Window Display, Department of Textiles, Merchandising & Fashion Design, University of Nebraska-Lincoln
2017	<i>Alexander Girard and Textile Design at Mid-Century</i> Robert Hillestad Textiles Gallery, University of Nebraska-Lincoln Co-curated with Dr. Mary Alice Casto
2017	New Acquisitions from the TMFD Historic Costume Collection. Robert Hillestad Textiles Gallery, University of Nebraska-Lincoln Co-curated with Dr. Mary Alice Casto
2016	<i>African Fashion: Beyond Wax Prints</i> Window Display, Department of Textiles, Merchandising & Fashion Design, University of Nebraska-Lincoln Co-curated with Dr. Claire Nicholas

2016	Nebraska: State of Fashion I Robert Hillestad Textiles Gallery, University of Nebraska-Lincoln Co-curated with Dr. Barbara Trout
2016	Menswear from Jack C. Graff Fine Apparel Window Display, Department of Textiles, Merchandising & Fashion Design, University of Nebraska-Lincoln
2015	Italian Influences on Fall Fashion Window Display, Department of Textiles, Merchandising & Fashion Design, University of Nebraska-Lincoln
PRESENTATIONS &	x LECTURES
2015-present Annual Lecture	"Dressing Professionally for Leadership/The Traveling Wardrobe" Nebraska LEAD Fellows (Nebraska Agricultural Leadership Council) Lincoln, NE
2020	"The Southern Ndebele: Aprons, Homes, and Peaceful Protest" (juried research presentation) Textile Society of America Biennial Symposium; Online
2020	"As If They Were Textbooks: Hands-on with Extant Garments at the Blum Design Laboratory" (juried research presentation) Costume Society of America, National Symposium; New York City, NY (canceled due to COVID-19)
2017	"Re-Booting the Collection: The Pedagogical Phenomenon of Costume & Textile Collections in the 21st Century College Classroom, Case Studies at a Midwestern University" (juried research poster) Costume Society of America, National Symposium; Portland, ME
2017	"Public Panel: Teaching from the Collection" (panel facilitator) Department of Textiles, Merchandising & Fashion Design, University of Nebraska-Lincoln
2016	"Keeping Nebraska in Fashion: The Success of Post-War Custom Dressmaker Ilona Dorenter Berk" (gallery talks) Robert Hillestad Textiles Gallery, University of Nebraska-Lincoln
2016	"Design that Lasts" (public lecture) Department of Textiles, Merchandising & Fashion Design, University of Nebraska-Lincoln Co-lectured with Dr. Barbara Trout
2016, 2015	"Dressing Professionally for the Workplace" Phi Upsilon Omicron Honor Society, XI Chapter; Lincoln, NE

2015	"Lincoln's Zsa-Zsa: The Success of Post-War Custom Dressmaker Ilona Dorenter Berk" (juried research presentation) College of Education & Human Sciences Fall Research Fair, University of Nebraska-Lincoln
2015	"Lincoln's Zsa-Zsa: The Success of Post-War Custom Dressmaker Ilona Dorenter Berk" (juried research presentation) Costume Society of America, Midwest Regional Symposium
2013	"Dressing Professionally for Career Advancement" Alaska Humanities Forum; Anchorage, AK

#### PROFESSIONAL SERVICE & ASSOCIATIONS

2015-present	Costume Society of America; Midwestern Regional Board 2018-2020 Abstract Juror, National Symposium 2019 Abstract Administrator, Regional Symposium 2018
2016-present	Textile Society of America
2020-present	National Center for Faculty Development and Diversity
2020-present, 2015-2017	Gallery Committee, Robert Hillestad Textiles Gallery, Department of Textiles, Merchandising & Fashion Design, University of Nebraska- Lincoln
2017-present	Safety Committee, Department of Textiles, Merchandising & Fashion Design, University of Nebraska-Lincoln
2019-present	Graduate Student Organization; Vice President 2019-2020 Department of Textiles, Merchandising & Fashion Design, University of Nebraska-Lincoln
2019-2021	Medieval Dress and Textiles Society
2020, 2019	Juror, Omaha Fashion Week Student Show, Department of Textiles, Merchandising and Fashion Design, University of Nebraska Lincoln
2018	Textbook Review: Fashion & Textiles: The Essential Careers Guide by Pamela Powell
2017-2019	Reviewer, UCARE Undergraduate Research Grant Proposals, University of Nebraska-Lincoln
2016-2017	Collection Committee, Historic Costume & Textiles Collection, Department of Textiles, Merchandising & Fashion Design, University of Nebraska- Lincoln
2015-2017	Phi Upsilon Omicron Honor Society, XI Chapter
2016-2017	International Textile & Apparel Association

### SELECTED GRANTS, HONORS & AWARDS

2020	Graduate Student Travel Award, College of Education and Human Sciences, University of Nebraska-Lincoln
2018	CDR and Mrs. John Hinkle Fellowship for Graduate Student Study Abroad College of Education and Human Sciences, University of Nebraska-Lincoln
2017	College & University Collections Care Grant, Costume Society of America Co-authored with Dr. Mary Alice Casto
2016, 2015	Chancellor's Fellowship University of Nebraska-Lincoln
2016	Fellow, Preparing Future Faculty University of Nebraska-Lincoln
2016	Margaret Drew Alpha Fellowship Phi Upsilon Omicron Educational Foundation
2015	Tutor of the Month University of Nebraska Athletics Department
2014	Natalie Burn and Gordon Johnson Fellowship University of Nebraska-Lincoln
2013	Grace Margaret Morton Fellowship University of Nebraska-Lincoln
2012	Future Nordstrom Leader Award Nordstrom, Inc., Anchorage, AK
2012, 2011	Sales Pacesetter Nordstrom, Inc., Anchorage, AK
2011	Presidential Service Award US Department of the Army
2008	Nominee, Volunteer of the Year Ft. Richardson, US Army Alaska
2007	Patriotic Civilian Award US Department of the Army

## SOFTWARE PROFICIENCIES

Microsoft Office365 Suite, Canva, Adobe Creative Cloud Past Perfect Museum Software, FileMaker Pro Advise CRM Database, Kintera CRM Database, Blackbaud CRM Database Canvas Instructional Platform, Blackboard Instructional Platform, Google Classroom WYSIWYG HTML